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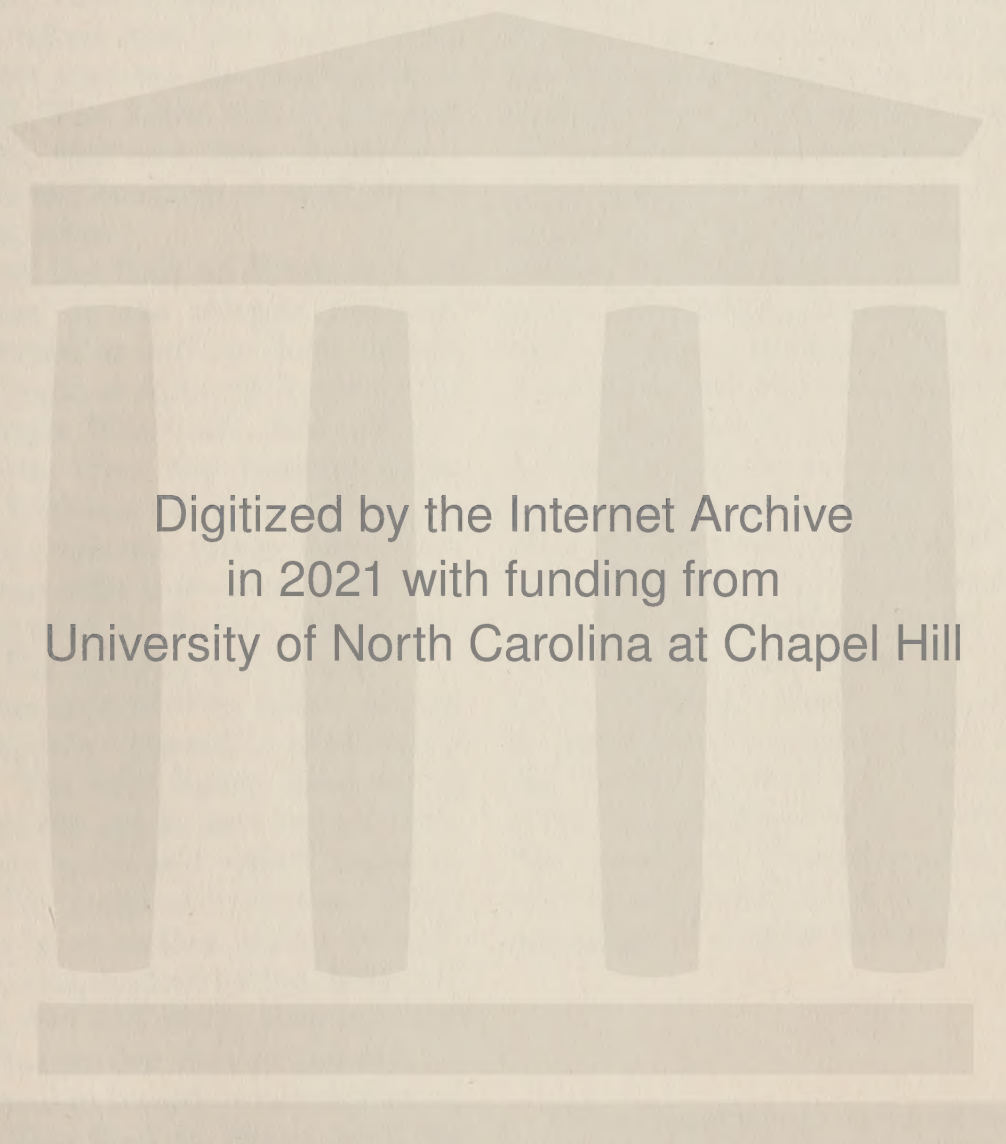
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# The BOOKMARK

For the Friends of the University of North Carolina Library

NUMBER 9

FEBRUARY 1947

CHAPEL HILL

## Fifteenth Century Book of Hours

Among the rare books recently presented to the Library by Mrs. Frederic M. Hanes, one of the most precious is a fifteenth century Book of Hours. This exquisitely illuminated manuscript on vellum must have been the life work of an artist who had the imagination to match his skill. The Latin text is executed in black Gothic, with nine large initials burnished in gold, and hundreds of small initials in gold and in color.

The glory of the Book of Hours is to be found, however, in the thirteen full-page miniatures, framed in delicate floral tracery, that tell in tableaux as rhythmic as poetry the story of the Virgin Mary's life. The colors in these miniatures, after five hundred years, retain a mint freshness and lustre. There are deep reds, green, rose and yellow throughout, but the dominant color is the blue of the Virgin's robe, repeated in flowers, initials and backgrounds. The unifying color is gold.

The unknown artist of these miniatures had a sense of perspective unusual in medieval illuminations. The holy figures stand out in clear relief, but the eye follows beyond them to the hills and spires and walled towns on the horizon. The marginal decorations frame the miniatures in an endless variety of vine-like arabesques composed of precise designs of bud and petal, leaf and berry, with here and there a small but perfect dove or peacock.

Such illumination is surely a masterpiece of book-making. This Book of Hours, from the Library of the late Dr. Frederic M. Hanes, is now a treasure in the Hanes Collection for the Study of the Origin and Development of the Book.



"It is worthwhile to visit Chapel Hill and the University. The experience will not reveal anything flamboyantly spectacular, but much that is precious Americana." — Lucile Noell Dula.

## Twenty-four Years of the University Press

A recent exhibit in the Library displayed strikingly the variety and interest of the publications of the University of North Carolina Press since its establishment in 1922. Although the Press has consistently put its first emphasis on books from and about the South, the range of its nearly five hundred titles is much wider than might be suggested by this regional tendency. In the fields of economics, social science, religion, biography, science and literature, the books offer such diverse interests and treatments as Nixon's *Forty Acres and Steel Mules* and Hexner's exhaustive treatises on international cartels; the scholarly and detailed studies in mycology by Coker and Couch and Charlotte Hilton Green's popular *Trees of the South*; the pioneering regional studies by Odum and Vance and Jane McKimmon's entertaining account of home demonstration clubs, *When We're Green We Grow*; Holmes' learned edition of the works of Du Bartas, Paul Green's *The Lost Colony* and Bernice Kelly Harris' *Purslane*, the first novel to be published by the Press. Altogether this record is an impressive achievement, not only in actual number of titles, but in diversity, scope of interest and intrinsic merit.



"The formation of such a collection (Lessing J. Rosenwald) is a remarkable and memorable achievement, for the reason that it requires, on the part of its master, not only the fortunate ability to acquire, it, but, in addition, a profound scholarship, a discriminating judgment and an impeccable taste. Other attendant qualities are a dogged persistence and a patient devotion. But for the true collector there are rich compensations in the quest itself, in the gradual fulfillment of purpose, and in the act of creating and shaping a new instrument for the study of mankind."—Dr. Luther H. Evans.



## The Grace King Letters

Through the courtesy of Mr. Carleton King of New Orleans, the Southern Historical Collection of the Library has microfilmed the letters and papers of his aunt, Miss Grace King, the Louisiana novelist and historian. Miss King (1852-1932) wrote for the *Youth's Companion*, *Country Life*, *Century* and *McClure's*; her published historical works include among others *Creole Families of New Orleans*, *La Dame de Sainte Hermine*, *De Soto and His Men in Florida*, *Memories of a Southern Woman of Letters*.

Her correspondence, extending over a long period of years, reveals a woman of intelligence and wide interests who had a genius for friendship. Through these delightful letters a lively picture of the literary world of her day and time develops. There are many personal letters from friends in this country, England and France; there are letters from publishers discussing her writing, letters from admirers of her books, gossip accounts of happenings in New Orleans written to the King sisters while they were abroad, and their own descriptions of their travels on the Continent. Among Miss King's correspondents and friends were such notables as Mark Twain, W. D. Howells, Eugene Fields, Christina Rossetti, Julia Ward Howe, Mary Johnston and F. N. Doubleday. Her warm interests ranged beyond literature into the fields of religion, public affairs and history, but always paramount was her interest in people.

This long series of papers constitutes valuable source material for a study of nineteenth and early twentieth century literary life in this country. And incidentally, it furnishes a good illustration of the effective use of microfilm in this Library.



"One of the tragic flaws of our age is the neglect of poetry. It is a flaw because, without the aesthetic experience which poetry provides, without vigorous play of the imagination, human personalities become stunted and flabby. It is tragic because never before in the world's history has there been such a need as there is now for men to develop their mental capacities to the fullest extent."—George Whicher.

## Friends of the Library

Any interested person may become a member. Contributing members pay \$5 annually. Sustaining members pay \$25 annually. Patron members pay \$100 annually. Life members give \$1000 in money or materials of unusual value. The association was formed on May 27, 1932. The officers are:

Louis R. Wilson, Chairman  
John Sprunt Hill, Honorary Chairman  
Dr. William P. Jacobs, Vice-Chairman  
D. Hiden Ramsay, Vice-Chairman  
Lionel Weil, Vice-Chairman  
Charles E. Rush, Secretary  
Mrs. Lyman A. Cotten, Honorary Secretary  
L. C. MacKinney, Mem. Exec. Committee  
J. A. Warren, Treasurer



## Funds and Special Collections

H. O. Taylor Fund—\$1,000. Established in 1936 by joint unrestricted gifts from Dr. and Mrs. Henry Osborn Taylor of New York. The principal and income were spent for general library needs.

Richmond Pearson Collection—700 volumes. Given to the University in 1923 by Mrs. Richmond Pearson as a memorial to her husband, Richmond Pearson, political leader, Congressman and United States representative in consular and diplomatic service in Italy, Persia and Greece. The collection contains a set of the North Carolina Supreme Court Reports, early North Carolina laws, codes, digests and abridgments of early English cases.

Kenan Chemistry Fund—\$2,000. Established in 1937 by William Rand Kenan, Jr., '94, engineer, banker and financier, and increased from 1938 to date by further gifts averaging about \$1,000 annually. Principal and income are used for the purchase of books and equipment for the Chemistry Library.

(To be continued)



The library has been deeply grieved recently by the loss of two of its loyal donors, Alexander B. Andrews, '93 and William D. Pruden, '15.



## William Lanier Hunt Collection From the Belgian Underground

A most interesting collection of materials from the Belgian Underground has been presented to the Library as the result of the World War II experiences of a member of the University who was alert to the value of documentary evidence. Chapel Hill in the days before the war knew William Lanier Hunt as a botanist, landscape gardener, and collector and grower of rare and beautiful varieties of iris. With the coming of war he turned from these quiet matters to become a sergeant in the U. S. Army, where his fluency in French landed him a job as liaison officer in the Strategic Bombing Service. Most of his time was spent in the map room of General Montgomery, in Brussels. There he became interested in the work of the Belgian Underground, and set about collecting everything he could lay hands on which they had published; the result is an unusual collection of handbills, posters, newspapers and documents which record in vivid fashion Belgium's struggle to keep freedom alive. This material he has now presented in its entirety to the Library. Mr. Hunt has friends in Belgium who have promised to continue sending in additions to the collection, so that it will be constantly growing. One of his Belgian friends, amazed at Mr. Hunt's care and persistence in collecting this fugitive material, remarked that in the future Belgian writers will have to come to the Library of the University of North Carolina for a history of the publications of the Underground.

Among the rarest items in this collection are two typescripts of the Orders of the Day of the Front de l'indépendance in the Brussels region; orders issued after the Allied bombardments began, and calling upon the Belgian people to endure them for the hope of liberation. Another possibly unique item is the carbon copy of an original legal report on the work of the patriotic militia of the Front de l'indépendance. "Since the creation of the F. I. in 1941," it states, "there has existed only one armed body within our organization, the Belgian Army of Partisans, who during four years have accomplished an enormous amount of work, such as sabotage and liquidation of traitors."

Still more valuable for a study of the whole structure of the Underground is the typescript of a legal analysis of the penal code of

Belgium designed to establish reasons for the punishment of collaborators within the framework of the penal code. This is further interpreted in a journal called *Free Justice*, the judiciary organ of the F. I., which sets forth with considerable dignity and restraint the legal basis for the punishment of collaborators.

Some of the posters suggest the complexities and cross-currents within the resistance; for instance: "Who Put up This Sign? The Resistance Does Not Recognize It. Patriots, be on guard against *agents provocateurs*. Signed by the Regional Committee of the F. I." The posters are in both French and Flemish, some of them printed in black, yellow and red, directed toward collecting funds for sufferers, warning against disorder after liberation, against trusting those who falsely wear the armband of the F. I.

Among the periodicals are many issues of *Front*, the official newspaper of the F. I. Especially interesting issues are those which headline the abdication of Leopold, the death of Roosevelt, and the Day of Liberation. Among other periodicals are those of organizations collaborating with the F. I.: including, *The People, Poor and Honest* (the central organ of the Belgian Socialist Party); *Free Police* (the journal of the Brussels Police Force); and the publications of such special professions as forestry, law and medicine.

Also, there are many cartoons which show that the Belgian people all through these dark years never lost the ability to laugh either at themselves or at the enemy. Altogether the collection is an amazing record of a people's unswerving belief in human dignity and human freedom.



### Rewards of Reading

When we are young, we read with excitement and wonder, to find out and forecast; experience is all ahead of us. As it comes, our mood changes; we read for pleasure and participation, sometimes for mere relaxation and change. In the third stage, when experience is x percent behind us, we read for memory and recognition. To check the books by experience, experience by the books. To add up the profit and loss of the years into the final grand balance sheet.

Ferris Greenslet, in *Under the Bridge*.



## Recent Gifts

*The Black Book or Book of Misdemeanors in King's College 1771-1775*, from Edgar W. Knight of Chapel Hill . . . 84 volumes of general literature, biography and nature study from Norman Foerster of Chapel Hill . . . a collection of 281 American posters of World Wars I and II from Bowman Gray, '29 and Mrs. Bowman Gray of Winston-Salem . . . a collection of 47 books and pamphlets on current economic problems from D. H. Buchanan of Chapel Hill . . . 1,083 items of current journals, documents, manuals and reports from Mrs. Lawrence Flinn of Chapel Hill . . . Torrence's *Winston of Virginia and Allied Families* from Mrs. Clarence S. Pillsbury of Wayzata, Minnesota . . . *Cinchona in Java The Story of Quinine* from the author, Norman Taylor of New York . . . 226 volumes of general literature and linguistics from Lawrence S. Thompson, '35, of Kalamazoo, Michigan . . . *Incidents by the Way, Lifetime Recollections and Reflections* from the author, William Rand Kenan, Jr., '94, of Lockport, New York . . . collection of 20 pamphlets, including eight Confederate imprints, from Randolph Spalding of Savannah . . . collection of correspondence between The Reverend Robert H. Morrison and The Reverend James Morrison from Colonel Robert Hall Morrison of Charlotte . . . *Letter-Book of Mary Stead Pinckney November 14, 1796 to August 29, 1797*, from William A. Whitaker, '04, of New York . . . 496 Civil War novels from The Reverend Richard H. Wilmer, Jr., of Washington . . . Thompson's *Ousting the Carpet-bagger from South Carolina* from Mrs. Jason R. Westerfield of Camden, Maine . . . *Gold Generations in England and America* from the author, Pleasant Daniel Gold of Silver Spring, Maryland . . . *The American Potash Industry* by Dolbear, Backman and Turrentine, from J. W. Turrentine, '01, of Washington . . . a facsimile of the 1491 edition of *The Fasciculus Medicinæ of Johannes de Ketham* from Loren C. Mackinney of Chapel Hill . . . 565 items largely periodicals, including a near complete file of *Life* 1936 to date, from George F. Horner of Chapel Hill . . . 17 volumes historical and biographical material from Professor A. F. Greaves-Walker of Gainesville, Florida . . . 360 volumes of general literature, history and art from Mr. and Mrs. S. W. J. Welch of Chevy Chase, Maryland.

## Peregrinations of a Dictionary

One of the books accessioned by the Library from the Howell Collection offers an unusual variety of facets of interest, for bibliophiles and for North Carolinians, and for those who are both. A large and handsome *Etymological Dictionary of the English Language*, printed in London in 155, its whole format and styling is in the best eighteenth century fashion.

The frontispiece alone, a handsome steel engraving, is full of pleasures for the observant. A beaming and buxom lady, presumably Wisdom herself, sits compiling the dictionary in a lofty library adorned with Roman fasces and the three feathers of the Prince of Wales, while cupids bring books from the shelves which surround her. This idea of cupids as library pages is decidedly startling.

For North Carolina bibliophiles, the most interesting thing on the florid title page is the following note, written in longhand in the upper left hand corner:

"P. Browne." "This book was loaned to the Hon. John Randolph in 1833 and returned by his Executor Judge Wm. Leigh in 1845 and presented to the President of the University of N. Car. January 184 [the last digit is lost in the crumbling of the margin] by William Boylan."

David L. Swain was President of the University of North Carolina from 1835 to 1868. After his death his books were sold at auction, and that is how this particular volume came into the possession of Mr. Howell, and ultimately back to the University. But that does not tell us who P. Browne was, why the Hon. John Randolph kept it for twelve years, and how it passed from P. Browne to William Boylan, through the agency of Judge William Leigh. Perhaps someone can help us unravel the peregrinations of this much-experienced volume.



## Your Response Is Appreciated

THE BOOKMARK is issued from time to time by the Library of the University of North Carolina at Chapel Hill. Address communications to Charles E. Rush, Director, or to Agatha B. Adams, Editor. Memberships, gifts and suggestions will be welcomed.



# The BOOKMARK

*For the Friends of the University of North Carolina Library*

NUMBER 10

JUNE 1948

CHAPEL HILL

## Second Folio of Shakespeare

"A life's ambition had been gratified," writes William A. Whitaker, '04 of New York, when he became the successful bidder for a desirable copy of the Second Folio of Shakespeare. "However," he continues, "I had no sooner acquired this treasure when I realized that it should not be hoarded, but rather it should rest where its presence might bring continuous joy to scholars and book lovers." To the delight of the Friends of the Library and the entire personnel of the University, Mr. Whitaker decided to place the volume at Chapel Hill, where "it might know only loving care and where its presence may arouse the enthusiasm of scholars and the affections of those who cherish great books."

The description of this foundation book in English literature is as follows: *Mr. William Shakespeare's Comedies, Histories, and Tragedies Published According to the True Original Copies. The Second Impression.* Printed in London by Tho. Cotes for Robert Allot in 1632. Bound by Riviere in full crimson crushed levant morocco, with richly gilt panelled back and gilt edges. In addition to its beauty and rarity, the Second Folio has importance as a document in the field of textual criticism of Shakespeare. Furthermore, it contains "An Epitaph on the Admirable Dramatick Poet, W. Shakespeare" by John Milton, which is the first of Milton's work to be published in England. The presence of this great Folio in Chapel Hill means much to Carolina scholars, who are determined that study and investigation in the University shall always be lively, exciting and worthy.

The loadstone potentialities of this volume were not long in making themselves felt. From Dr. Hardin Craig came gifts of *Six Old Plays on which Shakespeare Founded his Measure for Measure . . .* and *Philosophical Analysis and Illustration of Some of Shakespeare's Remarkable Characters* by Wil-

liam Richardson, *Six Bookes of a Commonwealth* by Jean Bodin, and three additional volumes of research interest. The Library was aided in the purchase of the Pope, Hammer, Malone and Boswell-Malone editions of Shakespeare's works and other related materials. Students and faculty in the English Department demonstrated heightened interest in the use of the facsimile quarto and folio editions of Shakespeare. An exhibition of Shakespeare's works, built around the Second Folio, attracted unusual attention. News stories of the acquisitions were broadcast throughout the region. Thus, the action of a Friend of the Library in strengthening the rare book holdings of the University added the spark which touched off a chain of events leading to a further and notable increase in the holdings of the Library.



## Official Nuremberg Trial Records

Judge John J. Parker, '07, of Charlotte has presented to the Library his entire file of the documents of the International Military Tribunal, which tried the major Nazi war criminals at Nuremberg from November 20, 1945 through October 1, 1946.

The importance of this record can scarcely be overestimated, since the Nuremberg trials represent the first time in the history of the world that aggressive war has been legally and officially recognized as a crime. Judge Parker has stated that the procedure set up at these trials "laid a foundation for the building of a permanent court." His files reveal every step in the establishment and the accomplishment of this historic tribunal. The collection includes the complete transcript of the proceedings of the trial as recorded by court stenographers. In addition, the files contain the documents, exhibits and briefs received in evidence; office communications and memoranda; forms, rulings and procedures



of the trial; press releases; photographs and photostats.

Professor Carl Pegg, of the History Department, who has examined the Parker Collection, considers it a rich mine for graduate study, for future historians of World War II, for sources of biographies of the twenty-four defendants in the trial, and for studies of the various organizations of the Third Reich. Party organizations, as well as individuals, were tried, and briefs are preserved here accusing the Wehrmacht, the Gestapo, the Hitler Youth and others of such crimes as the plunder of art, the suppression of the church, waging aggressive war, persecution of the Jews, operating concentration camps, and slave labor.

The possession of these records opens up many opportunities to the imaginative research worker. The Parker Collection, together with other extensive special collections on both World Wars, becomes a significant addition to the Library's holdings of laboratory resource materials on recent world history.



## Friends in Annual Session

The customary annual dinner meeting of the Friends, under the chairmanship of Louis R. Wilson, was held at the Carolina Inn on the evening of the 7th of May. Eighty-nine members and guests attended. Carl Sandburg, who has been an active member since 1942, was the guest-speaker. He delighted the audience with his comment on books and libraries, readings from his own poems, and folk songs with guitar accompaniment. As a member of the Friends, Archibald Henderson thrillingly described the large and choice collection of books and other materials relating to George Bernard Shaw which he is preparing for presentation to the Library.

The Chairman announced that the Library has reached the 500,000 mark in its recorded book possessions, that 127 years of effort were required to obtain the first 100,000, that since then (from 1927 to 1947) 100,000 volumes have been added every 7 years. He contrasted present holdings and needs with other like institutions. In a constructive "look ahead," he challenged the organization to

set up specific goals and to meet the opportunities which will arise when the Main Library building is enlarged.

The Secretary reported recent important gifts received from Friends, names of donors and extraordinary purchases from funds made possible by the organization. The estimated value of these is well above \$75,000, which more than equals the State's annual appropriation to the Library for books and serials. A telegram of greetings from William A. Whitaker of New York was read, presenting a desirable copy of the first edition of Boswell's *Life of Samuel Johnson*.

The Treasurer reported cash receipts of \$2,485 for the year, and a balance of \$6,496, of which \$5,525 is encumbered for specific purposes. The total membership is now 222, composed of 40 Life members, 3 Patron members, 21 Sustaining members and 158 Contributing members. New officers, as recorded on this page, were elected by the association and an Honorary membership was awarded to J. G. deRoulhac Hamilton. By vote of the Executive Committee, the following names were added to the Life membership list:

Burke Haywood Bridgers  
Frank Arthur Daniels  
Jonathan Worth Daniels  
Josephus Daniels, Jr.  
Dr. Worth Bagley Daniels  
William Fahnestock, Jr.  
Judge John J. Parker



## Friends of the Library

Any interested person may become a member. Contributing members pay \$5 annually. Sustaining members pay \$25 annually. Patron members pay \$100 annually. Life members give \$1000 in money or materials of unusual value. The association was formed on May 27, 1932. The officers are:

Louis R. Wilson, *Chairman*  
John Sprunt Hill, *Honorary Chairman*  
Dr. William P. Jacocks, *Vice-Chairman*  
George M. Stephens, *Vice-Chairman*  
Paul Green, *Vice-Chairman*  
Charles E. Rush, *Secretary*  
Mrs. Lyman A. Cotten, *Honorary Secretary*  
Hardin Craig, *Mem. Exec. Committee*  
J. A. Warren, *Treasurer*



## Recent Gifts

Tansill's *The Congressional Career of Thomas Francis Bayard 1869-1885* from The Reverend Lawrence C. Gorman of Washington and Florence Bayard Hilles of Wilmington, Delaware . . . 8 Numbers *Gazette de France* issued in 1815 from Miss Emily Pollard of Chapel Hill . . . 384 volumes of general history and biography from William J. Adams of Greensboro . . . 383 World War I posters relating to food conservation, liberty loans, books for soldiers, enlistment from Meredith Bloss of Poughkeepsie . . . 18 volumes of travel, medicine and current fiction from Frederick Mills of Chapel Hill . . . *The Insect Fauna* from the author, William Proctor of Bar Harbor, Maine . . . 295 volumes of recent medical treatises and standard texts comprising a part of the professional library of the late Dr. C. A. Anderson from Mrs. C. A. Anderson and Miss Clara Bond Anderson of Burlington . . . 5 issues of *The Mail*, a Tennessee newspaper for the year 1873 from Col. James B. Murphy of Columbia, South Carolina . . . *Seasons and Days* from the author, Dan Blackly of Washington . . . 110 volumes of general literature and recent fiction from Mr. and Mrs. English Bagby of Chapel Hill . . . 49 volumes of history and fiction relating to the South, The Civil War and slavery from Mrs. Herbert Barry of Llewellyn Park of West Orange . . . 180 volumes of English and American literature including 60 volumes of North Carolina fiction and poetry from Richard G. Walser '29 of Raleigh . . . 408 items of manuscripts, correspondence and illustrative material used in preparation of *Andrew Jackson and Early Tennessee History*, written by Judge Heiskell, presented in honor of Judge and Mrs. Samuel Gordon Heiskell by George F. Bentley of Chapel Hill . . . 223 volumes of current sociological and social science materials from Roy M. Brown of Chapel Hill . . . 22 volumes of medical and anatomical works from Mrs. George A. Scheller of Newark . . . 62 items of selected examples of Nazi propaganda, ranging from early Hitler tributes to the last boasts on the African campaign, from Holly Mack Bell of Geneva, Switzerland . . . *Capture of Jefferson Davis* from the author, David Rankin Barbee of Washington . . . *Geoffrey of Monmouth* from the author, Laura Keeler of San Francisco.

## Identity of "P. Browne."

The *Bookmark* is grateful to Mrs. Peter Browne Ruffin of Wilmington for a most interesting and helpful response to a question raised in its February 1947 number: who was the "P. Browne" whose signature appeared on the title page of an eighteenth century English dictionary? The dictionary in question, which reached us through the Howell Collection, had passed through the hands of the Honorable John Randolph, and had later been presented to the President of the University of North Carolina, David L. Swain.

"Peter Browne," writes Mrs. Ruffin, "was a native of Knockandock in Aberdeen, and for more than forty years lived in North Carolina. He was a devoted friend of Thomas Ruffin, who named his son for him. This son was the grandfather of my husband. Peter Browne is buried in the old City Cemetery in Raleigh, where he died in 1833, at the age of 67 . . . Maybe the fact that Mr. Browne died in 1833 explains why the book was not returned. He must have died soon after he lent the book to the Honorable John Randolph."

Thus Mrs. Ruffin has cleared up for us a part of the mystery of the title page. Who now will come forward and identify the William Boylan, who presented the dictionary to the "President of the University of N. Car. January 184 ." How did he come into the transaction?



## One World Department

Orders for the publications of the Library Extension Department have recently been received from Tass, the Russian news agency in New York; from Copenhagen, Denmark, and from Lahore, India.



The Reference Department always needs and can put to good use recent or current telephone directories and classified city directories of practically all communities in the country. Any Friend of the Library, who can take the trouble to mail in a directory, will confer a real favor on the Reference Room, and no questions will be asked as to how it was obtained.



## Wilmer Collection of Civil War Fiction

The University Library in Chapel Hill now possesses the largest known collection of Civil War fiction in existence. It was presented to the Library in 1946 by the owner and collector, the Reverend Richard H. Wilmer of Washington, D. C.: During his undergraduate years at Yale, Mr. Wilmer became interested in collecting Civil War fiction as the result of a wager with a friend, who said that more novels about the war were being written in 1937-38 than ever before. Mr. Wilmer's search to disprove this statement developed into a fascinating hobby, which led him through libraries, second hand bookshops, private attics and cellars in the South and East, and even in London. He decided to collect first editions wherever possible, but imposed upon himself the rule of never paying an exorbitant price, except for a very rare item.

During the five years in which Mr. Wilmer continued this search, he was able to assemble the astonishing total of 496 volumes. A check of the catalogue of the Library of Congress for Civil War novels, which had been one of his preliminary steps, showed that it had then only 300 items. Further research by Mr. Wilmer revealed a possible grand total of nearly 800 titles. The Library has agreed with the donor to continue the search and to add new acquisitions to the present collection, in an effort to make it as nearly complete as possible.

In offering this very generous gift to the Library, Mr. Wilmer stipulated that the Collection should be made fully accessible to students, as well as to writers and investigators in the field. The Wilmer Collection ties in most appropriately with the Library's Southern Historical Collection, the North Carolina Collection, the Collection of Confederate Imprints, and the large body of Southern sociological materials. All of these specialized fields thus will be strengthened and enhanced.

It also offers an excellent opportunity for a study of changing taste in literature, and of changing attitudes toward war. Even a cursory examination of the titles reveals the long swing in style from the naïveté of *Dora Darling*, the *Pride of the Regiment* and *Southern Buds and Sons of War* to Andrew Lyle's *The Long Night*, Caroline Gordon's

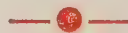
*None Shall Look Back*, and the phenomenal *Gone with the Wind*.

Mr. Wilmer had told the story of his collection in his senior essay, which won the prize in the Colophon Prize Essay Contest at Yale in 1939, and was published in the *Colophon*. It might well serve as a model of procedure and an inspiration to other undergraduate or graduate book collectors. Since his years at Yale, Mr. Wilmer received the STB degree from the General Theological Seminary in 1943, served as a Chaplain in the Navy, and later continued graduate study at Oxford. During a part of his term in the Navy, he was stationed at Williamsburg, Virginia. While on a short visit to Chapel Hill he met Mrs. Albert Coates who described to him the growing body of Southern historical material in the University of North Carolina Library. It was largely through her good offices that the Library received this distinctive and valuable collection.



### Missing Volumes Supplied

From the collection given the Library by the late E. V. Zoeller, for many years President of the North Carolina Pharmaceutical Association, the following volumes previously missing from the Library's files were added: 3 of *The American Druggist*, 21 of *Modern Pharmacy*, 10 of *New and Non-Official Remedies*, 9 of the *Pharmaceutical Era*, 11 of the *Pharmaceutical Review*, and 9 of *Pharmaceutische Rundschau*, a total of fifty-three volumes. Thus through the acquisition of private collections, the Library's holdings are strengthened and sets are often completed.



Paul Green says, "Hope you'll get the *Bookmark* out often, with lots of items about additions, persons, plans and the like, as is done in the last issue. It was very interesting." (In response, let us say, our spirit was willing and our intentions good.)



### May We Hear from You?

The *BOOKMARK* is issued from time to time by the Library of the University of North Carolina at Chapel Hill. Address communications to Charles E. Rush, Director, or to Agatha B. Adams, Editor.



# The BOOKMARK

*For the Friends of the University of North Carolina Library*

NUMBER 11

OCTOBER 1948

CHAPEL HILL

## New Director of Southern Historical Collection

On July 1st, Dr. J. G. deRoulhac Hamilton retired as Director of the Southern Historical Collection and was succeeded by Dr. James W. Patton of Raleigh, where since 1942 he had been Head of the Department of History and Political Science at North Carolina State College. His previous history teaching service in five other institutions, including the University at Chapel Hill, together with his activities in historical associations, admirably fit him for the new post where he will be welcomed by all friends of the Library. In a later issue, the *Bookmark* will bear witness to the amazing success of Dr. Hamilton's efforts to collect, preserve and utilize the manuscript records of the South. Meanwhile, the Library hopefully anticipates continuance of his services through the induction of his successor.



## Two New Library Funds

At the University of North Carolina Alumni Luncheon on June 7th, two new Library funds were announced. The Class of 1937, through its officers, presented to the Chancellor of the University the sum of \$700 as the initial installment to establish a Memorial Library Fund. The Class specified that this and additional gifts be made available to the Library to purchase important books for which appropriated funds cannot be spent. In each volume acquired through this fund, a special bookplate will be inserted bearing the names of the 16 members of the Class of 1937 who died in World War II.

At its 25th anniversary reunion, the Class of 1923 voted to make a special gift of \$1246.96 to the Friends of the Library for the purchase of important and sorely needed basic research materials. Each volume will be inscribed in honor of the Class.

## Carlton C. Rice Linguistic Collection

Through the generosity of Mrs. Rice, the Library has received 143 important books from the collection of the late Carlton C. Rice, Professor of Romance Languages at Catawba College. "Dr. Rice," says Professor Urban T. Holmes, "was from his early days at Harvard an active scholar in linguistics. He spent every summer at the Linguistic Institute at Yale, where he pursued his studies in Sanskrit, Celtic and Chinese. His library reflected these interests, as well as others on Breton, Arabic and Danish linguistics."



## M<sup>r</sup> WILLIAM SHAKESPEARES COMEDIES, HISTORIES, and TRAGEDIES.

Published according to the true Originall Copies.

*The second Impression.*



LONDON,  
Printed by Tho. Cotes for Robert Allot, and are to be sold at his Shop at the signe  
of the Blacke Beare in Pauls Church-yard. 1616.

*Title page of the second folio edition of the Works of William Shakespeare, presented to the Library by William A. Whitaker '04 of New York.*



## Friends of the Library

Any interested person may become a member. Contributing members pay \$5 annually. Sustaining members pay \$25 annually. Patron members pay \$100 annually. Life members give \$1000 in money or materials of unusual value. The association was formed on May 27, 1932. The officers are:

Louis R. Wilson, *Chairman*

John Sprunt Hill, *Honorary Chairman*

Dr. William P. Jacocks, *Vice-Chairman*

George M. Stephens, *Vice-Chairman*

Paul Green, *Vice-Chairman*

Charles E. Rush, *Secretary*

Mrs. Lyman A. Cotten, *Honorary Secretary*

Hardin Craig, *Mem. Exec. Committee*

J. A. Warren, *Treasurer*



## Important Gifts of the Year From Friends of the Library

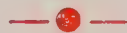
Series of typical examples of Nazi propaganda collected in Germany, from Holley Mack Bell of Windsor . . . Collection of "The Haywood Papers"; begun by John Haywood and continued by Dr. E. Burke Haywood and Ernest Haywood from Burke Haywood Bridgers of Wilmington . . . Six significant books of research relating to Shakespeare and his period, from Hardin Craig . . . More than 4,000 books from the Library of Josephus Daniels, including his collection of materials relating to Mexico, from his four sons . . . Jacobean Panelling of the late Tudor period (c.1595-1610) in English oak, presented for the embellishment of a room in which to emphasize the Library's Collection of books by and about Sir Walter Raleigh, from William Fahnestock, Jr., of Readbourne, Centerville, Maryland . . . Recent materials in English literature useful in both study and instruction, from Norman Foerster . . . Establishment of a new Library trust fund—"The Hill Endowment of North Caroliniana Fund"—through gift to the University of business property in Chapel Hill, the net income of which is to be used for the acquisition of materials for the North Carolina Collection, from John Sprunt Hill . . . Three groups of books relating to Chinese history and travel, art criticism, and early New England history, from George F. Horner . . . Collection of 1,062 items dealing with pub-

lic health, medical history, travel in the Far East, Americana, North Caroliniana and fine printing, from Dr. William P. Jacocks . . . One thousand dollars for the binding and repair of books presented by the donor within the past year, from Dr. William P. Jacocks . . . Files of important British magazines and newspapers issued in the decade of the 1930s, from Mrs. Eric W. van Lennep of New York . . . Collection of the official transcripts and documents of the International Military Tribunal at Nürnberg, 1945-46, collected at the trial by the donor, 1,030 items, from Judge John J. Parker of Charlotte . . . Collection of sets and files of law reports, cases and journals, from William D. Merritt of Roxboro . . . Miniature edition of *The Rubaiyat*; George Cruikshank's copy of *Robinson Crusoe*, with original pen and ink sketches and two signatures by the great artist; first edition in contemporary binding of Boswell's *Life of Samuel Johnson*, from William A. Whitaker of New York.



## Zebulon Vance Walser Books and Papers

The sons and daughter of the late Zebulon Vance Walser of Lexington, former State Attorney General, Representative, Senator and Trustee of the University, have presented to the Library 2,425 books, folders, notebooks and scrapbooks from their father's private library. Most of these books are on biography and local history, with an amazing number of marginal comments carefully made by Senator Walser. The notebooks included manuscript notes for the biographies of Confederate Congressmen from North Carolina on which he had spent years of work. The donors of this interesting private Library are Mrs. H. B. Turner, Don A. Walser, Richard G. Walser and Zeb Vance Walser, Jr.



## Please Write Again

*THE BOOKMARK* is issued from time to time by the Library of the University of North Carolina at Chapel Hill. Address communications to Charles E. Rush, Director, or to Agatha B. Adams, Editor. Memberships and suggestions will be welcomed.



## Funds and Special Collections

Edward Graham Daves Collection — 480 volumes. Given to the University in 1911 by the children of Edward Graham Daves, graduate of Harvard University, lawyer, teacher, founder and first president of the Roanoke Colony Memorial Association. The collection is composed primarily of English poetry, drama and essays.

Fowler Memorial Library Fund — \$400. Established in 1945 by Mr. and Mrs. Franklin W. Fowler of Portland, Oregon, parents of Charles H. Fowler, '42-'43, class of 1947, lost in action on Guam, July 21, 1944. The income of this fund has been designated for the purchase of books in Latin and Greek.

Peter Evans Hines Collection—519 volumes. Given to the Library in 1908 by Mrs. Peter Evans Hines. The collection contains sets of journals and standard works on the practice of medicine and surgery.



## Marcus J. Wright Papers in the Southern Historical Collection

The Southern Historical Collection has recently acquired the papers of Marcus J. Wright (1831-1922), lawyer, Confederate officer, and historian. Marcus J. Wright was born in Purdy, McNairy County, Tennessee, and practised law in Memphis. During the Civil War he served as Brigadier General in the Confederate Army, as Assistant Adjutant General on General Cheatham's staff, as regiment and brigade commander, and as military governor. After the war he became an agent of the U. S. War Department for the collection of Confederate records, in which capacity he continued for over thirty years. He rendered an extremely valuable service to history in this monumental task of collecting and preserving records. In addition to this work he wrote several books, among them a *Life of General Winfield Scott*, a *Life of Governor William Blount*, a history of *Tennessee in the War, 1861-65*, and, with General A. L. Long, a *Life of General Robert E. Lee*. He also contributed frequent articles to historical magazines.

The large collection of his letters, together with related pamphlets, clippings, scrap-

books, Confederate documents and pictures, had been preserved in careful order and added to by his sons, Mr. Howard P. Wright of Atlanta and Colonel John W. Wright of the U. S. Army, who have now most generously presented them to the University Library. The collection numbers between 800 and 900 items. It includes Confederate letters and a considerable postwar correspondence with outstanding leaders and participants in Confederate affairs, particularly in connection with the compilation of the Official Records of the War of the Rebellion. Among the Wright papers are also notes on the history of the Wright family and of McNairy County, General Wright's early memoirs, and the correspondence of Howard P. Wright from 1929-1945, chiefly concerning Confederate matters.



## Bull's Head Speakers

The Bull's Head Bookshop, on the ground floor of the Library, has been fortunate this past year in the authors who have appeared as guest speakers at the teas held once a month in the staff room. At each tea the room has been filled to capacity, and some late comers have been turned away.

The first speaker, in October, was Hugh Holman, professor of English and successful writer of mysteries, who delighted his audience with a witty analysis of the craft of the detective story. In November Paul Green talked about his Williamsburg symphonic drama, *The Common Glory*, and illustrated his talk with many fine photographs. At the December tea James Saxon Childers discussed children's classics, in connection with a fascinating exhibit of his first editions of Mother Goose, Alice in Wonderland and other well-loved books, and W. P. Kellam's collection of editions of *The Night Before Christmas*. Josephina Niggli talked in a very practical and helpful way about the trials and rewards of being a writer; George Coffin Taylor criticized his own book, *Essays of Shakespeare*; Robert E. Coker described the preparation of his *This Great and Wide Sea*. At the last meeting of the year in April, Betty Smith read advance chapters from *Tomorrow Will Be Better*.



## Rare Collections of Calderon's Plays

Not long ago, a graduate student in Spanish discovered on our shelves five 17th century collections of the plays of Calderon, one of the greatest dramatists of Spain's Golden Age. The collections, all of them with a Madrid imprint, are dated 1637, 1640, 1674, 1677 and 1687. Only one has retained its original parchment binding, now the soft color of old ivory. The others have been at some time bound in good brown leather, and although we blush to admit it, more recently rebound in workaday library buckram.

One of these volumes, entitled *Quinta Parte*, is apparently one of four copies of this clandestine and unauthorized edition known to exist. One of the others is in the Vatican Library, and one at the University of Michigan. Professor Sturgis E. Leavitt of the Spanish Department of this University contributed to the *Hispanic Review* for January 1947 a short article discussing the discovery of this *Quinta Parte*.

These seventeenth century volumes were among others which the Library purchased in 1925 from the nephew of Bennett Nash, who taught Spanish and Italian at Harvard from 1866 to 1894. He had in turn bought them from one Henry Phillips, Jr., who pencilled this note in the back of the *Quinta Parte*: "bo't these 5 vols. (one in parchment) for 0.50 per vol. (2.50 in all) thro' Bangs, M. and Co., (N.Y.), Oct./75." (*sic*)

By such steps have these rare and venerable volumes progressed from the bargain counter, through association on stack shelves with half a million general book materials, to an honorable location in the Rare Book Collection, where they now repose among other Library treasures.



The Library needs a full set of the *Publications* of the Hakluyt Society, which was formed in 1846 to publish original narratives of important voyages and expeditions. U.N.C. has some 10 of the 95 titles. Those still in print sell separately from \$2 to \$32. Further details will be sent to those who are interested.

## Recent Gifts

*First Steps in Acting*, from the author, Samuel Selden . . . 75 items relating to state systems of education, federal aid to education and the education of the Negro from Edgar W. Knight . . . 529 volumes of English and American literature from Mrs. J. M. Prevost of Richmond . . . 58 items of important cartographical research materials, including *Ymago Mundi* by Pierre d'Ailly and a photostatic copy of *Imago Mundi*, from Edwin F. Keever of Wilmington . . . 20 items, including 8 Confederate imprints, presented in memory of his mother, Mrs. Ella Barrow Spalding, by Randolph Spalding of Savannah . . . 121 items of pioneer artifacts and other American pieces and records, illustrative of life in North Carolina during past generations, from Burton H. Smith, '04 of Charlotte . . . 69 volumes general literature, including several early 19th century school textbooks, from Miss Kate Southerland of Shelby . . . 3 important titles on furniture design from N. I. Bienestock of New York . . . 170 volumes, including early New England history, art criticism and reproductions, Chinese history, and travel, from George F. Horner . . . Scrap Book of the Lenoir High School Band, volumes 16-20, from James C. Harper of Lenoir . . . 572 volumes of general literature, history and North Caroliniana from Lewis Harrison of Asheville . . . *Early Virginia Guthries and Their Kentucky Descendants*, from the author, Joseph A. Guthrie of Kansas City . . . 159 volumes medical treatises, journals and standard texts from Dr. Harold Glascock of Raleigh . . . *The Church and Private Schools of North Carolina* from the author, Charles Lee Raper of Syracuse . . . 148 volumes of English literature, biography, history and criticism from Norman Foerster . . . 62 volumes of recent literature, political science, law and reference materials from W. C. Ridge of Pittsburgh . . . a substantially complete file of the *Japan Weekly Chronicle*, 1918-1932, from D. H. Buchanan . . . 107 volumes of the 16th Census of the United States from Carl T. Durham, '18 . . . 10 pamphlets relating to New Bern and Craven County from George P. Arrington of New Bern . . . *The Democratic Tradition in America* by Clayton E. Wheat from Professor F. Scott Elliott of Newberry, S. C.



## The Archibald Henderson Collection of Bernard Shaw

The Library of the University of North Carolina has recently announced the gift by Dr. Archibald Henderson of a magnificent collection of materials relating to George Bernard Shaw. Accepting the gift, Charles E. Rush remarked: "The University Library welcomes the opportunity to become custodian of Dr. Henderson's great collection of Shaviana and to administer its creative use, not only by Carolina students and faculty but also by the scholars of the world who will be attracted by its unmatched holdings. Writers in the several fields in which Shaw has played such a great part must necessarily, hereafter, look to Chapel Hill for much basic material, for nowhere will there be a like Collection of equal import and significance."

The collection which is composed of books, pamphlets, periodicals, letters, manuscripts, cartoons, caricatures, portraits, photographs, posters, playbills, programs, and magazine and newspaper clippings covers every phase of Shaw's life and work. It includes many editions of his novels and his plays, his writings on socialism, art, music and literature, many of which are not found in the Collected Works, and his day-by-day pronouncements on practically every subject under the sun.

Probably the most fascinating phase of the collection is the many copies of his works which Shaw has broken his almost invariable rule to sign and inscribe to Henderson.

This part of the collection Dr. Hardin Craig observes to be "so full of rarities that it would fill a bibliophile's heart with envy and might otherwise corrupt his character." A noteworthy example is the magnificent edition de luxe of *Saint Joan* with sketches by C. Ricketts, in both color and black-and-white. In this Shaw has written a long note describing it as "a handsome object; but it is too big for a book." He concludes that it is "still, bless you, worth having."

A few of the famous Fabian Society tracts, now very rare, bear characteristic inscriptions. The collection contains almost all the tracts written by Shaw and others.

The Shaw-Henderson correspondence carried on over a period of nearly half a century is also being turned over to the University Library. Another important feature is the thousands of newspaper and magazine clippings, sedulously gathered for several decades. These cuttings, to be mounted in approximately 40 large scrapbooks, uniform in size and format, will constitute a library of inestimable value to Shavian students.

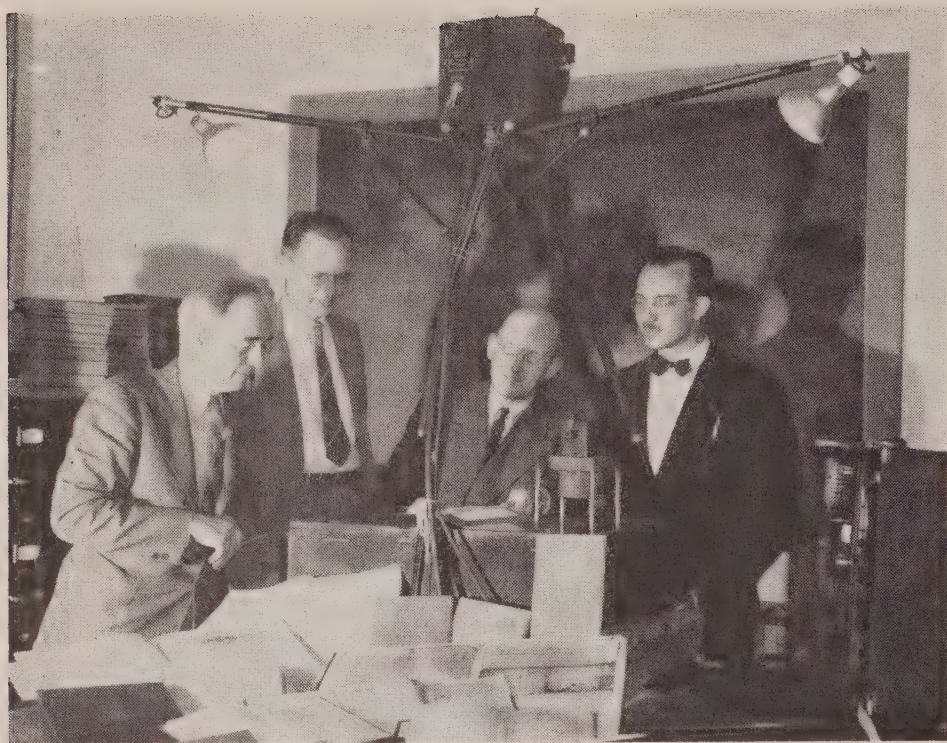
A striking feature of the collection is three original portraits by Walter Tittle, in oil, black and white, and dry-point. Reproductions of almost all the important caricatures and cartoons ever made of Shaw are to be found in the Henderson collection.

The University of North Carolina and scholars everywhere owe a tremendous debt of gratitude to Archibald Henderson for this incomparable gift.



*Dr. Archibald Henderson photographed with one of nine cases displaying rare items from the Collection of Shaviana presented by him at the June Commencement upon completion of his fifty years of faculty service to the University.*





*Charles E. Rush, Librarian of the University of North Carolina, W. P. Kellam, Assistant Librarian, W. S. Jenkins, Director of the Microfilm Project, and O. V. Cook, Assistant Librarian, examine a copy of the Journal of the Constitutional Convention of 1788 at Hillsboro, one of the documents recently microfilmed in the Library of the University of North Carolina.*

## Library of Congress Continues Cooperative Filming Project

During the past spring Professor W. S. Jenkins, Director of the cooperative State Documents Microfilm Project, spent three months microfilming state documents in the Library of the University of North Carolina. "There are not many collections which have enough documents to keep us busy so long," commented Dr. Jenkins. This Project was initiated by the Library of Congress and the Library of the University of North Carolina in 1941. Its goal is to unearth and microfilm the complete official records of every state and territory in the United States and to make these records available for any one who wants to use them.

How did little mining communities in the early nineteenth century, cut off from all authority, govern themselves? Do men so isolated get together and make some sort of compact by which they must abide? What laws ruled the five civilized Indian tribes, the Cherokees, Choctaws, Chickasaws, Creeks and Seminolés? What was the Spanish government of Texas like? What happened to such vanished and forgotten states as Deseret and Jefferson?

The answers to these and many other fascinating questions in American history can be found in the tremendous body of source material now being built up through the State Documents Microfilm Project. Dr. Jenkins and his photographer are recording

on microfilm all of the legislative documents of all the colonies, states and territories, including house and senate journals, session laws and statutes, and collected public documents, both executive and legislative, issued by authority of the legislatures.

In the case of published documents, the effort has been directed toward filling in the gaps in the holdings of the Library of Congress. But much of the material which Dr. Jenkins has discovered in his search has never been published, being in manuscript form and practically inaccessible.

The microfilmed records are being edited by Dr. Jenkins, arranged in order by states, and thus made accessible to lawyers, scholars and writers. The undertaking will be completed by March, 1949. By agreement with the Library of Congress, the Library of the University of North Carolina receives one copy of each roll of film. Because of this addition to its already extensive collection of state documents, the Library in Chapel Hill will become one of the most important centers in the United States for the study of American history and the development of American legal processes as revealed through state documents.



The Library has been deeply grieved recently by the loss of five of its loyal friends and donors: John Manning Booker, Miss Kate Curry, Josephus Daniels, Mrs. George Howe and Lionel Weil.



# The BOOKMARK

For the Friends of the University of North Carolina Library

NUMBER 12

APRIL 1949

CHAPEL HILL

## The Tannenbaum Collection

The Library is rejoicing in the acquisition of the entire collection of materials relating to Shakespeare and his period gathered together over a lifetime by Dr. Samuel A. Tannenbaum of New York. The collector, famous as an Elizabethan bibliographer, and an authority on Shakespeare handwriting and Shakespeare forgeries, was for many years secretary of the Shakespeare Association of America and the editor of its *Bulletin*. His library does contain many rarities but it really is a bibliographer's collection, and for purposes of research is therefore particularly significant for its holdings in biography, criticism, reference and bibliography. The more than 3,000 titles admirably supplement Shakespearean materials now in the possession of the Library. Acquisition of this great Collection was made possible by the aid of a group of New York Alumni and their friends, under the leadership of James L. Harrison '16, Alfred W. Haywood '04 and William A. Whitaker '04, supplemented by funds from the Friends of the Library.



## Notable Boswell-Johnson Gifts

Mr. William A. Whitaker '04, has recently presented to the Library three notable works. One is the first edition of *The Life of Samuel Johnson, LL.D.*, a two-volume large quarto, published in 1791 and "Printed by Henry Baldwin, for Charles Dilly, in the Poultry." After the Reynolds portrait as engraved by Heath for a frontispiece, the dedication to Sir Joshua, the "Advertisement," the alphabetical table of contents acting as a sort of index, and the page of corrections and additions, the text of the famous biography unfolds in 1,102 pages, the last of which (as printer's irony) is mis-numbered. These volumes, beautifully boxed, are in prime condition, and as an extra fillip to the taste of the scholar-collector contain

a few annotations in the old hand of a critical reader.

Another gift by Mr. Whitaker is a copy, also in mint condition and leather-cased, of Johnson's essay journal *The Rambler*, which appeared in 208 issues from March 1750 to March 1752 as a two-penny, one-column, six-page periodical on Tuesdays and Saturdays, and served its author as the current medium of expression for his ideas on literature and life. A follower of the incomparable *Spectator* and the begetter of a new vogue in essay sheets, the *Rambler* holds firm place in the history of literary journals. This particular copy of this particular paper possesses special value for students of periodical publications because of its absence of advertisements, the continuous pagination, the partial or complete blankness of the final page of the issue, the use of identical title pages for the bound volumes, the fold across the center of many issues suggesting the method of transmission, and the spike holes in the margin illustrating printing house practice.

Such excellent acquisitions by the Library increase its holdings for advanced study and for the proper preservation of literary monuments. During the last two decades research in the territory inhabited by Boswell, Johnson, and their interlocking circles has been hugely extended by the almost uncountable wealth of words to, from and about the Doctor and his friends given up by the boxes and bundles from Malahide Castle in Ireland and Fettercairn House in Scotland, all now acquired by Lt. Col. Ralph H. Isham and a topic of public talk. Mr. Whitaker's third outstanding gift is the truly sumptuous eighteen volume set of *The Private Papers of James Boswell* from the Malahide Castle. When these thousands of pages, augmented by more thousands from the later discoveries and still unpublished; when these jottings, accounts, letters, journals and the printer's copy have been mastered, the eighteenth century in England will be a period of men and



manners easy to comprehend. As the study of Boswell and Johnson thus begins anew, the Library becomes the richer for these gifts of Boswell's journal, of his great book on the King of Letters, and of that monarch's own famous essay in Literary journalism. These are volumes good to see and even better to read.



## The Incomparable Doves Bible

Through the generous gift of Mrs. Fred-eric M. Hanes the Library received recently Dr. Hanes' personal and magnificent copy of the Doves Bible. The complete Bible was produced at the Doves Press of T. J. Cobden-Sanderson in Hammersmith between June 1903 and June 1905. It consists of five folio volumes printed on handmade paper and bound in vellum in an edition of 500 sets.

The Doves Bible and the Kelmscott Chaucer (See BOOKMARK No. 8) stand side by side upon the highest peak of typographical accomplishment. The Bible is a notable example of artistic modern printing. Roman type is used with only simple paragraph marks for ornament, save a few initial letters in red. The text chosen for this edition enables one to read the Bible as pure literature, for it has been freed from the usual shackles of chapter and verse divisions, notes and other distracting adjuncts.

Along with the Doves Bible came further additions to the Hanes Collection, including fine examples from the Aldine and Kelmscott Presses, as well as choice selections of standard works and modern fine printing.



## Eric Gill Wood Engravings

One of the most pleasing exhibitions held in the Library recently was the collection of wood engravings of Eric Gill lent by R. Hunter Middleton of the Ludlow Typograph Company of Chicago. The extraordinary delicacy of these drawings; the flashing black and whites; the rare contrasts of fantasy, Catholic fervor, wit, sensuality and poetic feeling; the singularly fluid combinations of lettering and human figures offered an unusual treat for the beholder.

## Cruikshank's *Robinson Crusoe*

In addition to the handsome gifts noted elsewhere in this and other issues of the BOOKMARK, Mr. William A. Whitaker '04, has presented to the Library a small volume of unusual value and interest. It is the second volume of *Robinson Crusoe* published in London on the Press of C. Whittingham in 1822. This is an earlier edition than any now owned by the Library. But its especial interest derives from the fact that it was once owned by the great illustrator, George Cruikshank. The fly leaves bear his signature twice, and the blank pages at the front are covered with his sharply graceful little sketches of dancing figures which have a liting aliveness. On one of the blank pages at the back, Cruikshank has drawn a bitter and harried face, over the cynical caption, "Honestly, if you can, but Get Money!" Libraries are wont to look askance upon the marking of books, but Cruikshank's line drawings in this *Robinson Crusoe* can only be regarded as delightful decorations in a pleasing association item.



## Funds and Special Collections

Richard H. Battle Collection—577 volumes. Given to the University in 1912 by Richard Henry Battle '54, Trustee of the University, 1879-1912. The collection contains complete sets of the United States and North Carolina Supreme Court Reports, a number of North Carolina laws, legal treatises and texts.

Wagstaff Memorial Library Collection—\$2,000. Established December 16, 1946 by gift from Mrs. Henry M. Wagstaff as a memorial to her husband, Henry McGilbert Wagstaff, professor of History at the University, 1907-1945. At present the income from this fund is used for the purchase of source material in modern English history.

The Branson Collection—700 volumes. Given to the Library in 1935 by the family of Dr. Eugene Cunningham Branson, founder and head of the Department of Rural Social-Economics at the University, 1914-1933. The collection is composed primarily of basic works in government, economics, agriculture, sociology, rural affairs and the history of education.



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- Charles E. Rush, *Secretary*
- Mrs. Lyman A. Cotten, *Honorary Secretary*
- Hardin Craig, *Mem. Exec. Committee*
- J. A. Warren, *Treasurer*



## Inglis Fletcher in Foreign Print

Inglis Fletcher, who has done much of the research for her historical novels of the Albemarle region in the manuscripts of the Southern Historical Collection, has made gracious acknowledgment of that fact by presenting to the Library autographed copies of the foreign translations of her novels. The translations bear evidence that these novels, which vividly depict the early history of North Carolina, have found a wide reading public abroad. The Library now has translations of the Fletcher novels in Swedish, Danish and Norwegian. It is interesting to see the familiar title *Lusty Wind for Carolina* appear in Swedish as *Forlig vind till Carolina*, which closely suggests the English. In Norwegian, *Raleigh's Eden* has become *Sa föddes en nation*, translated into Thus Was Born a Nation. The Library hopes that Miss Fletcher has started a trend, and that other local authors will remember that we will greatly appreciate receiving copies of their works translated into foreign languages.



## Thanks for Writing to Us

THE BOOKMARK is issued from time to time by the Library of the University of North Carolina at Chapel Hill. Address communications to Charles E. Rush, Director, or to Agatha B. Adams, Editor.

## Recent Gifts

*The Southern Recorder*, 61 issues, 1864-1865, from Mrs. J. Bulow Campbell of Atlanta . . . 24 volumes of the works of Hannah More, Sir Walter Scott and Thomas Chalmers from Mrs. M. M. Davis of Statesville . . . *The Gratz Papers, 1754-1903* from Mrs. Anderson Gratz of Lexington, Kentucky . . . 63 volumes of the classics in French from the Library of Governor Abraham Rencher, Class of 1822, from Mrs. Julien Wood of Edenton . . . 679 items of important reference materials relating to the use of costume in art and drama from Mrs. R. B. Rollinson of Hendersonville . . . 31 volumes of current sociological and social science materials from Roy M. Brown '06 of Chapel Hill . . . 2 issues of the scarce daily newspaper, *The Sixth Corps*, published in Danville, Virginia, in April and May 1865 from Mrs. Jason Westerfield of Camden, Maine . . . 4 recent texts in the field of psychology from John F. Dashiell of Chapel Hill . . . *The Kiplinger Letters, 1942-1946*, from Collier Cobb, Jr. '14 of Chapel Hill . . . 21 volumes of legal and political material and publications of the University of North Carolina from Spencer Murphy '25 of Salisbury . . . *History of Randleigh Farm*, fifth edition, from William Rand Kenan '94 of Lockport, New York . . . 22 sections of the atlas to accompany the *Official Records of the Union and Confederate Armies* from Mrs. Elisha Brown of Atlanta . . . *Poison Plants of South-Western Australia* by Dell and Gardner from C. P. Smith, Esq. of Perth, Australia . . . 371 volumes comprising three sets of legal journals, cases and reports from William D. Merritt '94 of Roxboro . . . 39 autographed letters from well-known writers and other materials relating to the study of English literature from James Saxon Childers of Chapel Hill . . . *Degas et son oeuvre* by P. A. Lemoisne from George Lurcy of Long Island, New York . . . 5 textbooks on life insurance and its salesmanship from J. Obie Harmon '23 of Raleigh . . . 40 descriptive booklets and folders on travel in the United States from C. Sylvester Green of Durham . . . 32 selected titles of English literature, literary criticism and biography from Mrs. John M. Booker of Chapel Hill.

(to be continued)



## Message from the Chairman of the Friends of the Library

Reports to be given at the Annual Meeting of the Friends of the Library Association in Chapel Hill on May 13 will reveal significant news about developments for libraries in general in North Carolina, and especially for the Library of the University of North Carolina. By that time it will be known what funds the legislature will provide for the new building, and plans for the new building should be far advanced. Reports at the meeting will also note interesting details about recent significant gifts.

At the Annual Meeting in 1951, the Library will probably be in the enlarged building. The Friends of the Library should begin planning now an extensive increase in membership, and greatly increased support of the Library. In a comparable period, the years 1927-29, just preceding the dedication of the present Library building, gifts to the Library to the amount of \$145,000 were secured through the action of interested persons.

The 1949 Annual Meeting of the Friends of the Library will be held at 6:30 P.M. on May 13 at the Carolina Inn. We are delighted to announce that the speaker will be Mr. Louis B. Wright, Director of The Folger Shakespeare Library in Washington. A former professor of English in this University, Mr. Wright has had extensive association with great libraries, including the Huntington Library, of which he was Director of Research before coming to the Folger. At the meeting of the Friends he will speak on "Collectors, philanthropists, and research."



## The Catesby Natural History

Those who pass through the North Carolina Room, and there are many every day, are grateful to Dr. W. P. Jacocks '04 for the beautiful folio edition of Mark Catesby's *Natural History of Carolina, Florida, and the Bahama Islands* (London, 1771), which has been on display for the last few months. The colors are still clear and vivid after nearly two hundred years. And the spirited drawings of humming birds sipping from red and yellow trumpet vine blossoms, of butterflies floating over purple and mauve

orchids from Bahama, of a redheaded woodpecker on a water oak, open delightful windows on the outdoors for those whose work is constantly enclosed within offices, classrooms and book stacks.



## The Augustus Thomas Collection of Manuscripts

The Library has recently acquired the dramatic manuscripts of Augustus Thomas, author of the famous old plays *Alabama*, *Arizona*, *In Mizxoura*, *The Copperhead*, and *The Witching Hour*, and "Dean of American Playwrights" in the period 1890-1915. Purchase of these manuscripts from Mr. Thomas's widow, Lisle Colby Thomas, and his son, Luke Thomas, was made possible through the Friends of the Library, individual donations, and contributions from the book budgets of the departments of English and Dramatic Art.

Thomas wrote 110 plays, skits, one-acters and full-length dramas. Most of them were produced, many for long runs on Broadway. But in his day it was not the custom to publish plays, and only fifteen appeared in printed form. He carefully saved his manuscripts, however, and the collection contains at least one version of about seventy-five plays, from pen-written manuscript, type-written copy and revisions, on to prompt books used in professional production. It contains also three scrapbooks of great value to any scholar engaged in biographical or critical work. The scrapbooks are made up of letters, playbills, photographs of productions, newspaper reviews, and odds and ends collected during Thomas's busy life. The collection provides unique material for a much needed critical biography, a study of Thomas's place in the American drama, and the publication of an edition of his selected plays, if not his collected works.

Mr. Luke Thomas expressed his pleasure in the transfer of the manuscripts to North Carolina, owing to his father's close friendship with the late Professor Koch. It was agreed that the manuscripts should be known as the Augustus Thomas Collection of Dramatic Manuscripts, with the expectation that other items relating to the playwright and to the stage of his day might be added from time to time.



# The BOOKMARK

*For the Friends of the University of North Carolina Library*

NUMBER 13

JULY 1949

CHAPEL HILL

## Book Collectors And the Advancement of Learning

*By* LOUIS B. WRIGHT

*Director of the Folger Shakespeare Library*

WITHIN the past fifty years, the United States has assumed a world leadership in the development of great research libraries—libraries which are not only repositories of documents of the past but are active institutions for the advancement of learning. Important regional libraries, of which the University of North Carolina can take pride in having a distinguished example, are helping to preserve the records of civilization and to make them intelligible to scholars. Extraordinary as our progress has been, organizations like the Friends of the Library have an obligation to extend still further the usefulness and the scope of libraries. We are all in some measure collectors of good books; we all should be missionaries to persuade others of the crucial importance of libraries as agencies for the conservation of culture and the extension of knowledge.

The growth of American libraries in the twentieth century is the culmination of a long tradition of book collecting, of the labors of countless devoted collectors who made the acquisition of significant books their major interest.

Although scholars occasionally speak a trifle scornfully of "mere collectors," they ought to develop a wholesome respect for their accomplishments, for scholars are much beholden to those enthusiasts who gather up the relics of the past. An instinct for collecting is inherent in most of us. Its manifestation ranges from the thrifty rescue of string from laundry parcels to the acquisition of Rembrandts or Picassos. Sometimes our collecting is dictated by a definite rationale, by a motive clear and purposeful; sometimes it is irrational and apparently without value. One man may collect books useful in his profession; another may collect match boxes from strange places. A bachelor member of the University of North Carolina faculty accumulated what he considered one of the best collections of baby caps in existence. Collectors frequently prize mere rarity. Everyone



is perhaps familiar with the story of the collector who lamented his failure to buy what he believed the rarest object any dealer had ever offered him: a few of the lentils from the original mess of pottage! But whatever may be the aberrations of a few collectors, the majority are highly useful citizens whose labors confer great benefits upon scholarship.

Acquisitiveness, piety, and vanity have stimulated more than one collector to bring together documents and records of untold value. Without the desire of collectors to possess the relics of antiquity, sometimes merely for the sake of possession, a vast amount of knowledge of Egypt, Greece, and Rome would have been lost. Without the collector, most of classical literature would have perished long ago. Early in the modern era, Greek and Roman manuscripts came to have a mystical fascination for collectors. Petrarch, for example, treated manuscript copies of Greek works as if they were holy relics, though he himself probably never learned to read Greek. Throughout the fourteenth and fifteenth centuries, dealers were searching out Greek and Latin manuscripts and selling them to Italian collectors, who laid the foundations of some of the famous libraries of Italy. Incidentally, these collectors added to the known works of many classical authors.

The Italian Renaissance—the period from about 1350 to 1500—saw the modern fusion of book collecting, scholarship, and philanthropy, or collecting for a learned purpose. The Renaissance esteemed the versatile personality who combined the qualities of collector, scholar, man-of-letters, philanthropist, and statesman. Such a one was Lorenzo the Magnificent, the most ornamental of all the Medici, who founded the Laurentian Library in Florence.

Our own age of specialization and concentration has had few if any Lorenzos, but it has produced many princely collectors who had a definite awareness of the value of collecting for the sake of learning. We have only to name such men as Henry E. Huntington, Henry Clay Folger, and J. P. Morgan to illustrate the type of intelligent collector on the grand scale, men who provided libraries of incalculable value to learning. These men, it is true, had wise advisers, but it is proof of their own vision that they took the kind of advice which conferred immortality upon themselves and immense benefits upon the intellects of posterity.

The history of book collecting and the biography of book collectors are fascinating themes to which one cannot do justice in a few minutes, but this subject ought to interest every cultivated American. Everyone with even a rudimentary instinct for books ought to read a few annals of book collecting. A handful of the most useful are:

1) William Young Fletcher, *English Book Collectors* (London, 1902).



- 2) Charles and Mary Elton, *The Great Book-Collectors* (London, 1893).
- 3) Carl L. Cannon, *American Book Collectors and Collectors from Colonial Times to the Present* (New York, 1941).
- 4) A. S. W. Rosenbach, *Books and Bidders* (Boston, 1927).
- 5) Richard de Bury, *The Philobiblon of Richard de Bury, Bishop of Durham, Treasurer and Chancellor of Edward III.* Tr. by Ernest C. Thomas (London, 1888).

This last named book was written in 1344, but it is the cornerstone in the literature of book-collecting-for-a-purpose, and it deserves to be read by every generation of book-lovers with veneration—and perhaps with envy. The latest edition of this work was published in 1948 with an introduction by Professor Archer Taylor. It can be read with interest and amusement, for it discloses a genuine and very human collector at work.

De Bury was one of the most powerful men in England in the reign of Edward III. As Bishop of Durham, he was both a spiritual and temporal prince. As treasurer and chancellor of the Kingdom, he controlled much royal patronage. And de Bury loved books and proposed to endow a college at Oxford with money and with a fine library which he was collecting. What actually became of his books is doubtful, for in the uncertain times which followed his death, his books were scattered.

Then, as now, a few benighted persons regarded book collecting as a form of insanity and de Bury had to defend his hobby, his weakness, his obsession—whatever one may call it. To persuade pious churchmen of the professional utility of his collecting, he gravely pointed out that Father Cyril, by means of his books, was able single-handed to confute the Nestorians. But de Bury did not reveal that he was collecting all manner of works, heretical as well as orthodox. "A library of wisdom," he said smoothly, "is more precious than all wealth, and all things that are desirable cannot be compared to it."

De Bury's opportunities for gathering fine books are enough to excite the envy of every bibliophile. Although he lived before the printing press had turned out items which stir our emotions, thousands of books in manuscript were available, and de Bury set about getting them. Since many men wanted favors of so powerful an official, de Bury let it be known that the best calling card was a book in the hand of the office-seeker. Of his methods he writes with amusing frankness:

"In fact, the fame of our love of them [books] had been soon winged abroad everywhere, and we were reported to burn with such desire for books, and especially old ones, that it was more easy for any man to gain our favor by means of books than of money. Wherefore, since supported by the goodness of the aforesaid prince of worthy



memory, we were able to requite a man well or ill, to benefit or injure mightily great as well as small, there flowed in, instead of presents and guerdons, and instead of gifts and jewels, soiled tracts and battered codices, gladsome alike to our eye and heart. Then the aumbries of the most famous monasteries were thrown open, cases were unlocked and caskets were undone, and volumes that had slumbered through long ages in their tombs wake up and are astonished, and those that had lain hidden in dark places are bathed in the ray of unwonted light." The light was that of de Bury's own library, one should add.

"Thus, de Bury continues, "the sacred vessels of learning came into our control and stewardship; some by gift, others by purchase, and some lent to us for a season. No wonder that when people saw that we were contented with gifts of this kind, they were anxious of their own accord to minister to our needs with those things that they were more willing to dispense with than the things they secured by ministering to our services. And in good will we strove so to forward their affairs that gain accrued to them, while justice suffered no disparagement. Indeed, if we had loved gold and silver goblets, or no small sums of money, we might in those days have furnished forth a rich treasury. But in truth we wanted manuscripts not money-scripts; we loved codices more than florins, and preferred slender pamphlets to pampered palfreys." To further his search for manuscripts, de Bury enlisted the Mendicant Friars, a vast throng of wandering priests who crept into every cranny of England and the Continent looking for books, with which they won the praise—and the protection—of the powerful Bishop of Durham.

As the first great collector in the English tradition, de Bury is worthy of our attention, but not merely because he was greedy for books. He was not content to let his books lie idle. He wanted his books to be used, and accordingly he did what Henry E. Huntington did. He provided for a research staff in his library.

"From our early years," de Bury explains, "we attached to our society with the most exquisite solicitude, and discarding all partiality, all such masters and scholars and professors in the several faculties as had become most distinguished by their subtlety of mind and the fame of their learning. Deriving consolation from their sympathetic conversation, we were delightfully entertained, now by demonstrative chains of reasoning, now by the recital of physical processes and the treatises of the doctors of the Church, now by stimulating discourse on the allegorical meaning of things, as by a rich and well-varied intellectual feast . . . . But as no happiness is permitted to endure for long, we were sometimes deprived of the bodily companionship of some of these shining lights, when justice looking down from heaven, the ecclesiastical preferments and dignities that they deserved fell to



their portion. And thus it happened, as was only right, that in attending to their own cures, they were obliged to absent themselves from attendance upon us."

Every true book-lover will approve of de Bury's chapter on the proper handling of books. He would excommunicate anyone who eats cheese while reading and drops greasy crumbs upon the pages. He would forbid any reader with a cold and a running nose to hold a precious manuscript in danger. He would keep out of his library scullions and other dirty-handed interlopers. And he would exile any lazy clerk in the habit of sleeping with his arms folded upon an open book.

To prove his high purpose in collecting, de Bury in his eighteenth chapter, "Showeth that we have collected so great store of books for the common benefit of scholars and not only for our own pleasure." But pleasure he had, and he is quick to admit it. This book, *Philobiblon*, concludes with a chapter entitled "An exhortation to scholars to requite us by pious prayers." As my own tribute to the earliest of great English collectors, I commend him to you—in your prayers, or in your contemplative hours when you can read his book entire.

From de Bury's time onward, England produced a race of collectors. Cynics have remarked that the British Museum is a monument of loot collected by British imperialists. But this is hardly true, and it is particularly untrue when applied to the books. Instead, the British Museum—one of the very greatest research libraries in the world—is a monument to the painstaking interest in books displayed by many men, some of them men of small financial means.

The late sixteenth and early seventeenth centuries saw the beginning of an antiquarian movement which had far-reaching effects upon history and culture. Englishmen began to take a new interest in their national origins. In this period, philologists rescued the ancient pre-Norman language of England—what we call Anglo-Saxon—and they began to gather Anglo-Saxon manuscripts and old Latin chronicles of the early history of Britain. The disestablishment of the monasteries by Henry VIII in 1535-36 had scattered books and manuscripts to the four winds. The antiquarians of the seventeenth century began a long search for English books lost in this dispersal. Precious Anglo-Saxon manuscripts were recovered from the bindings of more modern books. Bookbinders had sometimes used the vellum copies of the oldest poetry in the English tradition to stiffen the backs of Bibles and other pious works.

One of the most influential of these early antiquarian book collectors was Matthew Parker, the second Protestant Archbishop of Canterbury, who died in 1575, leaving rich gifts of books to Cambridge University Library, to Caius, Trinity, and Corpus Christi Colleges. To insure that his books should always be in the college li-



braries, he provided that once a year a committee should examine the shelves, and if any of his books were missing, that college should give up his books to the college library which did not have any missing Parker books.

The antiquarian whose collection eventually helped lay the foundation for the British Museum—established in 1753—was Sir Robert Bruce Cotton, a scholar and courtier, who lent Sir Walter Raleigh books when he was in the Tower of London under sentence of death. From the books borrowed from Cotton, Raleigh wrote his famous *History of the World* (1614).

Cotton had an eye for “association copies” and for rare old manuscripts. He ferreted out Anglo-Saxon manuscripts and beautifully illuminated Bibles of the ninth century. He procured from some source the papal bull in which Leo X conferred upon Henry VIII the title of Defender of the Faith for writing a treatise against Martin Luther. Centuries later J. P. Morgan acquired the Bible, written on purple vellum in letters of silver, which Pope Leo X sent to Henry on the same occasion. Henry, “the defender of the faith,” was soon to make his title a mockery in the eyes of later Popes. Cotton almost outdid himself as a collector, for his manuscripts were so rare and valuable that the government ordered them sequestered as national treasures. After Sir Robert Cotton’s death, they were returned to his heirs but finally came into the possession of the British Museum in 1757.

A seventeenth-century collector whom every social historian has reason to thank is Robert Burton, author of the *Anatomy of Melancholy*, an Anglican parson who lived out his days at Christ Church, Oxford, and died in 1640. Burton gathered a vast collection of pamphlets, tracts, ballads, travel narratives, new books, and such like ephemera, as well as a library of pious and learned works. His executors had trouble persuading the Bodleian Library to accept the ephemera, but Christ Church gladly received the folios in theology. Years after Burton’s death, the authorities at the Bodleian grudgingly accepted the pamphlets and other books in Burton’s library. Today many of them are unique and they constitute an invaluable collection for the study of English social history. This episode ought to be a warning to librarians who disdain anything except high-brow and learned works. What is low-brow today may be valuable tomorrow. The historian who tries to write about the culture of Americans from a file of the *Atlantic Monthly* two centuries hence is going to be sadly misled.

The hesitancy of the Bodleian in accepting Burton’s pamphlets was a result of the founder’s prejudice against what he called “riff-raff” books. Sir Thomas Bodley, a collector and a philanthropist—a philanthropist, incidentally, with his wife’s money—achieved immortality



wherever learning is known and respected by refounding a university library at Oxford in 1600.

The story of the early years of the Bodleian is an instructive narrative which all collectors and librarians ought to ponder. Great pressure was brought on Bodley to found a hospital or some other charitable enterprise. Humanitarians pointed out the grievous need of relief for the poor and the sick. But he was adamant in his resistance to all schemes, however worthy, which had no higher purpose than the alleviation of physical suffering. A library, he maintained, would minister to the minds of men forever and in the long run would do for the benefit of mankind more than any paltry sums which he might bequeath for the ease of a few broken bodies.

Another collector, who aided later historians and students of literature, was George Thomason, a bookseller, who died in 1666. The great Thomason Collection, which George III acquired and presented to the British Museum, consists of 22,761 separate printed pieces and 73 manuscripts, representing a substantial portion of the literary output between the years 1640 and 1661. These were crucial years in English history—the years of the Puritan Revolution and the first year after the Restoration. Thomason was a royalist sympathizer who had a hard time in Cromwell's time, but the unfavorable political climate did not prevent his making the rounds of the printers and collecting works almost as fast as they fell from the press. Furthermore, he noted the day of publication on most of these pieces and frequently added the names of the authors of anonymous works.

One little book, which any reader in the British Museum may still see, has an interesting associational interest. It is mud-stained, and Thomason wrote on it that this "volume hath the mark of honor upon it, which no other volume in my collection hath." It was a book borrowed by King Charles I on his flight to the Isle of Wight, and the King had let it fall in the mud.

Without the Thomason Collection, the historian of the mid-seventeenth century would be sadly handicapped. With this assortment of curious books, one can make the period live again. Many of these books consisted of propaganda and controversy which might have been lost if this diligent bookseller had not saved them—from what motive we do not know. We can only bless him, and similar collectors.

Thomason also illustrates the value of collecting, not rarities and works beyond the pocket-book of the average citizen, but common things which quickly disappear from the face of the earth. We need to encourage all kinds of book collectors. The pleasure of collecting, as we all realize, need not be deferred until we have struck oil or inherited a great uncle's wealth.

The first American book collectors began to gather their libraries in the seventeenth century. Two of these ought to be mentioned, Wil-



liam Byrd of Westover in Virginia, and Cotton Mather of Boston in New England. These men, vastly different in temperament and background, collected libraries strikingly similar. Both libraries numbered something over 3,600 volumes. Both were well-balanced collections representing what a learned New England parson and an ornamental Virginia gentleman of the late seventeenth and early eighteenth centuries believed they ought to read. Significantly, their tastes and literary judgments were much alike. Both had a fine collection of the classics, good collections of scientific and learned works, quantities of sermons and pious books, and some modern belles-lettres.

Book collecting on the grand scale began in England during the later eighteenth century and continued through most of the nineteenth century. Money poured into England from the far corners of the British Empire. Hundreds of men—noblemen, merchants, parsons, and even plain tradesmen—developed hobbies of book collecting. Some of the noble families already had distinguished libraries which nineteenth-century heirs greatly augmented. Book collecting became fashionable, and English nobles and gentlemen were sometimes as proud of their libraries as they were of their stables. More than one country gentleman confessed to both loves, and found it hard to decide whether he took the more pleasure from his prized folio or his promising filly.

What went on in this period profoundly affected the course of American book-collecting—and as a sequence, American learning. For American collectors in the twentieth century acquired many rich libraries gathered by Englishmen in the eighteenth and nineteenth centuries. With the inexorable shift in economic power to America in our century, books flowed to the United States.

Some of the English collectors of the eighteenth and nineteenth centuries were remarkable personalities who devoted their lives to the accumulation of books. Thomas Rawlinson, for example, who died in 1725, filled his house so full of books that he had to sleep in his hallway. And he remained a bachelor until the year before his death to give greater scope to his hobby. When he finally married, he took to wife his servant maid in order, gossips said, to insure better care of his books. At his death the books were dispersed and have become a part of many modern collections. Addison satirized Rawlinson's preoccupation with books in No. 158 of the *Tatler* under the name of Tom Folio.

Another man who devoted his whole life to making a collection of books was the Reverend Clayton Mordaunt Cracherode, who died in 1799. He too remained a bachelor, and since he hired a curate to perform his ecclesiastical duties, he had full time for prowling in the book shops on a regular daily schedule. Once a week he went to a watchmaker to have his watch adjusted so that he could maintain



a precise timing of his visits to the London booksellers. Four days before his death, the old man made a last visit to a favorite London shop, and on his deathbed he was concerned about a purchase which he had empowered an agent to make. Cracherode bequeathed his books, a princely library, to the nation, and they are now in the British Museum.

Asceticism was not a requirement of book collecting, but nominal celibacy apparently helped. At any rate neither Rawlinson nor Cracherode could so have crowded their houses with books if they had had wives to worry about neatness and order.

Richard Heber outdid all his contemporaries in accumulating books, which were so numerous that at his death in 1833 he owned eight houses, in England and on the Continent, filled with books. Unlike the ascetic book collectors, Heber had a cellar as famous in its time as his book collection. Sir Walter Scott called him "Heber the Magnificent, whose library and cellar are so superior to all others in the world." One might remark in passing that the relationship between fine books and fine vintages is a subject worthy of investigation. George Saintsbury, who wrote more about English literature than any other man in the nineteenth century, was also famous for his palate and his cellar. Later bibliophiles, I shall leave to your own investigation.

Heber insisted that one copy of a book was not enough. "Why, you see, Sir," he once explained, "no man can comfortably do without *three* copies of a book. One he must have for his show copy, and he will probably keep it at his country house. Another he will require for his own use and reference; and unless he is inclined to part with this, which is very inconvenient, or risk the injury of his best copy, he must needs have a third at the service of his friends." Rare-book libraries have solved the problem of abuse at the hands of friends and readers by having their rarest books photostated. Heber's books, sold after his death in a series of sales lasting four years, have enriched many American collections.

Fashion had a good deal to do with book collecting. Literary clubs and historical societies stimulated interest in rare books. One of the early and most fashionable clubs of bibliophiles was the Roxburghe Club, named after John Ker, third Duke of Roxburghe, who had brought together a great collection of fine books before his death in 1804. This group of inspired amateurs, who organized in 1812 to celebrate the sale of the famous Valdarfer Boccaccio, agreed that each of the 24 members should be responsible for bringing out a reprint of a significant old book.

One can trace a close relationship between the fashionable bibliophiles and the beginning of literary scholarship in the nineteenth century. The amazing Frederick J. Furnivall capitalized upon the in-



terest of wealthy and influential bibliophiles to subsidize a host of scholarly reprint societies, the most famous of which is perhaps the Early English Text Society.

The foundation of modern American book collecting and many American research libraries, let me repeat, was laid in nineteenth-century England. From 1900 onward, American men of wealth began to look upon books as the most distinguished form of collecting, not even exceeded by pictures. For one thing, there was less opportunity for fraud on a colossal scale in book collecting than in collecting other forms of "art." American collectors brought together with amazing speed huge libraries of the world's best books, which have given the United States unsurpassed research facilities.

The development of research libraries in the United States began somewhat before 1900, it is true, but the great accretions in universities and in private institutions are a twentieth-century phenomenon.

When the first convention of American librarians was held in 1853, the Reverend Samuel Osgood of New York gloomily remarked that not a single library in America "affords the requisite means for the thorough study of any one topic of recondite learning, even if of practical science. Any scholar who tries to investigate any ancient or historical subject will find, to his regret, that no library in the country has a plummet that can sound its depths." Even the national library—the Library of Congress—though it had received one of Thomas Jefferson's collections as a nucleus, for generations thereafter did not become an adequate research library.

The astounding progress of American research libraries in the twentieth century may be attributed to two major influences: the determination of scholars to make American university libraries the equal of the research facilities in European institutions, and the zeal of American collectors and philanthropists to give their books wide utility.

New York took a momentous step forward in 1895 by consolidating the Lenox and Astor collections, which had been left to the city, and by bringing together a number of other scattered reference collections and welding them into an effective reference library useful alike to scholars and general readers. During the first two decades of this century the Harvard College Library expanded enormously, thanks to the generosity of many wealthy alumni. Yale, Columbia, and Princeton experienced a similar, if somewhat less spectacular growth, and other colleges and universities developed libraries in which fundamental historical research was possible.

High taxes imposed in England after World War I, especially inheritance taxes, gave American collectors the opportunity of buying great English family libraries which had to be sold. Some of these libraries came into the possession of private American collectors, and



some went to American educational institutions as gifts of American purchasers. The whole process vastly enriched American libraries.

A great outcry occurred in England because England was being drained of national treasures, but the early clamor died down when most of the collections were put to public use and English scholars found many books more accessible in America than they had ever been in English private libraries. With the danger of wholesale devastation by aerial warfare, thoughtful Englishmen have been thankful for the dispersion of the records of English civilization.

The activities of the great American collectors of our time—Huntington, Folger, and Morgan—are familiar to most of you. These men applied the shrewd tactics of business to the acquisition of books. With almost unlimited financial power, they bought whole libraries intact. This method, as everyone knows, was especially characteristic of Mr. Huntington. He was fortunate enough to obtain the magnificent Bridgewater House Library, founded by Sir Thomas Egerton in the reign of Elizabeth—a library important enough alone to satisfy a less imperial collector. But this was only one of many great family collections. Some of the finest of the Britwell Court books—many of them gathered by Richard Heber—found their way to the Huntington Library, as did other vast collections sufficient to make this library one of the world's greatest repositories of the records of English and American civilization.

At the same time Folger was buying Shakespeareana, but not that alone. He managed to acquire a magnificent collection for the study of various aspects of English society in the sixteenth, seventeenth, and early eighteenth centuries. In 1938, the Folger Library bought Sir Leicester Harmsworth's library of sixteenth and seventeenth century books, an addition which gives the Folger Library 53.2 per cent of all the titles printed in England or in English from the invention of printing to 1641.

The Morgan Library specialized in medieval manuscripts and in fine books of the early period of printing.

We sometimes forget the tremendous effect of the gift of these libraries to the people of the United States. These public trusts, surpassing anything which even the Florentine Medici might have imagined, have stimulated learning on the highest levels in a way which the general public never can realize. They have helped to give the United States in a few short decades facilities unrivaled anywhere in the world for the highest type of learning and research.

The Huntington Library, to cite one illustration, has achieved a reputation as a kind of super-university. Scholars from colleges and universities throughout the United States—and from foreign countries when international conditions permit—are constantly engaged in research there. Every year some of the most significant



works in history and literary scholarship pay tribute to the contribution made by the Huntington Library to the completion of those books. Since the Huntington Library opened its doors as a public institution in 1927, many of the ablest literary and historical scholars in England and America have passed through its doors.

The Folger Library, like the Huntington, is dedicated to the advancement of learning, particularly to the study of the backgrounds of western civilization during the formative years of the sixteenth and seventeenth centuries. It also has extraordinary material for the study of theatrical history and the drama; and, thanks to the founder's interest in Shakespeare, it has the largest collection of Shakespeareana in the world.

All of these research libraries realize that it is not enough just to possess rare books of untold value. They have a social obligation to make their books serve the purposes of scholarship, and they welcome advanced students who can make proper use of these materials.

Nearly every section of the United States now has one or more important research libraries. From a country so barren of books that no scholar could hope to complete any important piece of research, the United States in a few generations has become a nation of research centers. The University of North Carolina early took the lead in the South in the stimulation of scholarship and the encouragement of advanced studies. The heart and center of the University of course is the Library. With funds pitifully inadequate the University Library has nevertheless achieved a place of distinction.

The University of North Carolina Library owes its distinction to the wise leadership of its directors and to the unselfish support of a few men and women like the group of Friends gathered here this evening. The Friends of the University Library occupy a place of great potential importance. The University Library must continue to grow and maintain its position and prestige in the South. The Friends are esteemed not only for their donations of books, manuscripts, and money; they are also influential messengers who can help educate the State of North Carolina to the value of a significant research library in Chapel Hill.

The time has come when the whole citizenry of the State ought to realize the importance of the Library as a vital center for study where university students and faculty alike can reach a new understanding of the State's cultural inheritance. Today libraries are likely to have more enduring value than all our uranium piles, for libraries are dedicated, let us remember, to the conservation rather than the disintegration of civilization.

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*An address delivered at the Annual Meeting of The Friends of the Library held in Chapel Hill on May 13, 1949. Publication made possible by John Sprunt Hill, now Honorary Chairman of the Organization.*



# The BOOKMARK

*For the Friends of the University of North Carolina Library*

NUMBER 14

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CHAPEL HILL

## Friends of the Library Dinner

The annual dinner meeting of the Friends of the Library, held at the Carolina Inn on May 13, 1949, was distinguished by announcements of important gifts and acquisitions made through the Friends, by a forthright and challenging statement from the Chairman, and as a climax, a witty and entertaining address by Louis B. Wright, Director of the Folger Shakespeare Library.

The Secretary, in submitting lists of gifts made to the Library, called attention to the remarkable fact that the total value of these gifts, at a conservative estimate, exceeded the amount of the annual appropriation of the State for books, serials, and binding. He stressed also the Library's need of special funds to procure film reproduction of books not otherwise obtainable.

The Chairman spoke with satisfaction of the generous appropriations recently made by the Legislature for Library buildings throughout the State, but added that all of us must keep in mind the fact that buildings are not enough. Funds for books, journals, manuscripts and other library essentials, have not kept pace with funds for buildings. He pointed out the direct ratio between the size of the book collection and the number of fields in which the University is equipped to give the doctor's degree.

Dr. Wright gave a delightful account of early book collectors in England, whose collections became the beginnings of such notable libraries as the British Museum and the Bodleian. He traced the development of several of the great private libraries in the United States and their influence on scholarly investigation, and emphasized the important services rendered to research libraries by Friends of Libraries. The publication of this address has been made possible by Mr. John Sprunt Hill.

In addition to other notable gifts which have been described in *THE BOOKMARK*, the following were announced at the dinner:

Collection of books, serials, pamphlets and reference sets pertaining to history and related fields, including much North Caroliniana—R. D. W. Connor . . . The James K. Hall Papers and Library, notable for their historical record of psychiatry and medicine during the past 40 years—Mrs. James K. Hall of Richmond. . . Further addition to The Hill Endowment of North Caroliniana Fund through gift of a second business property in Chapel Hill, the net income of which is to be used for the acquisition of North Carolina materials—John Sprunt Hill . . . First installment of a large and unique Collection of Celery Vases, presented to the University and held on deposit in the Library for future Museum preservation—Dr. W. P. Jacocks . . . The General Frank Parker Collection of Military Papers and Library, preserving an amazing record of World War I in the form of correspondence, maps, pictures and other printed materials—Mrs. Frank Parker of Chicago . . . Gift of one thousand dollars to purchase unusual books of stimulating character in memory of William C. Vincent, whose death occurred on 16 June 1946—Mrs. William C. Vincent of Greenville . . . Collection of 796 serial and pamphlet materials, relating largely to the South and especially to North Carolina—Mrs. Henry M. Wagstaff . . .



## More Good News About The Tannenbaum Collection

"Here are books which we have been chasing all over the world," exclaimed Professor Hardin Craig, as he examined with delight the Tannenbaum Collection of Shakespeare recently acquired by the Library of the University of North Carolina through the efforts and generosity of New York Alumni and Friends of the Library. Both Dr. Craig and Dr. George Coffin Taylor, two of the



best known Shakespeare scholars in the country, expressed enthusiastic satisfaction in the unusual resources thus made available in Chapel Hill.

"The Tannenbaum Collection," stated Dr. Taylor, "is an exceedingly valuable addition to the already outstanding Elizabethan holdings in the Library; a collection which was originally begun and wonderfully developed under the inspiration of the late Thornton Shirley Graves. Here are many highly specialized articles which would be extremely difficult of access for students anywhere else in America. Possibly due to the fact that the collector, Dr. Tannenbaum, was a psychiatrist, as well as a renowned authority on Shakespeare, his library contains an extraordinary number of books bearing on the mental attitudes of Shakespeare's characters. This Collection, when added to the Shakespeare materials now in hand, will make it possible for graduate students specializing in Shakespeare under the direction of eminent scholars to develop original and outstanding studies." Dr. Taylor added that within recent years the number of students concentrating on the Elizabethan period of English literature has increased from fifteen to one hundred.

Dr. Craig heartily endorsed Dr. Taylor's evaluation of the richness of the Tannenbaum Collection, and said further, "There is nothing in the University Library more beautiful than some of these fine books. The Collection brings to us many handsome editions of single plays. Even more important, it contains a very large number of reprints and rare pamphlets. Furthermore, it supplies a great many desiderata for our present collection, books which the Library of the University has been trying to buy for years and found impossible to locate."

For this exceptionally significant acquisition, this working reference library (over 3,000 items) of Dr. Samuel A. Tannenbaum, internationally known Shakespeare bibliographer and authority on Elizabethan forgeries, the University Library is indebted to several good friends: to George C. Taylor, whose personal friendship with Dr. Tannenbaum influenced that scholar's family to hope that the collection would be preserved in this Library; to Phillips Russell, through whose initiative the New York alumni became

interested in making the acquisition possible; to James L. Harrison, Alfred W. Haywood and William A. Whitaker, who directed the project; and to the following members of the Alumni, most of whom are active in the New York group, and other friends of the Library: Nathan Ames, George Gordon Battle, W. A. Blount, Jefferson C. Bynum, Jr., M. Boylan Carr, Claiborn McD. Carr, Claiborn McD. Carr, Jr., J. Gerald Cowan, G. Vernon Cowper, Harry L. Dalton, Dr. Miguel G. Elias, Richard A. Freeman, John B. Glenn, Victor M. Graves, John W. Hanes, James L. Harrison, Alfred W. Haywood, Phillip Hettleman, Hermon A. High, George Watts Hill, Luther H. Hodges, Robert L. Huffines, Jr., T. Palmer Jerman, Charles J. Katzenstein, George Lurcy, George D. McDaniel, R. H. McLain, Anthony B. Martin, Jr., Nathan Mobley, John M. Morehead, Samuel I. Parker, H. N. Patterson, Dr. E. Cooper Person, Joseph E. Pogue, W. H. Redding, J. M. Reeves, Dr. H. McLeod Riggins, William H. Ruffin, Phillip Sasser, James P. Sawyer, Edward Scheidt, T. Clarke Smith, Kenneth S. Tanner, A. M. Whisnant, Jr., A. Lee M. Wiggins, E. L. Williams, Ralph D. Williams, Harry W. Williamson, Walter H. Williamson, Charles T. Woollen.

To all of these friends the University is grateful, not only for the consummation resulting from their contributions, but also for their spontaneous demonstration of loyalty and of service in behalf of that which forever will increase in value.



## Shakespeare as Interpreted by Seymour

If Peter Arno had lived in the early nineteenth century, he would have been described as a "graphic humorist." One of his great predecessors and one of the best known English cartoonists was Robert Seymour, who in his brief life from 1800 to 1836 produced an amazing number of humorous and satirical engravings and prints on wood and stone. Through the generous gift of Roland P. McClamroch of Chapel Hill, the Library has become the amused and charmed pos-



essor of a choice set of books composed entirely of Seymour's work.

This series was published in London in the early thirties under the title *New Readings from Old Authors*. It consists of twenty-six exquisite little volumes, bound in full green polished calf, with gilt backs and edges. Each volume has ten hand-colored illustrations which caricature familiar quotations from Shakespeare, except for one volume, which illustrates Byron's *La Giaour*. The impish Seymour approached the immortal bard with a far from reverent hand. The poetry of the plays is interpreted through scenes of the rough, bawdy, tipsy, scabrous London streets of the artist's day. His irony, his coarse despair, his wicked fantasy have more than a touch of Hogarth, and of a still great cartoonist, Goya. Thus the line from *Romeo and Juliet*, "But my true love is grown to such excess," shows a cowering emaciated man walking beside a monstrous damsel in a full-blown gown of watermelon pink. "How now, spirit, whither wander you?" from *Midsummer Night's Dream* is interpreted by a befuddled drunk watching gallons of spirits flow away from a giant cask. "And the imperial votress passed on, In meditation fancy free" becomes a ragged slut, bottle in hand, straggling along in front of a pawn shop. These drawings are not for those who must take their Shakespeare seriously. But they are a delight for all those who relish satiric drawing, fanciful twists of word and thought, and social commentary by means of cartoons.

Before his suicide at the age of thirty-six, Seymour had become extremely popular as an illustrator. Had there been comic strips in his day, he probably would have become rich as well as famous. Even without these aids to the artist, his output was enormous. One of his best loved series, with the simple title *Humorous Sketches*, was republished in so many forms and had so many imitators that it has become almost impossible to identify separate issues. For the last three years before his death his woodcut engravings and lithographic prints appeared in the weekly *Figaro* in London. Of his work one of his contemporaries said, "All things smug and self-satisfied were mercilessly satirized."

Seymour made the plates for the illustrations of the first part of *Pickwick Papers*.

He first depicted Mr. Pickwick as a thin man, but at the suggestions of the publisher, Chapman, changed him to the now familiar and classic rotundity. At Seymour's death he left plates to illustrate the second part of *Pickwick*. Thus Seymour has a double claim to fame, having given graphic shape and outline to Dickens' immortal character. Dickens himself said that he put in Mr. Winkle "specially for Seymour." *New Readings from Old Authors* will be added to the treasures of the Rare Book Room for the future joy of scholars grown over-weary with too much solemn conning of Shakespeare's meanings.



## More Wolfe Letters

A group of Thomas Wolfe's letters to his friend and teacher, Frederick Koch, has been presented to the Library by Mrs. Frederick Koch of Chapel Hill and Robert Koch of Princeton. Scribbled in long hand, and full of vehement outpouring of the young writer's alternate moods of exaltation and despair, they reflect the struggles of his years at Harvard and of teaching in New York.

Professor Koch had carefully preserved these precious letters, along with other Wolfe material, including the original manuscript of his first play *The Return of Buck Gavin*. The scrapbook, handsomely bound in scarlet leather, forms the nucleus of an exhibit of Wolfe materials from the North Carolina Collection which was on display in the Library in May, attracting more interest than any exhibition shown in recent years.

Another interesting addition to the Thomas Wolfe Collection is a letter from Wolfe to Dr. James Holly Hanford, written in the Summer of 1917 when he had completed his Freshman year at the University. Though only seventeen years old, Wolfe already displays the talent in expression and the ambition which characterizes all his letters. He dedicates himself "to work like fury" next year and promises to strive to be "a boy of high ideals," who "will one day become a man and thereby justify the faith of his friends." The letter is the gift of



Dr. Hanford, who at the time it was written was Associate Professor of English at the University of North Carolina and is now Professor of English at Western Reserve University. Another recent addition, made possible by the John Sprunt Hill Fund, is Letterio Calapai's *Twenty-Five Original Wood Engravings Inspired by Thomas Wolfe's "Look Homeward Angel"* (New York, 1947). The Library now possesses almost all of the first editions of Wolfe's writing, including those which appeared as short stories in periodicals prior to their incorporation with some alteration in book form. The Collection also includes his work at the University, bound together in volumes, as well as most of the critical and biographical articles on Wolfe published in books, periodicals and newspapers. However, Wolfe letters are too few in number and more are greatly desired.



## Friends of the Library

Any interested person may become a member. Contributing members pay \$5 annually. Sustaining members pay \$25 annually. Patron members pay \$100 annually. Life members give \$1000 in money or materials of unusual value. The association was formed on May 27, 1932. The officers are:

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Charles E. Rush, *Secretary*

Mrs. Lyman A. Cotten, *Honorary Secretary*

J. O. Bailey, *Mem. Exec. Committee*

J. A. Warren, *Treasurer*



## Your Response Is Appreciated

*The Bookmark* is issued from time to time by the Library of the University of North Carolina at Chapel Hill. Address communications to Charles E. Rush, Director, or to Agatha B. Adams, Editor. Membership in the Friends' organization, gifts and suggestions will be welcomed.

## Recent Gifts

Manuscript Diary by James Calton, written in North Carolina 1851-1861 from Dr. George D. Upson of Wilmette . . . 4 choice Johnsonian items in first editions to be added to the recently established "Whitaker Collection relating to Samuel Johnson, James Boswell and Their Friends" from William A. Whitaker '04 of New York . . . A 1692 edition of the *Works of Ben Jonson* from the Reverend Royal G. Shannonhouse of Pittsboro . . . 25 choice 19th century editions of English and American classics from Mrs. F. H. Calvert of Washington, D. C. . . . A collection of newspaper clippings relating to defense and war, and their effect on higher education, from George R. Coffman of Chapel Hill . . . 41 volumes of poetry and classical works from Peter Kay '44 of Beverly Hills . . . *Madame Girard; A Memoir* by Grace King from Carleton King of New Orleans . . . 17 volumes including publications of the University of California from Morse A. Cartwright of New York . . . *Treatise on International Law* from the author Roland R. Faulke of Philadelphia . . . 8 items of Jacobean furniture for the Raleigh Room from Mrs. Frederic M. Hanes of Durham . . . *Jean Grolier* by William Loring Andrews, one of 140 copies on hand-made paper, inscribed and signed by the author, from Mrs. Henry Laurens of Flat Rock . . . 67 items of Shaviana presented as a further installment of the "Archibald Henderson Collection of Materials Relating to George Bernard Shaw" from Archibald Henderson '98 of Chapel Hill . . . *Indiana Authors and Their Books* compiled by R. E. Banta from Frank Sparks of Crawfordville . . . 37 volumes dealing with religion and history from Miss Dickson Peden of Laurinburg . . . *This is Israel* by I. F. Stone from Henry Bane of Durham . . . 600 volumes of reports and digests from the law library of the late S. Clay Williams from Mrs. S. Clay Williams of Winston-Salem . . . *Journal of the General Convention of the Protestant Episcopal Church* 1934-1946 from Arthur H. London of Pittsboro . . . 28 early maps, books and pamphlets relating to North Carolina from Dr. W. P. Jacocks '04 of Chapel Hill . . . *Uneducated Poets* by Robert Southey from James Saxon Childers of Chapel Hill. (*To be continued.*)



# The BOOKMARK

*For the Friends of the University of North Carolina Library*

NUMBER 15

JANUARY 1950

CHAPEL HILL

## Another Spanish Drama Collection

A little book, bound in blue moire and delicately stamped in gold with the royal arms of Spain, presented to a nineteen-year-old queen more than a century ago; first editions of such famous plays as *El Trovador* and others by the romantic writers of the early nineteenth century; hundreds of eighteenth century plays in stately formats, often concealing their authorship behind coy phrases, "By a Wit of This Court," or "A Sevillian Gentleman"; these are among the treasures daily revealed as six big packing boxes, recently arrived from Madrid, are opened up and the new collection of more than ten thousand Spanish plays is sorted and studied by Spanish professors and Library staff members.

This notable acquisition was made possible by the alert action of a good friend of the University of North Carolina, Don Arturo G. Cardona of Madrid, distinguished journalist and bibliophile, with a hobby of browsing in secondhand bookshops. When he found that the great Borrás Collection of plays was about to be sold, he took considerable trouble to inform the Library of the possibility, and to expedite the purchase and shipment. The Collection consists of the private library of Tomas Borrás, dramatist with more than forty plays to his credit, and one of the foremost dramatic critics of modern Spain. His library is a scholar's choice, made with taste and competence.

An extraordinarily large number of the plays are autographed. Many of them are playing copies, with the prompter's notes and the names of the actors inscribed. The autographs in faded elegant hands, and the formal Castilian phrases of courtesy and affection, give life to these dusty little books. There is life, too, in the immense variety of dramatic forms, from somber historical tragedies to parodies, farces, fantasies, and the most extravagant buffoonery. This variety is called forth by the insatiable Spanish ap-

petite for the theatre, an appetite which has never tolerated long runs of plays, but must constantly have something new. The many-colored kaleidoscope of Spanish drama is beautifully apparent in Senor Borrás' Library.

This new collection of plays is especially welcome and significant since it supplements for the eighteenth and early nineteenth centuries the 607 volumes containing some 12,000 Spanish plays which the Library purchased twenty years ago. For a long time it had not been possible to catalogue these plays, but that work has now been begun. When the new plays can be added to present holdings, the University Library will be able to offer to students of Spanish drama one of the largest collections of its kind anywhere in the United States.



## The Library Grows Wings

First the big trees came down. One of the giant oaks felled by the chain saw had been a sapling when the University was founded, more than one hundred and fifty years ago. The garlands of Virginia creeper, which traced subtle designs of green or scarlet on the bricks of the west wall, were torn down. Then the bulldozers came and began scooping out great chunks of earth at the rear of the Library building. Throngs of students and faculty with rapt intent faces stood watching the gigantic claw tearing and scraping and lifting. Then on the eastern side the bulldozer struck a mighty ledge of the blue-grey granite which forms the backbone of Chapel Hill's great ridge. Day after day the drill bored holes into the ledge. The first half-dreaded, half-wished-for excitement of dynamiting proved a dud in sound, so carefully shielded were the blasts by great mats of steel cable.

And so the beginning of the long-anticipated construction of the addition to the



Library became at last a reality. Each new step toward the finished structure is full of such fascination that the attendant noise seems unimportant. Mr. Rush says, "It is increasingly clear that we were exceedingly fortunate in all that the contracts included and in the reliability of successful bidders, as well as the totals which came within the appropriation limit."

The J. A. Jones Construction Company of Charlotte won the general construction bid (\$985,400) and Snead and Company of Orange will build the bookstack; the Otis Elevator Company of Greensboro (\$33,604) will install the two new elevators; Colter & Chappell Electric Company of Winston-Salem (\$108,433) will furnish the electrical equipment; W. H. Sullivan Company of Greensboro (\$157,934) obtained the heating and air-conditioning contract, and Rowe-Walsh-Jones of Durham (\$24,900) will handle the plumbing work. With slight changes to follow, the contracts total more than \$1,310,000. The balance from the \$1,615,000 appropriation must cover contingencies, furniture and equipment, architectural and engineering fees, and some special construction and installation. The final but small balance to be returned to the State will not be known for some time. Problems of driveways, walks, entrances and grounds beautification are unsettled.

Air-conditioning will preserve materials in the old and new stacks, the new Rare Book Room, and portions of the North Carolina and Southern Historical Collections, as well as make usable the several vaults and interior rooms enclosed by construction from all exterior ventilation. The total new cubage will be about 1,090,000 feet, which will roughly double our present area. The record shows that construction men arrived for work on the 10th, trees at the rear of the Library began to fall on the 12th and excavation began on the 21st of October.



"The right to a free press—the right of the people to read and to hear and therefore to think as they please—is, I believe, the basic right upon which freedom rests."

—Archibald MacLeish

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J. A. Warren, *Treasurer*



## Christmas Present

Again the Library is the beneficiary of John Sprunt Hill's generosity, through gift to the University of a third business property in Chapel Hill, credited to the Hill Endowment of North Caroliniana. THE BOOKMARK salutes Mr. Hill, and later will offer an account of these notable gifts and the specified use of their income.



## Bull's Head Speakers

The Bookshop opened its fall series of teas with a bow to that prince of novelists, Miguel de Cervantes. Professor Nicholson B. Adams, of the Spanish Section of the Romance Language Department, reviewed the recently published translation of *Don Quixote*, by Samuel Putnam. At the tea in November, Paul Green discussed his volume of short stories, *Dog on the Sun*, just published by the University of North Carolina Press. In December, James Tippet, author of many books for children, gave an account of the new books for young readers. And in early 1950, Bull's Head Teas will have the pleasure of presenting two more Chapel Hill authors, Josephina Niggli and William Meade Prince, both of whom have books coming out during the winter.



## War Trials Record

Judge Richard D. Dixon of Edenton, North Carolina, has given to the Library his official records of the trial of German war criminals from April 19, 1947 to April 4, 1948. The gift includes the proceedings of the trial, and folders on the twenty seven defendants. This is obviously important source material for a study of the meaning of Nazism and the aftermath of the second World War. It makes a significant addition to the great files of documentary records of the Nurnberg Trials previously given to the Library by Judge John J. Parker.



## Frances Benjamin Johnston Photographs

From log cabin to sturdy farmhouse to stately mansion, from lawyer's office in the front yard to columned courthouse, from country church to Gothic spire, the record of North Carolina's building is indelibly preserved in the precise and artistic photographs of Frances Benjamin Johnston. Last summer Samuel Boone, photographer for the Library, spent several months in New Orleans reproducing from Miss Johnston's immense files of negatives a selected group of prints of buildings in North Carolina. As a result of this collaboration, the Library now owns a thousand beautiful prints which record the domestic and public architecture of the State.

Miss Johnston is a pioneer woman photographer. Of her the Library of Congress, which twice has had exhibitions of her prints, has said, "She has possibly contributed more than any other one person to making a photographic record of early American achitecture." In the years from 1933 to 1941 she made photographic surveys of old buildings in Alabama, Florida, Georgia, Louisiana, Maryland, Mississippi, North Carolina, South Carolina and Virginia. Thousands of her negatives are on deposit in the Library of Congress and in the Americana Collection at the Huntington Library. Many of her photographs preserve the appearance of houses which have since been destroyed; others show restorations of old buildings. Her artistry is evident in every print, in the tex-

ture of old bricks and shingles, in the tracery of vines and the shadows of leaves on ancient clapboards, in the fine details of moldings, flutings, columns, mantels, stairways, massive chimneys and the arabesques of ironwork. The Library is proud to own and to preserve this beautiful chronicle of architecture in the State.



## Funds and Special Collections

Laxton Memorial Fund—\$750. Established April 17, 1947, by bequest from Mrs. Josephine Laxton who died in 1945. The income from this fund has been designated for the purchase of books and materials in the field of Music.

The Robert Ruffin King Collection of American Law—2300 volumes. Given to the Library in April 1949 by Robert Ruffin King, Jr. '12 in honor of the donor's father. The collection contains many complete sets of important legal works, including the *United States Reports*, *Southeastern Reporter*, *Southwestern Reporter* and *Shepard's Citations*.

Peter Raymond Memorial—\$137. Established in 1946 by Mrs. W. P. Kent of New York in memory of Peter Raymond, Class of 1942, lost in action over the Baltic Sea, June 20, 1944. The principal and income from this fund have been designated for the purchase of books on American History.



"Books delight us, when prosperity smiles upon us; they comfort us inseparably when stormy fortune frowns upon us. They lend validity to human compacts, and no serious judgments are propounded without their helps. Arts and sciences, all the advantages of which no mind can enumerate, consist in books. How highly must we estimate the wondrous power of books, since through them we survey the utmost bounds of the world and time, and contemplate the things that are as well as those that are not, as it were in the mirror of eternity."

*Philobiblon*, Richard de Bury, 1344.



## Recent Gifts

600 volumes of North Caroliniana, the classics and general literature from the Library of Dr. Francis Preston Venable from Mrs. William C. Coker of Chapel Hill. . . *Proceedings of the Grand Chapter of Alabama Convocations* 1861-62 and 1863 from C. H. Stubinger of Montgomery . . . 49 items relating to the House Military Affairs Committee on Universal Military Training from C. Sylvester Green of Durham . . . *Early Days of Oil* by P. H. Giddens from J. J. Tyler of Burlington . . . 478 choice items from the libraries of Sol Weil, Lionel Weil '97 and Lionel S. Weil '32 from Mrs. Lionel S. Weil of Goldsboro . . . An 1808 edition of *General Gazetteer* by Brookes from Frederick H. Brooks '01 of Smithfield . . . 25 photogravure architectural and scenic posters of Great Britain from R. A. Cooper of London . . . *A Memorial of American Authors* from Judge William H. Black of New York . . . *Ten Rooms and Two Patios* from the author Mrs. Genevieve Hoehn Bellis of Arlington . . . 189 volumes of recently published medical books from Dr. Seth M. Beale of Elkin . . . 2 volumes of privately printed poems signed by the authors and inscribed by the donor from William W. Lyman of Hollywood . . . *The Hall Family History* compiled by Mrs. T. L. Adams from James Hall Adams of Statesville . . . 6 volumes of O. Henryana including five choice first editions from Dr. W. P. Jacocks '04 of Chapel Hill . . . *The Century Gallery: selected proofs from The Century Magazine and St. Nicholas* from Lewis Harrison '25 of Asheville . . . 21 volumes of American and English literature from Norman Foerster of Chapel Hill . . . 66 volumes of federal publications including *U. S. Statutes at Large* and *Census Reports* from Mrs. T. D. Warren of New Bern . . . *The Works of the English Poets with Prefaces Biographical and Critical* by Samuel Johnson in 68 volumes from W. A. Whitaker '04 of New York . . . 15 volumes of English and American literature in choice bindings from Herman L. Weil '01 of Goldsboro . . . A scrapbook containing a valuable collection of theatre programs and newspaper clippings relative to the plays of Augustus Thomas from Mrs. Elizabeth Thomas of Long Island.

(to be continued)

## Papers of Judge Samuel Gordon Heiskell

Through the generosity of George F. Bentley, Circulation Department Librarian, the Library has received a fine collection of the papers of Judge Samuel Gordon Heiskell, who was many times mayor of Knoxville, State Senator in Tennessee along with Cordell Hull, and the author of *Andrew Jackson and Early Tennessee History* (Nashville, Ambrose Printing Co., 1920). The papers include the manuscript of this book, and scores of plates and photographs which the author had collected while engaged in its preparation. At the time of its publication, (in 1921) Archibald Henderson spoke of it as "a work of great value as a source book, and filled with pertinent comments on events, men and affairs." The exceptional group of old photographs, many of them from portraits, miniatures or engravings, forms an album of worthies of this period of Tennessee history; Andrew Jackson on his white horse, Sam Patch, Rachel Jackson in her complacent plumpness, James K. Polk, Roger Taney, John Sevier, Sam Houston and many others. When Marquis James wrote his *Life of Andrew Jackson*, he made appreciative use of several of the plates which Judge Heiskell had collected.

Judge Heiskell's scrapbook is another extremely interesting part of this collection. It contains reviews of his book, news stories about his legal and political career, feature stories about early Tennessee history, about old houses in Knoxville, pictures of prominent people of his day and time, and, clipped in among the trivial and the important, letters signed by Adolph Ochs and by Cordell Hull, and a holograph letter from John Sevier to Thomas Jefferson. The scrapbook mirrors the varied interests and the position of prestige of its collector, and brings together many elusive materials relative to the legends and events of Tennessee history.



## May We Hear from You?

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# The BOOKMARK

*For the Friends of the University of North Carolina Library*

NUMBER 16

SEPTEMBER 1951

CHAPEL HILL

## Friends of the Library Meeting

In their annual session on May 11, 1951, the Friends of the Library paid special tribute to four North Carolinians who have made distinguished contributions to the advancement of library service. Citations were awarded to John Sprunt Hill, whose half century of generous response to needs has continuously strengthened the Library; to Dr. Louis R. Wilson, professor of Library Science and former University Librarian; to Dr. J. G. deRoulhac Hamilton, founder and director for twenty years of the Southern Historical Collection, and to Major Bruce Cotten, donor to the Library by special codicil in his will, of the "Bruce Cotten Collection of North Caroliniana," with abundant provision for its maintenance and growth.

Special attention was devoted to the significant gifts of the year received from Friends of the Library. Mrs. W. D. Perry of Chapel Hill was made a life member of the Friends in appreciation of her cash contribution. James N. B. Hill of Boston was awarded life membership in recognition of his gift of *The North American Indian* by Edward S. Curtis, a scarce and limited edition of twenty quarto volumes and twenty large portfolios bound in levant.

Professor Alfred G. Engstrom, Chairman of the Inventory Committee of the Faculty authorized by the University Administration to survey the book and serial needs of the University for instruction and research, reported receipt of responses from more than thirty Departments and Schools on the campus, including estimates and lists of their most pressing requirements of unavailable books, reference works, society publications and serials. Purchase of these urgently needed materials calls for a special fund of three-quarters of a million dollars, which

necessarily must come from legislative appropriations, and from gifts and grants from outside sources.

Plans were discussed for the celebration in February to mark the completion of the Addition and to bring the Library to the attention of the general public. At the proposed morning convocation, a distinguished speaker will discuss the contribution of the Library to the support of educational and scholarly work, and in the afternoon there will be addresses on the role of the Library in teaching and research, with a discussion period to follow. This program will be followed by a reception and a tour of the building. Invitations to the opening will be sent to learned societies and libraries. All interested individuals are invited to attend.

Dr. Thomas D. Clark, Professor of History at the University of Kentucky, author, and managing editor of the *Southern Journal of History*, gave a delightful address on the "Preservation of Southern Historical Documents" by universities and by local and state governments throughout the South. His adventures as a rescuer of old papers and manuscripts from the ravages of fire, insects and new brides dramatized the work that is being done in Kentucky, as well as in our own Southern Historical Collection.



## Departmental Library Construction

Attention is directed to the significant building enlargements of the Departmental Libraries in the fields of Law, Health Affairs and Chemistry. Descriptions of these will follow in early numbers of the *Bookmark*.

April 18



## Progress on the Addition

Construction work on the new Addition to the Main Library building, which began in October 1949, is nearing completion. The study, work and stack capacity of the present structure will be more than doubled. Two spacious wings of five floors each and the ten new levels of bookstack will provide expansion for the present over-crowded conditions, and should provide adequate housing for several years for the rapidly growing holdings of the Library, made possible by increased appropriations from the State, by income from trust and endowment funds, and by gifts from interested friends and alumni. Campus and statewide interest are centering on the official opening to be held on the 22d of February, necessarily postponed from October by construction delays.

## The Cruikshank Collection

In December 1950, William A. Whitaker '04 declared his intention to give to the University Library his Collection of the Illustrations of George Cruikshank, begun some twenty-five years ago. The Collection will include such outstanding examples of the illustrator's art as *Scraps and Sketches* in four folios; *The Comic Almanack* in ten volumes bound in polished calf and illustrated in color; illustrations for *Don Quixote* in a series of fifteen plates; the artist's "own copy" of *My Sketch Book* by him, and many individual plates, including original sketches. Mr. Whitaker has added to the collection whenever he has found particularly desirable items, resulting in an exceptionally choice selection of the most important works of this great and prolific artist.

Many of Cruikshank's pictures were dainty pencil and wash drawings, occasionally finished in pen and ink, from which he often made his own etchings. One of the more unusual items is *Cruikshank's Water Colours* published in 1903, with an introduction by Joseph Grego. These sixty-seven facsimile water color drawings in enchanting shades of green, rose, blue and violet are a pleasing variation from the more familiar black and whites.

In his drawings for Robert Brough's *Life of Falstaff*, the fat knight and his rowdy friends are perfect subjects for the artist's pen. The cockneys, the Irish rebels, the simpering Victorian ladies, and the soldiers of the Queen on these faintly yellowed pages are as fresh and lively as they were when they charmed our grandparents a generation ago.

"The illustrations by George Cruikshank seem to have a perennial charm for the lovers of books," says A. S. W. Rosenbach. "The piquancy, the gentle humor, the touching appeal of his finer drawings place him in a unique position, not only in pictorial art but in English art as well."

## In Appreciation

In the death of Agatha Boyd Adams in March, 1950, the Library, its staff, and *The Bookmark* suffered an irreparable loss. Mrs. Adams had been a member of the staff for eleven years, during which time she was an assistant, later assistant head, in the Library Extension Department; editor of its *Publications*; director of the War Information Center, which was maintained during World War II; editor of the *Bookmark*, and finally she was engaged in a task which she had long wished to undertake, the cataloging of the Library's great collection of Spanish plays.

Outside the Library walls, Mrs. Adams was an omnivorous reader, a literary critic of acute discernment, a writer with a style combining clarity with vivid expression. This was illustrated in the many Study Outlines which she wrote for the *Library Extension Publications* during the years 1936-1950. Latterly, Mrs. Adams turned biographer, with charmingly written sketches of John Charles McNeill, Thomas Wolfe, and Paul Green.

This brief list of accomplishments does little to reveal the warmth of personality, the cordial and sympathetic good will, the gracious hospitality which made Agatha Adams a rare and valued friend. We mourn her untimely going, but are blessed with having known her.

CORNELIA S. LOVE



## William Pitt's Third Folio

A magnificent copy of the 1664 Third Folio of Shakespeare's plays has been presented to the Library by William A. Whitaker. This treasured volume is in beautiful condition, exceptionally sound and crisp, bound in contemporary calf and preserved in a Rivière slip-case.

The Third ranks next to the First Folio in point of rarity, the greater part of the stock having been destroyed in the great fire of London in 1666. It includes the "seven Playes, never before Printed in Folio," and Droeshout's engraved portrait of Shakespeare faces the title page, with Ben Jonson's brief verse to the reader.

The value of this book and our interest in it are increased definitely by its association with the famous English statesman and friend of the American colonists, William Pitt, "the Great Commoner." In faded ink "W. Pitt" is written on the first leaf of the dedication, and a social note, written by Mrs. Pitt and discovered folded and used as a book mark, has been pasted on a blank page.

Mr. Whitaker adds, "It seems peculiarly appropriate that William Pitt's own copy of the Third Folio should now find a permanent home in one of the 'Thirteen Original Colonies,' and in a University which was founded just a few years after his death. I feel very happy over being privileged to bring this about."

In the new Rare Book Room this Third Impression will stand next to the Second Impression presented in 1947 by the same Friend of the Library.



## Thomas Wolfe and Agatha Boyd Adams

*Thomas Wolfe: Carolina Student* was published by the Library Extension Department of the University Library, only two weeks before the tragic death of the author, Agatha Boyd Adams. In this "sketch of a biography," Mrs. Adams refutes the legend that Wolfe roamed the campus at Chapel Hill, a lonely, tormented figure. The rather surprising picture of Tom Wolfe as an

extrovert and a "joiner," who won honors in every campus activity except athletics, is based on material in the Library's North Carolina Collection: the *Yackety-Yack* for 1920; various student publications for which he was editor and contributor, or both; programs of Playmakers' productions, and an extensive file of clippings.

Written to meet constant requests sent to the Extension Department for information about Wolfe's days at Chapel Hill, this was Mrs. Adams' most important publication. It has received highly favorable reviews in North Carolina newspapers, and has reached a wide and appreciative audience.

This small volume, so unpretentious and yet so eloquent, is a memorial not only to Thomas Wolfe but in effect to Mrs. Adams herself. The final paragraph strikes an almost prophetic note:

"So the 'far wanderer' has come home at last to the mighty hills he loved and longed to see. Already on their great blue slopes were flashes of autumnal splendor, scarlet of sumac and maple, bronze and rose of dogwood. 'The mountains were his masters. They rimmed in life', he has written. And now they rimmed his death with stately beauty and that magic sense of distance which had always kindled his spirit. The mountains held him fast in death, but beyond their outermost horizons roamed free the far-ranging creative spirit that could not die."



## Exhibitions in the Library

The travelling exhibit circulated by the American Federation of Arts of the Fifty Books of the Year, composed of distinguished examples of bookmaking as a fine art . . . The exhibition of "Rare and Interesting Books which can be purchased for \$25 or less," sponsored by the Antiquarian Booksellers of America . . . Books written in 1950 and eligible for the annual Mayflower Cup . . . An exhibition of photographs and personal effects of Carl Sandburg, together with testimonial letters written in his honor, lent by the author and by the Pack Memorial Public Library in Asheville.



## Recent Gifts

Twenty-two volumes of pharmaceutical publications from the personal library of Dean Marion Lee Jacobs, together with funds realized from the sale of other titles from his library, presented in his memory by Mrs. M. L. Jacobs . . . *Battle of Staunton River Bridge* by W.C. Hedsbeth, from Dr. William M. Coppridge '16 of Durham . . . 700 volumes of legal materials, with emphasis on North Carolina procedure and practice, from W. Stamps Howard '97 of Tarboro . . . An eighteenth century edition of *The Gentleman Farmer* bearing the bookplate of Governor William Richardson Davie from Raymond Adams of Chapel Hill . . . \$30.00 for renewal of subscriptions to journals for the School of Pharmacy, continuation of an annual gift dating from 1946, from I. T. Reamer of Durham . . . 223 issues of *Journal of the American Dental Association*, 22 volumes, 1932-1950, from Dr. R. A. Wilkins of Burlington . . . A spinning jenny or flax wheel and a thread loom, both of pre-Revolutionary period, from Miss Zalie B. Henderson of Morganton . . . 100 issues of the *Clayton Bud* and *Weekly Bud*, newspapers published in Clayton and Smithfield in 1885-1886, from Miss Lola Anderson of Raleigh . . . Group of World Wars I and II posters collected by Lt. Benjamin F. Bernard and presented for addition to the Bowman Gray Collection by Mrs. Benjamin F. Bernard of Winston-Salem . . . 34 issues of serials and newspapers published during World War II from Mrs. P. P. McCain of Southern Pines . . . *Berlioz and the Romantic Century* by Jacques Barzun given by Mrs. E. C. Klingman of Greensboro in memory of John Graydon Klingman '37 . . . Volumes 21 through 26 of Scrap Book of the Lenoir High School Band given by James C. Harper, Director, to be added to the preceding volumes in the North Carolina Collection . . . Group of news stories and reproduced sketches relative to North Carolina in the Civil War, from Frank Leslie's *Pictorial History of the American War* given by President Gordon Gray of Chapel Hill . . . Watch formerly belonging to Professor Charles Phillips, presented to the North Carolina Collection by his great-grandson, James F. Phillips, Jr., of Baltimore.

## Funds and Special Collections

Knowles Memorial Fund—\$78. Given in 1950 to the Library by the classmates and friends of Raymond Leland Knowles, Jr., a graduate student in the University, who died in 1949. The fund is to be used for the purchase of books in the field of modern drama.

Charles E. Kistler Memorial Library Fund, established in 1937 by Mary Wilson Kistler (Mrs. A. B. Stoney) as a memorial to her husband, Charles E. Kistler, UNC student in 1917-1918, "for the promotion and development of a library of the medical sciences in the University Medical School." The initial gift of \$1,000 in 1937 was followed by the same amount in 1938, 1939 and 1940. The fund was further augmented by the gift of \$1,000 in 1947-48 and \$1,000 in 1948-49 from Mrs. Mary Kistler Craven, daughter of Mrs. Stoney.

(to be continued)



## Friends of the Library

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W. D. Carmichael, Sr., Vice-Chairman  
Charles E. Rush, Secretary  
Mrs. Lyman A. Cotten, Honorary Secretary  
Fletcher M. Green, Mem. Exec. Com.  
J. A. Warren, Treasurer



## May We Hear From You?

*The Bookmark* is issued from time to time by the Library of the University of North Carolina at Chapel Hill. Address communications to Charles E. Rush, Director, or to Mary C. Hopkins, Editor of this number.



# The BOOKMARK

*For the Friends of the University of North Carolina Library*

NUMBER 17

APRIL 1952

CHAPEL HILL

## Building Progress

Friends may now join with the University and the Library in anticipation of the completion of the Addition to the main building. After repeated delays, owing to Government priorities, scarcity of materials, strikes and other unexpected developments, the construction is practically finished. Steel shelving has been installed, and the moving of all books within the Library is well under way. Even now, the Bull's Head Bookshop in its attractive new quarters and the Assembly-Exhibition room on the ground floor are stimulating readers and visitors to take advantage of the facilities offered.

Last minute finishing touches, including re-painting of old walls, setting up new furniture and shifting departments to new locations, are being pushed. The grounds are being cleared of construction equipment, and the work of grading and laying new walkways is progressing.

All this activity leads up to April 18th, previously announced in the *Bookmark* as the date for the Official Opening of the enlarged Library. The program for the occasion includes a morning convocation in Memorial Hall with Howard Mumford Jones of Harvard, formerly a Professor of English Literature here, as the principal speaker; an afternoon Symposium in the Library, participated in by persons prominent in University and Library affairs, including several former UNC Librarians; followed by a tea-reception and inspection of the building. Announcement of a number of important dedicatory gifts received from Friends and other donors will be made at the Convocation.

Invitations to institutions will be sent well in advance, but it is hoped that all Friends and other interested individuals will mark the date and will be present to share in celebrating this long awaited consummation.

## New and Notable Wolfe Collection

The installation of a collection exceptionally great in interest and importance will be publicly announced, together with other highly significant acquisitions, at the dedicatory convocation celebrating the completion of the Library Addition. Through agreement between the family of Thomas Wolfe and the University relative to the protection and guarded use of materials, the Library has come into possession of an amazing assembly of letters from Thomas Wolfe to his mother, as well as other letters, notes, records, manuscripts, books, pictures, clippings and other memorabilia of Thomas Wolfe and his family.

These impressive resources will be preserved in the North Carolina Reading Room and in its adjoining vault. They will be known as "The Thomas Wolfe Collection, established by his brothers and sisters in honor of their father and mother, W. O. Wolfe and Julia E. Wolfe." Certain restrictions of course will govern the use of these materials, particularly those requiring the permission of the Estate in matters of reproduction, publication and creative research.

The Library's previous accessions of Wolfe materials will supplement the new collection with surprising effectiveness, making the joint holdings impressively strong in correspondence, first and foreign editions, association and other personal items. Thus the Library of his Alma Mater soon will become a nationally known research center for a thorough study of Tom Wolfe's life and work.

The Library fully anticipates that further important additions will be made by friends of the family and of the University. The desiderata list includes no end of letters, books, articles and personalized materials of many kinds. Friends of the Library can spread the word concerning these enriched possessions and the Library's eagerness to expand them



in honor of Tom Wolfe, his State and his University. Meanwhile, the gratitude of all will deepen increasingly as the historical importance of these records becomes known.



### Fine Prints—Dürer to Tittle

Dr. William P. Jacocks '04, discriminating collector and good friend of the Library, began in 1935 to assemble a collection of fine prints. Enlisting the services of the Associated American Artists and particularly the aid of Miss Pegeen Sullivan, Gallery Director, he slowly and carefully selected signed original wood engravings, etchings, drypoints and lithographs, with special interest centered on landscapes depicting trees, and on portraits or heads of people. During the past 17 years the Collection has grown steadily and now numbers more than 800 items representing the work of 169 artists.

In the Collection are choice examples of the work of important print makers of America, including Benton, Cheffetz, Nason, Curry, Grant, Lucioni, Locke, Margolies, Tittle and others, as well as prize-winning prints by Albright, Charlot, Costellon, Csoka and many others. The study value of these prints is greatly increased by the presence of fine examples of the older masters, such as Dürer, Rembrandt, Goya, Millet and Daumier.

Robert L. Parsons, Vice-president of the AAA Galleries, writes: "The Jacocks Collection is a fine panorama of the art of black-and-white in America, and, except perhaps for the Library of Congress, it is one of the most complete collections of its kind in existence. We congratulate you upon its acquisition."

In acknowledging the gift, which is to be known as "The Jacocks Collection of American and European Prints," the Librarian stated: "Definitely, the scope of the Collection, covering nearly twenty years of American art and strengthened by superb examples of earlier English and Continental masters, presents an almost unique opportunity in the South for exhibition and study in this field. Altogether, it is a notable collection which will focus attention of the art world on the University."

### The Whitaker Dickens Collection

Less than a week after Christmas in 1950, a letter from Mr. William A. Whitaker '04 brought tidings of great joy to the Library, heralding the beginning of another important research collection.

"Soon after writing a short while ago about sending to you my collection of the illustrations of George Cruikshank," the letter begins, "I asked myself why not complete my collection of the first editions of Charles Dickens . . . because Dickens belongs quite appropriately with Cruikshank."

Soon thereafter, Mr. Whitaker was able to acquire one of the finest sets of Dickens ever printed. These beautiful volumes, together with his first editions and other Dickensiana, "constitute a sort of Alpha-to-Omega Dickens, perhaps never to be duplicated." The excessively rare and limited "Edition de luxe" is one of ten sets specially bound and extra-illustrated by insertions of original water color drawings. These sixty volumes, which established the new "Whitaker Collection of Charles Dickens First Editions and Other Dickensiana," are delightful to behold, with their floral onlays in orange and green, doublures in blue, and brilliant original water colors after Kyd, interleaved between the black and white etchings of the great artists of the period.

During the past year additional scores of choice books have been received from the donor—first editions, issued separately in original paper covers, printed on faintly yellowed pages, which now are eloquent reminders of the Victorian Age. Among the later additions, the following are outstanding: a choice set of the five "Christmas Books" in excellent state of preservation; a first edition of *Hard Times* bound in dark red levant; *David Copperfield* in original green pictorial wrappers designed by "Phiz"; and a copy of *Master Humphrey's Clock*, bound in old calf with gold tooled spines and marbled boards. Aside from the esthetic appeal of these charming books, the greater significance of the new Collection lies in the fact that it makes available to scholars first editions of Dickens' novels, as well as the important biographical and critical materials included among Mr. Whitaker's gifts.



## Books to the Orient

The Bull's Head Bookshop ventured this winter upon a thrilling new project. When the General Education Board and the University sent Paul Green to various Far Eastern countries as a "Cultural Ambassador" to acquaint them with American education and the American way of life, Mr. Green commissioned the shop to send books and related materials on American drama to several Oriental universities.

The selection of this material was fascinating work, but the real reward came in the gaily stamped letters of acknowledgement from Tokyo, the Philippines, Bangkok, Burma and Ceylon. These letters expressed grateful and graceful appreciation of the drama collections, and most of them described the arrangement of special displays, as well as provisions for making the books and their translations available to students half a world away.

## Book Buying in Europe

The Library is sometimes able to increase its holdings advantageously through purchases made by members of the University faculty when away on leave. One recent instance of this occurred last year when Professor Richmond P. Bond of the English Department, who was in England, used a modest sum from Library funds to buy a sizable number of works at favorable rates. Most of the books lie in the territory of English literature and history of the 17th and 18th centuries. They include early editions of Browne, Dryden, L'Estrange, Temple, Drummond, Locke, Hughes, Young, and two score other authors necessary for advanced studies. There are also runs of several prominent general magazines and historical annuals of the Georgian era. Probably the most significant among these accessions are rare early periodicals—two Commonwealth papers, both called *Mercurius Pragmaticus*, and several scarce journals of the Restoration period; good sets of the influential dialogue serials, the *Observator* and *Rehearsal*; seven years of the *London Gazette* in the reign of Anne; a nearly complete file of the original sheets of the great *Tatler*; a

complete file of the literary *Connoisseur*; an essay journal previously unknown, the *Female Spectator* (1731); and the *Free Briton* (1729-35) in a run which rivals the combined holdings of all other libraries. Original investigations in the humanities have been decidedly aided by these additions to the Library's resources.

## Law Library in New Quarters

The new Law Library Addition, dedicated on the third of November, has a formal beauty quite in keeping with the Georgian exterior of Manning Hall, and a functionalism that meets admirably our mid-twentieth century standards of library service.

The casual visitor sees the main reading room, with its soft green walls, its ceiling beams decorated with classic egg and dart, dental, and acanthus leaf patterns in white plaster, and its limed oak furniture so skillfully designed for the comfort and convenience of the students. Behind the scenes, the visitor is further impressed by the convenient relationship of service, study and storage areas. New books are unpacked in the receiving room, where mending and binding preparation are also done, sent up by lift to the work room for processing, and placed on the shelves in record time.

With the exception of the rare book room and parts of two stack levels, the shelves are open to students twenty-four hours a day, and the ingenious arrangement of stacks, reading room and circulation desk make this a truly self-service library for North Carolina's prospective lawyers.

## Annual Meeting on May Ninth

The Chairman of the Friends announces that plans are under way for the Annual Meeting of the organization, to be held at the Library in Chapel Hill on Friday afternoon, May 9th, at 3 o'clock. The program will be followed by a tea and an open house inspection of the building. There will be no dinner or night session this year.



## Recent Gifts

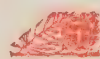
Group of European statuary in marble and bronze, together with nine other items of decoration and furnishings, from the residence of the donor's grandfather, the late George W. Watts, from George Watts Hill, '22 of Durham . . . Typescript copy of a letter to Thomas Wolfe from Professor Horace Williams dated at Chapel Hill September 28, 1921, from Dr. Otho B. Ross, '05 of Charlotte . . . *Early Maps of Carolina and Adjoining Regions* from Henry P. Kendall of Boston . . . 29 volumes relating to the South, including Confederate items, from Mrs. Charles R. Hyde of Chattanooga . . . 91 books and pamphlets of historical source materials from Miss Ida C. Hinshaw of Winston-Salem . . . *The North American Indian*, in 20 volumes and 20 portfolios, written, illustrated, and published by Edward S. Curtis, 1907-1930, in limited edition, gift of James N. B. Hill of Boston . . . 908 books, pamphlets, serials, and documents from the library of the late J. Bryan Grimes, '86, Secretary of State of North Carolina, 1901 to 1923, from the Grimes Family . . . Collection of current books and serial publications from Dr. and Mrs. Frank P. Graham . . . 2110 volumes on philosophy and related subjects, and background material relative to World War II, from the library of the late Lawrence Flinn, from Mrs. Lawrence Flinn now Mrs. Thomas Touhey of New York . . . Foreign editions of two of her books, *Toil of the Brave* and *The Young Commissioner*, from the author, Mrs. Inglis Fletcher of Edenton . . . Typescripts and photographs for addition to the de Graffenreid Family History Collection, from Thomas P. de Graffenreid of New York . . . Map of Smithville (now Southport), a tracing of an old map now lost, showing the original 100 lots and environs of the Town of Smithville, from Percy Canady, '97 of Southport . . . Typescript of the diary of Major W. F. Harper, Confederate officer, merchant, banker, and railroad builder of Lenoir, from Mrs. George H. Bernhardt of Lenoir . . . 266 volumes of literature, history and biography, largely from the library of the donor's father, George Stephens, '96, from George M. Stephens, '26 of Asheville.

## Funds and Special Collections

The Josephus Daniels Collection—4,098 volumes. Presented to the University in 1948 by the four sons of Josephus Daniels, editor, Secretary of the Navy and Ambassador to Mexico. The Library contains works on the first and second World Wars, naval and diplomatic history, the South, biography, and a specialized group of materials relating to Mexican art, customs, literature, and history.

Temple Hatch Memorial Fund—\$400.00. Established by Mrs. Hugh Hatch of Quebec, Canada, in memory of her son, Temple Hatch, who died in 1938 while a student at the University of North Carolina. The fund was designated for the purchase of books and apparatus for the University infirmary.

The Curry Collection of Genealogical Materials—1,549 items. Presented to the Library in 1944 by the Misses Cora C. and Kate S. Curry of Washington, D. C. In addition to genealogy, the Collection is strong in local history, particularly of the Pennsylvania region. *(to be continued)*



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## Thanks for Writing to Us

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# The BOOKMARK

*For the Friends of the University of North Carolina Library*

NUMBER 18

OCTOBER 1952

CHAPEL HILL

## Résumé of the Dedication

The University Library, said to be the oldest state institution of its kind in the country, has come a long way since the days when its collections of books were housed in the building that is now the Playmakers' Theatre. From this modest beginning has developed the Library whose progress was celebrated on the eighteenth of April at the dedication ceremonies for the Addition to the building.

In the principal address of the convocation at Memorial Hall, Dr. Howard Mumford Jones, former professor of English at this University and now professor of English at Harvard, spoke on "The Library in Higher Education; Its Importance and Support." He pointed out that "The primary purpose of a university library is steadily to collect, enrich and preserve records of intellectual achievement from every culture and every time. . . . So it is that the student, the teacher, the research worker expects to come to this or that university library for a longer or shorter time, to be welcomed there, and freely to use its materials."

Chancellor Robert B. House presided at the morning ceremonies; Dr. George B. Cutten, Friend of the Library and former president of Colgate University, pronounced the invocation and the benediction; Robert B. Downs, Director of Libraries of the University of Illinois, now President of the American Library Association and a former Librarian here, extended greetings from other libraries; and Henry Bowers, president of the student body, spoke for the students.

The Librarian announced that dedicatory gifts, including materials, investments and cash, amounting to more than a million dollars in value, had been presented "by friends in response to assurances that the enlarged Library would provide adequate preservation, protection and service," and then added that, "Included also among honored donors are those whose intangible gifts of interest, time and service were of great importance in the enlargement of the building, its holdings and their contributions to learning and scholarship."

In the afternoon a symposium on "The Impact of Instruction and Research upon the Library; Resources and Services Required to Meet It," was held in the Assembly-Exhibition Room in the new West wing, with Dr. Louis R. Wilson presiding. Dr. Logan Wilson, Vice-President of the Consolidated University, discussed instruction; Robert B. Downs spoke on research; Carl M. White, Librarian of Columbia University, on resources required; and Herman Fussler, of the University of Chicago Library, on services required. Discussion was led by William H. Jesse, Librarian of the University of Tennessee; Guy R. Lyle, Librarian of Louisiana State University; and Benjamin E. Powell, Librarian of Duke University.

At the close of the symposium a reception-tea was held in the Assembly Room. Later, an open house inspection of the entire building gave visitors an opportunity to see not only the twenty-three miles of new bookstack, the new Rare Book Room, the period rooms of the North Carolina Collection, and the cheerful functionalism of the Southern Historical Collection and of the Current Affairs Reading Room, but also to see displayed for the first time many of the dedicatory gifts in the twenty-four exhibit cases throughout the building. And so ended a great day in the Library's history, and a great day for the Friends of the Library, whose interest and assistance contributed ad infinitum.



## A Selected List of Dedicatory Gifts

From Mrs. B. F. Bernard of Winston-Salem—A choice Oriental Rug for the Rare Book Room.

From Bruce Cotten '95 of Baltimore—The Bruce Cotten Collection of North Caroliniana, generously supported for its future expansion.

From Robert L. Doughton of Laurel Springs—Collection of papers and correspondence preserved during his 42 years of service as a member of the U. S. House of Representatives.

From Friends of the Library, particularly William D. Carmichael, Jr. '21—The Burton Emmett Collection of Graphic Arts, and the Burton Emmett Collection of First Editions.

From Mr. and Mrs. William Fahnestock, Jr. of Centerville, Maryland—The Original English Oak Paneling for the two Sir Walter Raleigh Rooms.

From Friends of the Library—Special Furnishings for the Rare Book Room.

From Pleasant Daniel Gold '98 of Silver Spring, Maryland—The Gold Collection of Floridiana.

From Paul Green '21 of Chapel Hill and John Sprunt Hill '89 of Durham—The Original Pasquotank Pine Paneling for the Early Carolina Rooms.

From Mrs. Frederic M. Hanes of Durham—Original Jacobean Furniture for the two Sir Walter Raleigh Rooms.

From Archibald Henderson '98 of Chapel Hill—The Henderson Collection of Materials relating to George Bernard Shaw.

From Mr. and Mrs. George Watts Hill '22 of Durham—Group of European Statuary in marble and bronze, and other decorative furnishings.

From James N. B. Hill of Boston—A set of "The North American Indian" by Curtis in 40 volumes and portfolios, and other related materials.

From John Sprunt Hill '89 of Durham—Mahogany Furniture of unusual quality for the North Carolina Reading Room, and four Business Properties in Chapel Hill, with net income specified for the further development of the North Carolina Collection.

From William P. Jacocks '04 of Chapel Hill—The Jacocks Collection of Modern American and European Prints; Collection of Maps and Prints of the South; and numerous other materials.

From William Sumner Jenkins '24 of Chapel Hill—The Jenkins Collection of Public Documents.

From John E. McGoldrick of Montchanin, Delaware—Original Furniture for the Early Carolina Rooms presented in honor of the late Thomas T. Waterman.

From six Carolina Alumni in Lexington, Kentucky—The scarce "History of Kentucky" by Humphrey Marshall in two volumes.

From Mrs. John Nolen, Sr. of Canton, Massachusetts, and John Nolen, Jr. of Washington, D. C.—The John Nolen Memorial Collection of Town and Regional Planning.

From Mrs. A. Burnet Stoney of Morganton—Oil Portrait by Ann Cadwallader Coles of Andrew M. Kistler, whose early support led to the establishment of the Southern Historical Collection.





Mantel in one of the two Sir Walter Raleigh Rooms



South side rear wall of expanded stack and ends of new wings



New Kodagraph camera, Photoreproduction Laboratory



One of the 24 exhibit cases throughout the building



The North Carolina Reading Room, looking south



One of the three early Carolina Rooms, circa 1740





The Search Room of the Southern Historical Collection



East facade, showing original structure and new wing



Half a century of UNC Librarianship—Wilson, Downs, White and Rush



A portion of the six alcoves in the Rare Book Room



From a group of prominent Southern Authors—The Collection of Original Manuscripts of North Carolina Writers.

From Arthur Swann of New York—The Swann Collection of Book and Art Auction Catalogues.

From Mrs. Dorothy R. Tannenbaum of New York and a group of UNC Alumni in New York—The Tannenbaum Shakespeare Collection, and the Correspondence of the late Dr. Samuel A. Tannenbaum with other Shakespearian authorities throughout the world.

From Walter Tittle of Danbury, Connecticut—A representative group of his Drypoint Engravings signed, inscribed and presented in honor of the late William Meade Prince of Chapel Hill.

From Friends of the Library—The Augustus Thomas Collection of Dramatic Manuscripts.

From William A. Whitaker '04 of New York—The three Whitaker Collections: Charles Dickens First Editions and other Dickensiana; The Illustrations of George Cruikshank; Books Relating to Samuel Johnson, James Boswell and Their Friends. Also, other great rarities in English Literature, including the incomparable Second, Third and Fourth Folios of Shakespeare's Plays in their original form, together with provision for the generous future support of these and related materials.

From the Brothers and Sisters of Thomas Wolfe '20—The letters to his family, manuscripts, notes and memorabilia comprising The Thomas Wolfe Collection, established in honor of Their Father and Mother, W. O. Wolfe and Julia E. Wolfe.



## **Friends of the Library Meeting**

The annual business meeting of the Friends of the Library, held at three o'clock in the afternoon of May 9, 1952 in the Assembly-Exhibition Room of the Library, was a celebration of the twentieth anniversary of the Friends. The Chairman recalled the meeting, held in May 1932, when the first constitution was adopted. With the donation at that time of a grant of \$30,000 from the General Education Board, to be used in the acquisition of bibliographic apparatus, the Library laid the foundation for one of the finest collections of tools of research in the Southeast.

The Librarian gave additional information about the recent dedicatory gifts, and announced that on the day of the dedication two new and unexpected collections of importance had been promised.

On a motion made by Dr. Green and seconded by Dr. Jacocks the organization voted unanimously to elect the following donors to Life Membership: Mrs. B. F. Bernard, Mrs. Royall O. E. Davis, Robert L. Doughton, Mr. and Mrs. George Watts Hill, William Rand Kenan, John E. McGoldrick, Mrs. John Nolen, Sr., and John Nolen, Jr., Mrs. Dorothy Tannenbaum, Mrs. Mabel Wolfe Wheaton, Frank Wolfe and Fred Wolfe.

The Chairman urged consideration of three areas in which the Friends could work during their third decade: for larger appropriations from the Legislature for books and personnel; for utilization of the machinery provided through the University's Development Program in consideration of the needs of the Library; and for an increased membership in the Friends of the Library, as well as an extension of the influence of the organization.



## Other Recent Gifts

The author's original manuscript and typescript of *Marching On* by James Boyd; *Caesar's Commentaries*,\* printed in Venice by Augustinius de Zannis in 1517; and the 2nd edition of Locke's *An Essay Concerning Human Understanding*,\* given by Mrs. James Boyd, of Southern Pines. . . . One hundred and ten books\* dealing with Peruvian history, sociology and education, as well as the activities of the Universidad Nacional Mayor de San Marcos de Lima, presented by the Director of its Library, Dr. Manuel García-Calderón, of Lima, Peru. . . . The inscribed and dedicated inaugural Bible upon which Gordon Gray was sworn in as President of the Consolidated University, from Major George W. Eason, of Fort Jackson, South Carolina. . . . *Papeterie et Pape-tiers de l'Ancien Temps*,\* an authoritative work on the history of paper making and the paper trade, by John Grand-Cartaret, published in Paris in 1913, from Dr. Louis C. Karpinski, of Winter Haven, Florida. . . . The works of C. Churchill, fifth edition, in four volumes, bound in calf, London, 1776, from Mrs. Waldo E. Haisley, Jr., of Providence. . . . Nine titles, translations in French, Spanish and Italian, of the works of William Faulkner, Thomas Wolfe and Erskine Caldwell, together with *Les Ecrivains Américains de l'Entre-Deux-Guerres* by Pierre Brodin, presented for addition to the Agatha Boyd Adams Memorial Collection by Professor Richard Walser of North Carolina State College. . . . *The Elementary Spelling Book; Being an Improvement on The American Spelling Book*, by Noah Webster, from Mr. E. B. Jeffress of Chapel Hill. . . . File of manuscript and correspondence relative to the donor's article, "Thomas Wolfe Did Not Kill Maxwell Perkins," published in the *Saturday Review of Literature*, presented for addition to the Thomas Wolfe Collection by Mr. Edward C. Aswell of New York. . . . 30 choice books by Japanese writers, relative to dramatic art and literature, presented through Paul Green by Dr. Shigetoshi Kawatake, Director of the Tsubouchi Memorial Theatre Museum, Waseda University in Tokyo.

\* Presented as dedicatory gifts.

## Printed Bible—500th Anniversary

Friends of the Library as donors are well represented in the exhibition of books and manuscripts now commemorating the 500th anniversary of the printed Bible. In four cases on the main floor of the Library are arranged interesting, valuable and several gloriously beautiful examples of the book-maker's art. There is a leaf from the incomparable original *Gutenberg Bible*, given by the late Dr. F. M. Hanes of Durham; a volume of *The English Bible*, known the world over as the *Doves Bible*, and a wondrously illuminated *Book of Hours*, a manuscript on vellum, given by Mrs. Hanes; as well as a copy of the notable Bruce Rogers *World Bible*, given by Dr. W. P. Jacobs. Also included are the important facsimile of Tyndal's *New Testament*; the Latin Vulgate Edition of the *New Testament*, printed in 1578; the Rheims-Douai Catholic *Bible*; and the "*Breeches*" *Bible*. These and many others make this one of the most fascinating exhibits in the Library's history.



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Mrs. Lyman A. Cotten, Honorary Secretary  
B. L. Ullman, Mem. Exec. Committee  
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## Please Write Again

*The Bookmark* is issued from time to time by the Library of the University of North Carolina at Chapel Hill. Address communications to Charles E. Rush, Director, or to Mary C. Hopkins, Editor. Memberships and suggestions will be welcomed.



# The BOOKMARK

For the Friends of the University of North Carolina Library

NUMBER 19

APRIL, 1953

CHAPEL HILL

## North Carolina Writers Handbook

The latest volume of the significant North Carolina Literature Series issued by the Library Extension Department, *North Carolina Authors: A Selective Handbook*, was prepared by a joint committee of the North Carolina English Teachers Association and the North Carolina Library Association.

This project was guided to a successful conclusion by Librarians George F. Bentley, Chapel Hill; Mildred C. Herring, Greensboro; and Jane B. Wilson, Durham; and English teachers Richard Walser, Raleigh; Earl H. Hartsell, Chapel Hill; and Mary Tom Sphangos, Smithfield. Biographical sketches of authors, who have been "most significant in the North Carolina literary scene, whether or not they were native born," were contributed by a corps of writers. Autobiographical accounts by more than eighty living literary figures are also included.

Such a roster is particularly impressive at this time when so many books of national prominence are coming out of the South. Here in one attractive volume is the story of our state's literary past and present. We also find something of the promise of the future in the frank and personal autobiographies of many of our young authors who have just come upon the scene.

The new handbook will be regarded as indispensable by the schools and libraries of the state. It will also fill a long-noted gap in the personal libraries of North Carolinians who like to know something of the background of the authors whose books fill their shelves.

The Library of the University of North Carolina is pleased to have had a part in bringing such a valuable work to the people of the state. Glowing reviews in the leading dailies as well as in publications of national circulation indicate that this, the sixth volume in the North Carolina Literature Series, will be the most popular.

## The Adams Memorial Collection

At the suggestion of Miss Cornelia S. Love, now a Friend of the Library and formerly the Head of the Order Department of the Library, the Adams Memorial Collection was begun in August 1950, as an expression of affection and honor for the late Agatha Boyd Adams. Miss Love sent from Europe, as her first contribution the great *Histoire de la Peinture Espagnole* by Paul Guinard and J. Baticle. Other gifts poured in until the Collection numbered more than one hundred volumes. Perhaps the most important item is the scarce and rare 6 volume set of Cervantes' *Don Quixote de la Mancha* presented by Dr. and Mrs. William Dey. The Collection includes books on creative writing, literature, the fine arts, drama and world politics—all subjects in which Mrs. Adams was especially interested. Surely no more fitting memorial could have been chosen for the one who served the Library with such distinction as Assistant Head of the Extension Department and Editor of its publications, Director of the War Information Center during World War II, Cataloguer of the Library's great collection of Spanish plays, and Editor of the *Bookmark*.



## Friends Meeting

The Annual Meeting of the Friends will be held on May thirteenth in a dinner session at the Carolina Inn. The program will emphasize the function which the Library should perform in enabling the University to carry out its mission in undergraduate teaching, in professional and in graduate study, and in research. Both President Gray and Chancellor House will speak on these aspects of the Library's work. Customary reports and other business matters will be a part of the program.



## Recent Gifts

A choice collection of 72 books and 55 research items, including limited editions by private presses, miniature books, Raleighana, maps and serials, from Louis C. Karpinski of Winter Haven, Florida . . . Memorials of Affairs of State in the Reigns of Queen Elizabeth and King James I, London, 1725, from Dr. Richard L. Casanova of Statesville. . . . Three notable dry point engravings, portraits of great French leaders, given by the artist, Walter Tittle, for addition to the Collection honoring the memory of William Meade Prince . . . Nine letters relative to the illness of Thomas Wolfe in Seattle, presented for addition to the Thomas Wolfe Collection by the two friends who accompanied him through the western states in 1938, Edward M. Miller and Ray Conway . . . *The Jade Mountain, a Chinese Anthology*, translated by Witter Bynner, 1939, and *The Road to Xanadu* by John Livingston, 1937, from Mr. and Mrs. Franklin W. Fowler of Portland, Oregon, for addition to the Charles H. Fowler Memorial Collection . . . Selections from the library of the late James Boyd, including serial files, choice books of literature, pamphlets and maps numbering 178 items, presented by Mrs. James Boyd of Southern Pines . . . Three selected items, *Tales of Yore*; *Voice of the Vault*; *Roanoke Council No. 1, Royal and Select Masters*, from the author, J. Ray Shute of Monroe . . . *The Devonshire Domesday and Geld Inquest*, printed in Plymouth, England, 1884-1892, from Mr. and Mrs. John G. Fletcher of Edenton . . . Six choice rarities, including an 18th century Arabic manuscript, autograph of Rudyard Kipling, first edition of *Tom Sawyer* and of the *Comic History of England* illustrated by John Leech, and two Cruikshank items, as well as *Little Dorrit* in original parts by Charles Dickens, London, December 1855-June 1857, and *Oliver Twist*, London, 1863, from Mrs. Benjamin F. Bernard of Winston-Salem . . . *The Tour of Dr. Syntax in Search of the Picturesque: a Poem by William Combe* illustrated by Thomas Rowlandson, London, 1812. Gift of James G. W. MacClamroch, '23, of Greensboro . . . Further additions to the Whitaker Dickens and Cruikshank Collections from William A. Whitaker, '04 of New York.

## New Prints

The Jacocks Collection of American and European Prints, housed in the new Graphic Arts Room, is increasing regularly through gifts from Dr. William P. Jacocks of Chapel Hill. The Collection was strengthened recently by the addition of six unusually fine original prints by five notable French artists. Four are etchings and include *Environs de Rome* by Corot, *Going to Work* by Millet, *La Danse à la Campagne* by Renoir, and *Orchestre Mexicain* by Dufy. Two are lithographs by Toulouse-Lautrec: *Cléo de Mérode* and *Foutit et Chocolat*. Received recently were several choice contemporary American prints, including two wood engravings by Clare Leighton, created for the Wedgwood plate project launched in November.

All the prints in the Collection are kept in new solander cases in dust-free, glass-enclosed cabinets. Nearby are long tables and comfortable chairs, providing convenient facilities for poring over this rich material. Exhibitions are changed often in the spacious, well-lighted room, making it one of the most colorful spots in the Library.

The Graphic Arts Room is located in the southeast corner of the Ground Floor, with entry through the Southern Historical Collection.



## Funds and Special Collections

The Willis-Thomas Collection—757 volumes. Given in 1933 by Mrs. George T. Willis of New Bern as a memorial to her husband and to Charles R. Thomas, '81. The Collection contains original editions of the North Carolina Supreme Court Reports and the United States Reports.

The Thomas F. Wood Collection—1000 volumes. Given in 1893 by Mrs. Mary Wood. Composed primarily of medicine, although there are a number of important titles in Botany, as well as English, French and German literature.

Kenan Memorial Fund—\$2500. Established in 1906 by gift from Mrs. Mary Lily Kenan Flagler in memory of her father, William Rand Kenan, '64. Income used for the purchase of books on Southern History, the Civil War and the Confederacy.

(To be continued)



## Bull's Head Teas

That delightful institution, the Bull's Head tea, discontinued by necessity in the latter days of building reconstruction, was resumed last October when Inglis Fletcher came to talk about her new novel, *The Queen's Gift*. In November Professor Frank W. Hanft of the Law School spoke on his book, *You Can Believe*, and later in the month Clare Leighton discussed the new Wedgwood plates reproducing her woodcuts of twelve New England industries. December brought Jane Wilson, Superintendent of Elementary School Libraries in Durham, to talk on children's books, with suggestions for Christmas buying. During the following month, Manly Wade Wellman spoke on writing in North Carolina. At the February tea the program was devoted to the newly-published North Carolina Writers Handbook, with Professor Richard Walser of State College as discussion leader. And in March Josephina Niggli spoke of her experiences during the filming of her best seller, *Mexican Village*.



## First Year in the New Addition

Readers and staff have now had almost a year of work in the enlarged Library building. Much of the equipment and furniture, delayed beyond the dedicatory exercises last April, arrived before the summer was gone and then it was possible to set the building in more perfect order. Materials long crowded in the Bookstack or in boxed storage were arranged properly on the shelves, with comfortable space remaining.

Students and faculty have been more than complimentary of the facilities now afforded, and they have shown their approval through increased use. The handsome new North Carolina Reading Room, the Economics-Business Administration and the Current Affairs-Documents Reading Rooms, the seminars, the individual studies and the Assembly-Exhibition Room have been most heavily used, as anticipated. However, visitors carry away with them vivid memories of the Rare Book Room, the Raleigh Room and the Early Carolina Rooms. The quiet elegance of the furnishings in the first two and the unpretentious charm of the latter provide pleasing atmosphere for those who delve into the past.

## A Notable Research Acquisition

One of the most important additions to the Library's resources for research made during the past year is the *Bibliothèque de l'Ecole des Chartes, Revue d'Erudition Consacrée Spécialement à l'Etude du Moyen Age*. This great serial set was acquired with funds provided by the Friends of the Library.

The *Bibliothèque* first appeared in 1839 and has been issued continuously since that time. It is published under the direction of the Société de l'Ecole des Chartes. The Société and the *Bibliothèque* are organs of the Ecole des Chartes, the institution at which the archivists in all important departments of the French government are trained. The Library's set of 116 volumes of the *Bibliothèque de l'Ecole des Chartes* is complete for the period 1839-1951. This publication, of well recognized scholarship, is composed of articles in the fields of medieval and early renaissance culture. The departments of history, romance languages and the classics will find it an invaluable source in their research and teaching programs. Professors in these fields, Doctors L. C. MacKinney, U. T. Holmes and B. L. Ullman, have declared that the *Bibliothèque* is one of the most significant works acquired by the Library in recent years.



## Fine Collection of Auction Records

The new and notable Swann Collection of Book and Art Auction Catalogues has become increasingly useful to local and visiting scholars and collectors. Its great scope of nearly fifty years of sales in New York, regularly enlarged by the current sale offerings by the Parke-Bernet Galleries, make it invaluable for bibliographic research.

The latest issues may be seen in the reception office of the Librarian; the older files are available for consultation in the Rare Book Room. They range in interest from furniture to furs, from incunabula to *objets d'art*, from paintings and prints to fine reference books.

Selections of rarities from many countries are described and pictured, producing a great mine of information for those who wish to acquire or to compare valuable holdings in these various categories. The value and usefulness of the Collection will increase with the years.





## Sailing Ships—Books and Models



The Library now possesses an unusual collection of books about sailing vessels and the making of their models, uniquely enhanced by six choice models of ships, selected by the late William Meade Prince for use in his art work and to indulge his hobby interest. These were presented recently in his memory by Mrs. Prince.

Among the books are these delightful titles: *Down to the Sea in Ships*, *Wooden Ships and Iron Men*, *Sailing Ships of New England*, *Whale Ships and Whaling*, *Art of Rigging*, *Sailing Ship Models*, and the great French set entitled *Plans ou Dessins de Navires*, filled with plates showing designs and measurements. They range in interest from practical guides on model construction to exciting historical accounts and pleasing descriptions of life at sea.

The ship models are so exceptionally fine that they highlight their accompanying descriptive materials. In length size, they range from a miniature of seven and one-half inches to a thirty-six inch man-of-war; in historical scope, from the 1600's to the 1900's; in type of vessel, from a Dutch galleon and an English battle-ship to an American clipper ship and a topsail schooner.

Most exquisite of all is the tiny "Goliath" made about 1805 by a French prisoner of war in London, obviously an experienced officer with an accurate knowledge of the 1789 English battle-ship which saw service throughout the Napoleonic Wars. Design and craftsmanship are outstanding in both model and protective case. The hardwood hull is framed with boxwood planking and superstructure. The fittings are of ivory, bone and brass; sails are silk; rigging is linen and hair; the seventy-four guns are of turned bronze, mounted on movable wooden carriages. It is amazing in minute detail.

Another more typical model of the "Goliath" was made probably about 1812 by a prisoner of war more familiar with the rigging than with the design and construction of the hull. Though limited in materials, he created a fine replica.  The third is a model of a one gun brig-of-war built about 1815, carrying an ivory bust of Napoleon as a figurehead.  The fourth represents an 1850 American Clipper Ship,

and may have been made near that time, perhaps at sea.  The fifth, a tableau showing three ships: a brig, a topsail schooner and a steam tugboat, all mounted in a blue plaster sea and made about 1900 came from Reading, England.  The sixth models a large galleon, probably a Dutch man-of-war of the 17th century. Mr. Prince acquired it in St. Malo, France.

Like all fine objects of craftsmanship, the models must be seen to be fully appreciated. In their chosen settings in the Library, they will add interest, color and atmosphere to their surroundings, stimulating the imagination of all.



## Friends of the Library

Any interested person may become a member. Contributing members pay \$5 annually, Sustaining members \$25 annually, Patron members \$100 annually. Life members give \$1000 in money or material of unusual value. The association was formed in 1932. Present membership: 290. The officers are:

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## May We Hear from You

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"Read with humility, simplicity and faith, and seek not at any time the fame of being learned."—Thomas à Kempis.



# The BOOKMARK

*For the Friends of the University of North Carolina Library*

NUMBER 20

OCTOBER 1953

CHAPEL HILL

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Mr. Robert H. Wettach, Chapel Hill  
\*Mrs. Mabel Wolfe Wheaton, Asheville  
Mr. John C. Whitaker, Winston-Salem  
Mr. Lyman B. Whitaker, Indianapolis  
\*Mr. William A. Whitaker, New York City  
\*Mrs. Preston White, Charlotte  
Mr. W. Leon Wiley, Chapel Hill  
Dr. R. W. Wilkins, Newburyport, Mass.



Miss Lena Mae Williams, Chapel Hill  
 \*The Rev. R. H. Wilmer, Jr., Sewanee  
 \*Mr. Louis R. Wilson, Chapel Hill  
 Mr. Francis E. Winslow, Rocky Mount  
 \*Mr. Frank Wolfe, Asheville  
 \*Mr. Fred W. Wolfe, Spartanburg  
 Mrs. Julien Wood, Edenton  
 Mrs. Walter H. Woodson, Salisbury  
 Mrs. Robert J. Wyatt, Raleigh

Mr. F. O. Yates, Asheboro  
 Miss Frances Yocom, Chapel Hill



## Recent Gifts

*Documents of Early North Carolina and the Establishment of Raleigh as Its Capital*, compiled and edited by Charles M. Heck, Raleigh, 1892, given by Mrs. Charles M. Heck . . . Bible in the Cherokee Language, translated by Samuel Austin Worcester and Stephen Fareman, presented by Carl W. Galloway of Raleigh . . . *Compleat Map of North Carolina* from an actual survey by John Collet, published in London in 1770, given by T. F. Hickerson, '04 . . . *North Carolina Roads and Their Builders*, by Capus Waynick. Biographical and historical information, splendidly illustrated, of the past thirty years of construction and maintenance. Raleigh, 1952. Gift of the author . . . A group of early publications of the Fayetteville Military Academy, ranging in date from 1894 to 1898, given by Claude W. Rankin, '07 . . . Queen Elizabeth and Sir Walter Raleigh: two antique carved figures of 17th century English oak, obtained years ago from a manor house in Devonshire, presented for addition to the Sir Walter Raleigh Collection by Preston Davie of New York . . . 191 items comprising a relatively complete file of the publications of the National Monetary Commission for the period 1909-1911, together with Hearings, Reports and Documents on Banking and allied subjects, given by John Fries Blair of Winston-Salem . . . *Woodrow Wilson of Princeton*, with a foreword by William Starr Myers, 1952, gift of William Starr Myers, '97, of Princeton . . . Diary of Adolphus Williamson Mangum from March 14, 1852 to February 1857, from Mrs. Grace N. Mangum . . . Twenty-one titles by and

about Thomas Wolfe, together with a folder of Wolfe clippings, presented for addition to the Thomas Wolfe Collection; a group of sixteen books by and about O. Henry, together with a scrapbook and several hundred clippings relating to William Sidney Porter, presented by Dr. W. P. Jacocks, '04 . . . *Von Zeit und Strom—"Of Time and the River,"* by Thomas Wolfe, Hamburg, 1952, presented for addition to the Thomas Wolfe Collection by Edward C. Aswell of New York City . . . Current affairs publications including many serials, bulletins, pamphlets and reprints, given by C. Sylvester Green . . . Current affairs publications including recent magazines, bulletins, serials and reprints, given by W. L. McAtee . . . Collection of American Humor, including early editions of Nye, Nasby, Baldwin, Tourgee and others, given by Robert M. Lester of Chapel Hill . . . *Atlas of the German Campaign in France 1939-1940*, accompanied by *The Private War Journal* of Franz Halder, Chief of Staff of the Supreme Command of the German Army 1939-42, in 9 volumes, and other documents and publications relating to the outstanding campaigns of World War II, presented for addition to the Bowman Gray Collection Relating to World Wars I and II, by Colonel Harold E. Potter of Aldie, Virginia.



## Friends of the Library

Any interested person may become a member. Contributing members pay \$5 annually. Sustaining members pay \$25 annually. Patron members \$100 annually. Life members give \$1000 in money or material of unusual value. The association was formed in 1932. Present membership: 355. The officers are:

Louis R. Wilson, Chairman  
 John Sprunt Hill, Honorary Chairman  
 Robert M. Hanes, Vice-Chairman  
 Luther H. Hodges, Vice-Chairman  
 Collier Cobb, Vice-Chairman  
 Charles E. Rush, Secretary  
 Mrs. Lyman A. Cotten, Hon. Secretary  
 B. L. Ullman, Mem. Exec. Committee  
 Claude E. Teague, Treasurer



# The BOOKMARK

*For the Friends of the University of North Carolina Library*

NUMBER 21

MARCH 1954

CHAPEL HILL

## The Hamilton Portrait

On the afternoon of January twenty-seventh, 1954, friends and associates of Dr. J. G. de Roulhac Hamilton assembled in the Southern Historical rooms to do him honor. In his introductory remarks Dr. Louis R. Wilson said:

"We are met to receive a portrait of Dr. Hamilton given to the University by his former students, colleagues, and friends through The Friends of the Library. It is a ceremony in which we are all happy to be participants. Since 1906, Dr. Hamilton, as teacher and builder in the Department of History of the University in its transition from a College of Liberal Arts to a University of national status, and as Director of the Southern Historical Collection, has worked with high enthusiasm to cultivate a sound, informed interest in students and colleagues in History, and to bring together here historical resources concerning the South to which students and scholars will return in increasing numbers through the future.

"Those of us who have been associated with Dr. Hamilton in his work in behalf of the Collection have found him an interesting colleague. We have witnessed his enthusiasm, we have marvelled at the longevity and faithfulness of his 100,000 mile Ford, and from time to time we have admired the way in which he has combined weather charts and road maps when he was projecting his collecting itineraries. If it was winter, the road map had a way of heading through Camden and Charleston and Savannah. Sometimes it went so far as Jacksonville or Tallahassee and on to New Orleans. If it was summer, there was a different combination. The roads often led to Asheville, or Sewanee, or through the Valley of Virginia—never to the Arctic Circle but somewhere north—always to places where there were the letters, the diaries, the plantation records, which, as

a result of his goings and comings, found their way to this workshop where students and scholars and authors will continue to write their theses and studies and histories and stories relating to the region to which these materials, in all of their richness and fullness, relate.

"Dr. Fletcher M. Green, Chairman of the Department of History, will now present the portrait in behalf of The Friends who have provided it."

"In 1906 Joseph Gregoire de Roulhac Hamilton returned to his native North Carolina from the Graduate School of Columbia University where he had studied under William Archibald Dunning, John W. Burgess, and other distinguished historians. Full of enthusiasm for the history of his state, region, and nation he quickly made his presence felt in the University where he succeeded Kemp Plummer Battle as professor of history. As a gifted and dynamic teacher he inspired in legions of grateful students a zeal for historical truth that led many of them to follow Clio's path. His hundreds of articles and scores of books constitute a valuable addition to the historical literature of the state and region. He contributed much to the growth and influence of the University as Head of the History Department, which he molded into one of the leading centers for graduate study in history in the entire country; as a leader of the North Carolina Club, and as editor of the *Sprunt Studies in History and Political Science*. In 1920 Dr. Hamilton pioneered in collecting and preserving the documents and manuscripts relating to the history of the South, and founded and developed the Southern Historical Collection, which has become a mecca for students of southern history. For these and other services to scholarship Dr. Hamilton has been the recipient of numerous honors and awards.

"In 1932 Columbia University bestowed upon him her Distinguished Alumni Medal



as an 'accomplished scholar and teacher of history, as well as author of distinction and high record.' In 1942, The University of the South, his alma mater, gave him an honorary degree in recognition of his pioneering work in collecting and preserving original manuscript records of the South. In 1949, a group of his former students affectionately dedicated to him a volume of *Essays in Southern History*. And in 1951, The Friends of the Library awarded him its Special Citation for his work in building up the resources of the University Library.

"More recently Dr. Hamilton's numerous friends determined to do something to show their appreciation for the many services he has rendered scholarship and the University, as well as their high regard for him as a person. It is my privilege and high honor to present to the University, for and in behalf of a host of Dr. Hamilton's anonymous friends, his portrait painted by Frank Stanley Herring. It is presented as a token of the esteem and affection they have for Dr. Hamilton, and of their love for the University. It is fitting and proper that the portrait hang in the Search Room of the Southern Historical Collection which, in itself, is and will continue to be an enduring monument to Dr. Hamilton's contributions to the University and to the cause of history."

ACCEPTANCE OF THE PORTRAIT  
BY CHANCELLOR HOUSE

"If the University had a portrait gallery of great and inspiring teachers, we would have to hang the portrait of Dr. Hamilton there. For instance, Ambassador Herschel V. Johnston and Associate Justice of the Supreme Court Samuel J. Ervin would be among many to testify to his inspiring teaching of history. If we had such a gallery of great University educational administrative officers, Dr. Hamilton's portrait would have to hang in that gallery also. For instance, Dean W. W. Pierson, the late Professor R. D. W. Connor, President Frank Porter Graham are among many great teachers and University administrators who were brought to the University by Dr. Hamilton when he was Chairman of the Department of History. If we had a portrait gallery of able and distinguished writers, scholars and publicists, Dr.

Hamilton's portrait would have to hang in that gallery. His distinguished work on reconstruction, his history of North Carolina, his many scholarly and popular books, his magazine articles and one of the earliest book pages started among North Carolina newspapers are all distinguished achievements of his in the field of writing. If we had a portrait gallery of fine Chapel Hill colleagues and gentlemen, all of us would insist that Dr. Hamilton's portrait have a prominent place there.

"However, it is singularly appropriate to hang his portrait in this office and workshop of the Southern Historical Collection. He invented the idea of this collection. He built the collection by the investment of his years in the travel, thought and labor necessary. It is an unique and irreplaceable instrument and glory of this University, this State and this region. It has no competitors, except those who are followers of Dr. Hamilton's original idea, and when the history of the South is older and more fully set forth, his name will be largely written through the warp and woof of it."



## Recent Purchases From Friends Funds

*Consolidated Index to the Quarterly of the New England Genealogical Society for Volumes 1-50.* 4 volumes. Contains material about early New England and American history, and the index (of persons, places and subjects) provides easy access.

*Zentralblatt für Bibliothekswesen.* Vol. 1-45 and Index. While primarily a periodical dealing with library science, it provides library resources and bibliographies of great value to historians. Long sought and much desired.

*Moyen Age.* 1897-1927. 27 volumes. Important periodical concerning many aspects of the civilization of the Middle Ages.

*Official Index of the London Times.* 1911, 1912, 1913, 1920. Newspaper indexes, indispensable for the one paper which they index, also provide guides to other newspapers, for nearly all carry the news on the same date. Not yet received.

*The New York Times* on microfilm, January 1860 through June 1873.



## Three Centuries of Plays

The Executive Board of the Theatre Library Association, in collaboration with the Readex Microprint Corporation, sponsored the reproduction in microprint of a collection of some 5,000 plays representative of the British drama from 1500 to 1800 and of the American drama from its beginnings to 1830.

The plays are selected in editions important for textual scholarship, notable for reasons of date, rarity, inaccessibility to the public and real literary significance in the history of the drama.

The microprint drama collection will be used by playwrights, actors, critics, historians and biographers, who will find it incomparably the best means to become intimately acquainted with the dramatic record, and henceforth will be grateful to The Friends for its acquisition.



## Funds and Special Collections

Weeks Collection of Caroliniana—10,000 volumes. The Library of Stephen Beauregard Weeks, '86, bibliographer, collector and historian, was purchased by the University in 1918. The materials relate to North Carolina and include books, pamphlets, periodicals, newspapers and maps, as well as Confederate imprints, public documents, eighteenth century imprints and local histories. This acquisition provided the nucleus of the Library's present great Collection of North Caroliniana.

The James M. Bell Collection—215 volumes. The Library of James M. Bell, Professor of Chemistry in the University from 1910 to 1934 and Dean of the School of Applied Science from 1929 to 1934, was given to the University by Mrs. James M. Bell in 1934. The Collection is composed of basic works in the field of Chemistry.

The Gold Collection of Floridiana—125 items, presented to the Library in 1952 by Pleasant Daniel Gold, '98, of Silver Spring, Maryland. The books, pamphlets and maps relating to the history and literature of the region, together with county and town histories, provide much basic resource material on the history of the State of Florida.

(To be continued)

## The New Hoyt Collection

William Henry Hoyt of New York, one of the country's best known municipal bond attorneys whose avocation has been the study of North Carolina history, has made a magnificent addition to the William Henry Hoyt Collection of French History. The Collection was begun in June of 1953 with the gift of *Pages de l'Épopée Impériale* recueillies par André de Coppet, by Jacques Arnna, and it will increase in size as the donor can release materials required for the literary work now in hand.

*Oeuvres de Frédéric le Grand*, edited by Johann D. E. Preuss, is a monumental presentation set of 34 imperial quarto volumes, beautifully bound in full red levant with raised bands, floriated inner borders and gilt top by Johannes Gerbers of Hamburg. Each volume carries the coat of arms of Prussia stamped in gold on the front cover.

"This famous 'Fuërstenausgabe' of Fred-eric's works represents the only complete and critical edition of his writings in the original language. It is adorned with 200 woodcuts after designs by Adolf Menzel, which the artist designed for this work and which appear here for the first time, printed from the original woodblocks. These woodcuts were later printed separately and published in portfolios.

Ernest Eisele, New York book expert, says: "This work was never offered for sale. It had been commissioned by King Frederic William IV and was used by him as gifts on special occasions. The remainder of the edition was deposited in 'Kupferstich Kabinett' in Berlin."



## Friends Meeting

The 1954 Annual Meeting of The Friends of the Library will be held in Chapel Hill at half past six on May seventh, in a dinner session at the Carolina Inn.



## May We Hear from You

*The Bookmark* is issued from time to time by the Library of the University of North Carolina at Chapel Hill. Address communications to Charles E. Rush, Director, or to Mary C. Hopkins, Editor. Memberships and suggestions will be welcomed.



## Seminars on Printmaking

Elmer Adler of New York, whose more than forty years of activity in the fields of prints, printing and publishing have made him a recognized authority in each, and Dard Hunter of Cambridge, the noted authority on papermaking, were in Chapel Hill for two weeks in February, when they conducted a series of Seminars on "Prints and Printmaking" in the Graphic Arts Room of the Library. Mr. Adler organized the Pynson Printers in 1922, and was the founder and editor of *The Colophon*, the leading American journal of books and printing. He is the curator of the New York Times Museum of the Printed Word, and was the founder of the Department of Graphic Arts at Princeton, where he remained for twelve years, until he retired in 1952.



## Friends at Work for the Library

Following the dedication of the Addition to the Library two years ago, The Friends of the Library set up three immediate objectives for its members. These were securing greater appropriations from the General Assembly for the maintenance of the Library, especially appropriations for books; increasing the membership of The Friends, felicitously characterized by Chancellor House as "this most ancient and joyous of Carolina fellowships"; and designating certain subjects for which extensive library resources should be strengthened through endowment and special gifts secured by The Friends and the Development Council.

I am happy to report progress in the achievement of these objectives. During the preparation of the University budget for 1953-55, the necessity for a very considerably increased book fund was presented to the Administration of the University and through it to the State Advisory Budget Commission. As a result, the book fund of the Main Library was raised from \$62,500 to \$125,000, with additional book funds for Health Affairs and Law of \$25,500, making a total of \$150,500, exclusive of money from The Friends and other trust sources.

Funds for cataloging and other administrative purposes were also increased, the total annual budget for all library purposes being \$474,406.

The membership of The Friends also showed gratifying growth. The number of members is now 355. Recently, 1,000 copies of *Opportunities and Plans for the Present and Future of the University Library* have been mailed to individuals with invitations to membership, and another 1,000 will be sent out later in the year. Members of The Friends have also been urged to suggest names of prospective members.

Fifteen Departments of the University have designated subjects in which it is highly desirable for library resources to be built up and have prepared proposals to be used by the Development Council in the solicitation of endowment and gifts. The officers of the Library and The Friends have indicated twenty Departments and Schools for which basic resources should be provided and have described twenty-five additional opportunities for special giving.

When such activities as these are supported by the loyalties and constant gifts of The Friends, the future of the Library as a splendid instrument of teaching, research, and service is assured.

*Louis R. Wilson, Chairman*



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Charles E. Rush, Secretary  
Mrs. Lyman A. Cotten, Hon. Secretary  
B. L. Ullman, Mem. Exec. Committee  
C. E. Teague, Treasurer



# The BOOKMARK

*For the Friends of the University of North Carolina Library*

NUMBER 22

DECEMBER 1954

CHAPEL HILL.

## THE SEASON'S GREETINGS

During the festive midwinter holiday celebrations our thoughts are with the widely scattered members of the Friends of the Library of the University of North Carolina who throughout the year have encouraged and enriched the Library through their support. To them, one and all, this issue of THE BOOKMARK is dedicated with the wish for a happy holiday season.

LOUIS ROUND WILSON

ANDREW H. HORN has succeeded Charles E. Rush as librarian of the University of North Carolina, taking office on September 1. Born in Utah and educated in Venice (Calif.) and Santa Monica, Horn earned degrees of B.A., M.A., and Ph.D. (History) from the University of California at Los Angeles and the B.L.S. from the same institution's Berkeley library school. From 1943 to 1946 the U. S. Army was his employer, followed by a year's teaching in the History Department at the Johns Hopkins University, where he met the charming and helpful Mary Baier to whom he is now married.

A combination of shyness and bookishness turned him from teaching to librarianship—an inauspicious combination for administrative work—and he began his career in the summer of 1947, seated at a typewriter below ground level in the UCLA library carding a bulk purchase of wartime continental imprints. It was here that Horn displayed unusual capacity for fast and accurate work, and his subsequent library school record was one of the best ever made therein.

In 1948 Horn returned to UCLA as assistant to Neal Harlow who was then head of the newly founded Department of Special Collections, and here he showed an aptitude for the organization of manuscripts, archives, records, and other bulky and obstreperous kinds of the so-called non-book

materials. He succeeded Harlow as head of that department and when his mentor left UCLA for British Columbia, Horn moved into the assistant librarianship, rising a year later to associate librarian when Vosper left Powell for Lawrence (Kan.). During the spring of 1954 Horn was acting librarian of UCLA.



The six years' experience on the mushrooming Westwood campus saw Horn transformed from an introverted archivist to a forceful, outgoing, all-around administrative librarian, as his responsibilities were enlarged to include personnel, budgeting, and public relations. His competence in records management was drawn upon by President Sproul who appointed Horn to a statewide university committee to deal with California's large and complex records problem.

Under Horn's chairmanship the newly founded California Library History Committee of the California Library Association undertook several long-needed projects. The Library School at Chapel Hill will benefit from his competence and interest in the history of books and libraries. His concern with student welfare led him to numerous



counseling assignments with campus groups. He is a member of the Phi Beta Kappa.

Administrative procedure and organization at UCLA benefited from Horn's passion for orderly and systematic procedures, which is tempered by a humane approach to personnel work. To the bare bones of the organizational chart he added the flesh and blood of personal concern, so that the very large organization which the UCLA library system has come to be, developed a family feeling and morale which Horn's successors will have to work hard to retain. Andy Horn probably came closer to the hearts of more people throughout the UCLA campus than any other university figure in our time, for the simple reason that he was always responsive to other peoples' needs, from help in cataloging an incunabulum to adjusting a student typist's chair. Hard, accurate imaginative work, long hours, loyalty and devotion—these are the main entries in the UCLA Horn book. North Carolina and her neighbors will strongly gain from this latest UCLA contribution to the top level of university library administration, for Horn's abilities and qualities are immediately adaptable wherever good administration is desired and encouraged.—LAWRENCE CLARK POWELL, Librarian, University of California, Los Angeles.

*Reprinted from College and  
Research Libraries, Oct. 1954*



## May We Hear from You

*The Bookmark* is issued from time to time by the Library of the University of North Carolina at Chapel Hill. Address communications to Andrew H. Horn, Librarian, or to Helen B. Hogan, Editor. Memberships and suggestions will be welcomed.



The library is grateful for the continued steady flow of additions to the Whitaker Collections. Several of these will be described in more detail for the Friends in subsequent issues of the *BOOKMARK*.

## Luther Hartwell Hodges

The Library staff has a special interest in the elevation of Luther Hodges to the highest office of the State. During his Junior year at the University, Governor Hodges served as an assistant in the Circulation Department, which was, at that time, run by a graduate student and five undergraduate assistants. Three members of this group are now on college faculties, Tom Harrison at the University of Texas, Minor Gwynn at Chapel Hill, and Charles Phillips at Woman's College at Greensboro. Luther is remembered in Chapel Hill by a member of the staff as a quiet boy with a soft voice and a ready smile. Library work was only one of his many activities on the campus. Though he entered the Freshman Class with only two and a half years of high school and \$62.50 in hand to finance his education, he found time to be a leader in student organizations and was voted the best all around at his graduation in 1919.

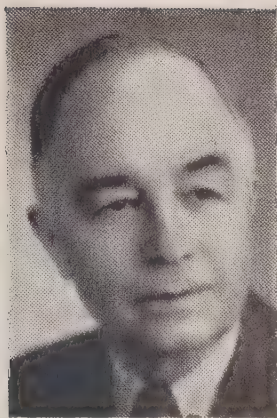
A gift for management was displayed at the beginning. A steady rise in business which carried him to the high position of Vice-President of Marshall Field in 1943, fulfilled this prophecy. He now holds the office that will give opportunity to show his talent in management of the affairs of the State. Congratulations, Governor, and former member of the staff of the University Library!



## Cook—Associate Librarian

A richly merited promotion, that of Olan V. Cook from Assistant Librarian to Associate Librarian, was announced by Chancellor House in September. This recognition of Mr. Cook's long and faithful service to the Library and his devotion to the University was enthusiastically acclaimed by the Library staff. Again in the Spring semester he will teach the course on the history of books and libraries in the School of Library Science using the gifts of the Friends as examples of the artistic achievement and record of man's greatest intellectual attainment.





# Charles Everett Rush

*Director of Libraries*

UNIVERSITY OF NORTH CAROLINA

1941-1954

## Citation Of Honor

**CHARLES EVERETT RUSH:** Born in Fairmount, Indiana, in 1875, of Tar Heel stock, his four grandparents being born in the Old North State; graduate of Earlham College, the New York State Library School, and Yale University; Librarian of Public Libraries in Jackson, Michigan; St. Joseph, Missouri; Des Moines, Iowa and Indianapolis, Indiana; Librarian of Teachers College in Columbia University; Associate Librarian at Yale for seven years; Librarian of the Cleveland Public Library. After this rich experience in libraries of various types, Director of Libraries and Professor of Library Science at the University of North Carolina since 1941; planner of the splendid new addition to the library building, dedicated two years ago; possessed of a magic rod to locate book collections ready for donation and patiently persuasive in influencing their owners; leader in the successful endeavor to increase the legislature's appropriation for books; man with a vision about extending the usefulness of the library collections; projector of a system of continuous library exhibits that has attracted wide attention and has won incalculable friendship for the Library; reorganizer of the Friends of the Library, now flourishing with a membership of 386; pioneer in introducing the use of photography in libraries; adviser and helper in many useful activities.

**MR. RUSH:** We invite you to look about you at the Friends of the Library and your friends here assembled, just as we Friends will for years look about the Library and see the results of your efforts. We hope that for many years you will observe and rejoice in the further development of the institution you are leaving in such splendid condition. In token of our regard and appreciation, we, the Friends of the Library, take pleasure in presenting to you this citation of Merit.

THE FRIENDS OF THE LIBRARY  
LOUIS R. WILSON, Chairman

## Thirteen Lucky Years

### Rush By—1941-1954

The past thirteen years in the history of this library include a period which was influenced by momentous events throughout the world. Furthermore, early in 1941, the Library scarcely had begun to recover from the effects of the depression. Salaries then were still based on those of the 1920's. State appropriations for books totaled only \$25,500—about one-third of what similar institutions were spending. Efforts to enlarge the over-crowded main library building had not met with success. These and other conditions made maintenance of a stable organization exceedingly difficult.

Within the first year, World War II came. Immediately the facilities and services of the Library were adapted to help meet the national emergency. The War Information Center was opened on the day following "Pearl Harbor," occupying the entire front lobby of the first floor. This activity, manned largely by volunteers throughout the War, served students, faculty and citizens, as well as Navy Pre-Flight trainees and their instructors, with the latest information and illustrative material on the daily progress of the conflict on all fronts. Library routines were adjusted to the loss of staff, the absence of undergraduates, the difficulty of acquiring materials, the rising costs of all goods and all services.

As time passed, pressing needs increased sorely, not only for adequate book funds, for sufficient staff and for salaries equal to those paid elsewhere, but also for construction appropriations to enlarge the central



building, and house its possessions safely and efficiently including those in hand and those to come. These needs and opportunities were repeatedly laid before the State officers and the Assembly.

Meanwhile, further effort was concentrated on the development and strengthening of the Friends of the Library organization, and on the Library's appreciative reception and handling of all gifts. Gradually, without the Library's asking for a specific dollar or book, the idea that there are great satisfactions to be found in giving spread to the Alumni and to many other friends of the University. It was not long before the value of the materials and money contributed annually by the Friends began to equal the State's appropriations for books. Thus the Library's holdings increased for a decade not so adequately as they should, but, even so, very effectively through the help of friends.

With the end of the War came the great increase in enrollment, made notable by the presence of the students through the G.I. Bill, calling for sudden expansion of facilities and services. These requirements produced some increases in appropriations. The incoming flow of books from gifts and by purchase jammed the bookstack with thousands of volumes piled on the floors. The desperate need of space was dramatized by storing hundreds of boxes filled with "less used" books in the front corridors of the building, convincing proof that the structure was "bursting at the seams."

In 1946, the University Administration listed an enlarged library building as the first item on its building program and requested \$1,500,000 for construction. The Legislature of 1947 responded with an appropriation of \$1,215,000. Bids were taken but the figures ran too high. The 1949 Assembly provided an additional \$400,000 to meet rising costs, thus making the Library the first building at the time of its completion which had cost the State more than one million dollars, as well as the first to include air-conditioning equipment. Ground for the Addition was broken in October 1949. The structure was completed and informally dedicated on April 8, 1952.

On the dedicatory occasion, gifts were announced totaling more than \$1,000,000 in value, which had arrived or were promised in response to appealing provision of adequate care and protection. The confidence of donors that these gifts will be adequately and safely housed has led to continued enrichment of the Library's holdings. In this way the State is being quickly repaid for its investment in the building.

With expanded facilities, departmental work increased throughout and new services were undertaken in part in newly provided areas. In 1951 the University Administration strengthened by the faculty's survey of emergency book needs, ably convinced the Legislature of the Library's imperative need of funds to acquire the tools of study and research annually required by both students and faculty. The book appropriation was increased from \$62,500 to \$125,000 for the Main Library, providing means to double departmental allotments and to begin a systematic acquisition of lacunae in great basic sets. It was a notable consummation, but all concerned must remember that more than a decade of even more adequate acquisition will be required to recover the loss of 350,000 books suffered through the low budgets received during the years of the depression and of war.

In round figures, the record of thirteen years can be summarized thus: the main building was doubly increased in size; its bookstack was trebled in capacity; its seating capacity was doubled; its facilities for research, including carrels, were tripled in number; its total book holdings were doubled (counting those awaiting cataloguing); book rarities were doubled, largely through gift; the number of special collections received equalled the number which were given during the preceding forty years; approximately 500,000 manuscripts, 50,000 maps, 3,000 prints and 3,800 rolls of film were added; the staff grew from 45 to 75; salaries were raised from \$73,000 to \$293,000; the book fund, including trust fund receipts and departmental appropriations, was increased from \$30,000 to \$168,000; the total annual budget advanced from \$116,200 in 1941, to \$416,350 in 1954.



## The Hoyt Collection

Early in 1953 Mr. William Henry Hoyt, a distinguished New York attorney, announced his intention of giving the University an important collection of books and documents concerning French history and the Napoleonic period in Europe. The donor is himself a historian, having written a definitive study of the Mecklenburg Declaration of Independence and having carried through a series of specialized researches on Napoleonic topics in European archives. Because of his expert knowledge of this field he has bought with extraordinary discrimination, selecting his materials not only because of their beauty and rarity but also because of their utility in scholarly research.

A portion of the Hoyt Collection has already arrived at Chapel Hill for deposit. Its great value to the University is abundantly apparent. Not only does it amplify and extend our facilities for graduate training and faculty study, but also it marks our Library as one of the few American centers of Napoleonic research and provides us with a fine stock of rare materials, handsomely bound, many of them distinguished by eminent past ownership.

Now for the first time the Library has available for use the following indispensable studies: Kircheisen's monumental biography of Bonaparte; Houssaye's histories of the campaigns of 1806, 1814, and 1815; Vandal's work on Bonaparte's accession to power; the official history of the *Befreiungskriege* prepared by the German General Staff in 1912-1914; Fabry's five volumes on the Russian Campaign of 1812; and such curious items as a biographical dictionary of the personalities present at St. Helena during the Emperor's final captivity.

Among the printed source materials of the Hoyt Collection are the private and public papers of Metternich and Nesselrode, the journals of Friedrich von Gentz, the collected works of Saint-Just, an edition of Marat's pamphlets, the memoirs of the Comte de Ségur, and the letters written by Talleyrand during his mission to London in 1792. Frederick the Great is represented in the thirty-three volume edition of his works pub-

lished by the House of Hohenzollern for presentation purposes and never placed on public sale. There is a very useful reproduction of police reports on public opinion of the Consulate period and a complete and handsome edition of the *Moniteur* covering the years 1789-1801, which latter item for the first time enables us to initiate research projects concerning the period of the Directory. Add to these treasures, finally, the numerous studies and documents, mostly of the medieval and early modern period, published by the Société de l'Histoire de France, and the immense range and utility of the gift becomes plain.

The most recent portion of the Hoyt Collection to arrive at Chapel Hill is the Harry Bache Smith Napoleonic collection, which Mr. Hoyt bought recently at public sale. The heart of this collection consists of six huge volumes of manuscripts, engravings, and illustrations, handsomely bound, relating to the Emperor and his entourage, and including autographs and letters of Napoleon (twenty-eight autographs), Carlo Buonaparte, Josephine, Marie Louise, Barras, Mme. Tallien, the imperial brothers and sisters, the marshals, and a host of other personalities. This acquisition also comprises a number of issues of a rare German military field newspaper of 1813-1814, Rondonneau's official edition of the Code Napoléon (including the official explanations and clarifications presented to the *Corps législatifs*), and a rare and informative seventeenth-century treatise on fortifications.

Space does not permit us on this occasion to describe the other colorful books of illustrations, portraits, costumes, and medals, nor of the several other important and useful works omitted from this listing. For we present here an announcement rather than an inventory. Subsequent notices will be published from time to time to indicate further additions to this distinguished collection.

In submitting this notice, the Department of History and the Library publicly affirm a deep sense of indebtedness to the donor for this valuable addition to our facilities for study and research.

GEORGE V. TAYLOR



## Preston Davie

Preston Davie of New York City, descendant of University Founder William R. Davie, has long been a Friend of the Library. Next year will mark the thirtieth anniversary of his first gift—a copy of Daniel Coxe's *Carolana*. On the eve of that anniversary he has sent to Chapel Hill a magnificent gift of nine items including a seventeenth century manuscript setting forth the claims of Daniel Coxe to the territory of Carolina. Mr. Davie's latest contribution to the Library's holdings in the field of early American history includes material dating from 1590 to 1780. Among the printed works are two editions of De Bry, three seventeenth century volumes relating to Sir Walter Raleigh, and *Novo Typis Transacta Navigatio Novi Orbis Indiae Occidentalis* with maps and copperplate illustrations. Also included is a handsomely bound photostat of a document dated January 1, 1770, whereby the descendants of Daniel Coxe ceded to the Crown all their rights in Carolina.

In addition to the Coxe manuscript there is a fine original contemporary map of the Battle of Camden, August 16, 1780. Executed and colored by hand by Lt. Finnegan, Engineer Officer in the British Army under Cornwallis, the map shows the disposition of both the British and American forces. No other contemporary map of that engagement is known to exist.

While all of these items are extremely valuable to the Library for their research value, the Coxe manuscript will perhaps create the most interest throughout the state. Its existence apparently has been previously unknown, but it seems to have been compiled for use in the proceedings incident to a petition presented to King William III by Coxe in 1699 to obtain confirmation of his claim to the Proprietary of Carolina.

One part of the manuscript is an annotated abstract of title tracing the ownership of the Charter granted originally by Charles I in 1630 to his Attorney-General, Sir Robert Heath. Succeeding intermediate owners are cited until it came into the possession of Coxe by purchase from Sir Arthus Shaen in 1696. An opinion rendered by King William's Attorney-General affirming that Coxe had a valid title to Carolina makes up another sec-

tion of the manuscript. Finally, the Lords Commissioners for Trade and Plantations review the question and decide that "considerations of State, as of Trade" enter into the problem and they pass it on to the King for his "Royale Determination." The outcome was that the King did not accede to the petition of Coxe.



## A Spanish Incunabulum

Until recently, the most noticeable gap in the Library's collection for the study of the History of the Origin and Development of Printing and the Book was a representative item of original fifteenth century printing from Spain. Last week this gap was bridged by gift from Miles C. Horton, Jr. of *Floretum Sancti Matthaie II* by Alphonsus Tostado de Madrigal, printed in Seville by "Cuatro Campaneros Alemanes" in 1491.

The names of the printers are Paulus Colonia, Johann Pegnitzer, Magnus Herbst and Thomas Glockner, the followers of other Germans who introduced printing into Spain in 1474. Their press was distinguished for its use of beautiful initials and ornamental borders of the Hispano-Moresque style.

The Tostado volume is above average size, measuring 15" by 10" by 3" thick. It is printed in gothic characters, two columns to the page. The printing is done with a precision which bespeaks the finest quality of Teutonic artisanship.

The contemporary binding of the *Floretum* is beautifully executed. The raised bands on the spine, the heavy beech boards covered by mellow brown blindtooled goat-skin and the metal clasps are typical of the skillful craftsmanship of the mudejar binding school of Spain.

In the 1940 census of *Incunabula in American Libraries* only two copies of the Tostado work were listed: one in the Huntington Library, the other in the Library of the Hispanic Society of America. Through the interest and generosity of Mr. Horton, the Friends of the Library Association is pleased to announce the acquisition of this significant Spanish Incunabulum.



The state of North Carolina lost a great leader and North Carolina libraries lost a good friend in the death of Governor William Bradley Umstead. His recognition of libraries as "a vital part of any educational system" will be remembered and will serve as an inspiration to develop better library service for North Carolina.

From *News Letter*, North Carolina Library Commission  
November 1954

## Quarterly Report, University of North Carolina Library

Beginning with the first quarter of the 1954-1955 fiscal year the librarian has submitted a report of the activities and needs of the library to the University Administration. If you would like to know in greater detail about the library a copy of this will be sent to you. Please send your request to Mrs. B. B. Lane, Administrative Office, University of North Carolina Library, Chapel Hill, N. C.

## Herbert Putnam Honor Award

This award, in the form of the income from a fund presented to the American Library Association by friends and associates of Dr. Herbert Putnam, for forty years librarian of Congress and twice president of the American Library Association, is given periodically to an American librarian of outstanding ability for such use as might further improve his service to the library profession, or to society. No award has been made since 1949.

The 1954 award, representing the fifteenth year of the fund, has been made to Louis Round Wilson, Director Emeritus of the Graduate Library School, University of Chicago, and Professor of Library Science, University of North Carolina. In his active career as a teacher, writer and advocate of the best and most progressive philosophy and techniques of his profession, Dr. Wilson has made notable contributions to the increased stature of his chosen field. He has continued to do so in his retirement: through his surveys and his writings, including the

revision of his standard work on *The University Library: Its Organization, Administration and Functions*, in which he is now engaged. He also has contributed significantly to the field of bibliography, especially with regard to North Carolina history. A fearless, honest gentleman, he exemplifies the highest ideals of the library profession.

## Friends of the Library

Any interested person may become a member. Contributing members pay \$5 annually, Sustaining members \$25 annually, Patron members \$100 annually. Life members give \$1000 in money or material of unusual value. The association was formed in 1932. The officers are:

Louis R. Wilson Chairman  
John Sprunt Hill, Honorary Chairman  
Collier Cobb, Jr., Vice-Chairman  
Jonathan Daniels, Vice-Chairman  
Archibald Henderson, Vice-Chairman  
Andrew H. Horn, Secretary  
Mrs. Lyman A. Cotten, Hon. Secretary  
C. P. Spruill, Mem. Exec. Committee  
C. E. Teague, Treasurer

## Bull's Head Tea

John Harden of Greensboro, whose new book, *Tar Heel Ghosts*, has recently been published by the University Press, spoke at the first Bull's Head tea of the season. His charm, his good looks, and his fund of homely anecdotes delighted an audience that almost filled the Assembly Room. And people lingered to chat, buy copies of the author's books, and have them autographed, long after the talk was finished.



## Miss Nellie Roberson

On the first of September Miss Nellie Roberson ended, officially, her thirty-eighth year as Head of the Library Extension Department.

"Back in the teen years of the century," writes Mrs. Lane, "a movement got under way to promote a closer relationship between the University and the people of the State—to make the citizens of North Carolina more aware of their University through the services it could offer to them—or, as President E. K. Graham phrased it, 'to make the boundaries of the campus state-wide.'"

"In carefully choosing a person to put in charge of this new library service, Dr. Wilson looked for one with enthusiasm for and an interest in the work to be undertaken, one with executive ability, vision, and a personality which would promote harmonious relations with the public both on the campus and elsewhere. He chose as the best available person to meet these requirements, Miss Nellie Roberson, who was already in the organization. This was in 1918.

"During all these years Miss Roberson has continued to operate the Library Extension Department smoothly and efficiently, making friends for the University throughout the State and beyond its borders, until the Library Extension service of the University of North Carolina, with its excellent study club programs and other services, has become nationally recognized as an outstanding example of the service which a state university can render to its off-campus clientele."

We wish we had space to give you the many tributes which have been showered upon "Miss Nellie." Instead may we remind you of that delightful chapter in the "Southern Part of Heaven" by William Meade Prince though Miss Nellie Roberson was a teacher then and not a librarian. And from one who "worked with her seven hours a day, six days a week for fourteen years"—Sallie Foard MacNider—"Miss Nellie was a superb 'boss.' She stood for little or no foolishness and commanded the best from you—and got it because of the deep respect that everyone has for her. To hear "NR," as we came to call her, exclaim in ecstasy over an order for her bulletins, never

fails to give us a thrill. She has made the Extension Department what it is today and believe me that covers a multitude of sins. Never have I known anyone who worked harder with her heart, hands and mind to mould an infant into a fine adult. She accomplished what she set out to do quite a number of years ago. 'You must learn to respect a person first, then loving will come naturally.' I was about seven years old when my father said this to me. I have never forgotten it and never had it fail me. Respect and love come very naturally wherever and whenever Miss Nellie is concerned."

But since life on the ground floor would be unthinkable without Miss Nellie, she was persuaded to set up an office at the rear of the bookshop. There she can be found every morning, acting as salesman for the Department publications, newspaper-clipper, and general consultant.

Mary Hopkins, who spent the past year learning the intricacies of Extension, has succeeded her as Head of the Department.



### 1954 Publications University of North Carolina Library Extension Department

Brown, Marion. *Adventures in Reading, 28th Series*. January 1954.

Love, Cornelia S. *Plays of Today: 1950-1954*. April 1954.

Selden, Samuel and Sphangos, Mary T. *Frederick H. Koch: Pioneer Playmaker*. July 1954.

Bridgers, Emily. *The Ageless and Eternal Sea*. October 1954.

Subscription per volume, \$3.00; to residents of North Carolina, \$2.00. Single copies, \$0.75; to residents of North Carolina, \$0.50 each. Exception: *Frederick H. Koch*, Cloth \$3.00; Paper, \$1.50.



### Annual Friends of the Library Dinner 1955

The 1955 Annual Meeting of the Friends of the Library will be held in Chapel Hill on May thirteenth. Dinner will be served at half past six at the Carolina Inn.



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# The BOOKMARK

*For the Friends of the University of North Carolina Library*


NUMBER 23

JUNE, 1955

CHAPEL HILL



This issue of the BOOKMARK is planned to share with all of you who could not attend the annual dinner meeting the pleasure and stimulating excitement of the occasion. We cannot reproduce for you the beauty of the Carolina Inn Ballroom, in candle-light, the tables charmingly arranged with gorgeous flowers, and delicious food, but fortunately the speeches can be given to you to enjoy.



## Report of the Chairman of the Friends of the Library

May 13, 1955

Before beginning my report, I wish to announce the receipt of messages from a large number of our members who cannot be present tonight. Among them are President Gray, Robert Hanes, Dr. George R. Coffman, J. W. Turrentine, Herman Weil, Mrs. Robert Lassiter, Miss Beatrice Cobb, McDaniel Lewis, Victor Bryant, Mrs. Laura Ervin Hall, and George Stephens, all of whom wish us a happy meeting and express regrets that they cannot be with us.

I also wish to report the loss by death of the following members during the year:  
Struthers Burt—August 28, 1954

Robert L. Doughton—September 30, 1954

Mrs. John Nolen, Sr.—December 10, 1954

English Bagby—January 14, 1955

Mrs. James A. Gray—February 10, 1955

Dr. Richard N. Duffy—April 14, 1955

### I. Summary, 1945-1955

Ten years ago in February you honored me with the Chairmanship of your organization. Inasmuch as I have asked to be relieved of the Chairmanship after this meeting, it may be appropriate for me to summarize some of the data concerning the Library and the activities of the Friends in the decade 1945-1955 during the Librarianships of Mr. Rush and Dr. Horn.

You will be interested, I am sure, in the growth of our organization. In 1945 the

number of members was approximately 100. In 1945-46, 74 new members were added, and since 1945 the total has grown from 100 to the present total of 435, a growth of 335 in the ten years. The total number of members may be broken down as follows:

Contributing .....	323
Sustaining .....	37
Patron .....	5
Life .....	70

They are widely scattered but follow our activities with interest and pride.

I should remind you that the Friends of the Library is an organization, a fellowship, that is bound together by a common purpose. Its principal objective is to aid the Library in becoming a noted, national center for scholarship and research. Its members well know that a great library is fundamental in this undertaking, and they join William Richardson Davie and Waightsill Avery and Richard Bennehan and other founding fathers of 160 years ago in bringing gifts of books and other materials to further this common purpose.

Among the developments relating to the Library during the decade 1945-1955 which merit special comment are the following:

(1) When the University began to consider in the mid-1940's preparation of plans for the addition to the Library for submission to the General Assembly of 1947, it had no funds in its budget for that purpose. Consequently, the Friends earmarked \$3000 to be used by the University to that end, and,



although the amount was not called for, it enabled the University to give the architect the go-ahead signal. The preliminary plans, accordingly, were developed and were in readiness for consideration by the Budget Bureau in 1946.

(2) The appropriation ultimately secured from the General Assemblies of 1947 and 1949 totaled \$1,615,000, and the building was dedicated on April 18, 1952 with a University-wide convocation, a luncheon for invited guests, and a symposium and open-house for visiting librarians.

(3) One of the highlights of the dedication in which Friends felt most gratification was the announcement by Mr. Rush of gifts during the period in which the addition was being planned and constructed, which were estimated to be of a value of \$1,000,000.

(4) Growth in the State's appropriations for books and the total annual expenditures for the Library have been most gratifying.

#### *Appropriations for Books*

1944-45 ----- \$ 25,500

1953-55 ----- \$150,000 yearly

#### *Total Library Expenditures*

1944-45 ----- \$134,798

1954-55 ----- \$494,000, approximately

The reduction of \$25,000 per year for the biennium 1955-57 is greatly to be deplored. It was stoutly resisted by the University and the amount must be restored and increased as soon as possible.

(5) The book collection has likewise grown in the decade from 459,558 to 725,000 volumes, an increase of 265,000 volumes.

(6) It is not possible to mention the special collections which have been received during the decade or those previously established to which significant additions have been made. But the Friends point with pride to the way in which their contributions have enriched the Library, not only in providing materials for teaching and research, but also in the formation of attractive exhibits and in the enhancement of the beauty of certain quarters of the Library building. I refer particularly to the materials now on exhibit in fifteen cases in the Library corridors—all filled with materials from collections donated by Friends, and to the loveliness of the North Carolina, Sir Walter Raleigh, Early Carolina, Graphic Arts, and Rare Book Rooms, to whose furnishings the Friends largely contributed.

These features add greatly to the total significance of the Library as a center of scholarship and aesthetic appreciation.

(7) Not only have the Friends made notable donations to the Library during 1954-55 as recorded in pages 1-5 of the Selected List of Gifts, but during the decade income from the dues and cash contributions of members have enabled the Library to purchase the list of important journals, transactions of learned societies, reproductions on microfilm and microcards, and collections of materials noted on pages 5-6 of the Selected List. The acquisition of these materials has met urgent needs of the Library for the support of many departments and schools and has added greatly to the distinction of their work.

(8) In the field of publication the Library has also given a good account of itself. *The Bookmark* was established in 1944 and eighteen numbers have been issued for the decade; *The Library Resources of the University of North Carolina*, edited by Mr. Rush, was issued in the Sesquicentennial Publications in 1945; forty-two titles in the Library Extension Publications appeared during the decade, many of them having been prepared by members of the Library Staff and Friends; the Dedication souvenir entitled *The Enlarged Library Building at Chapel Hill*, and *Opportunities and Plans for the Present and Future of the University Library at Chapel Hill* have been issued in editions of 5000 copies or more; and Miss Thornton has recently published *Official Publications of the Colony and State of North Carolina, 1749-1939, A Bibliography*, a publication, which by reason of its format and scholarly worth, might well become the first number in a University of North Carolina Library Publication Series.

#### *II. Plans for the Future*

Throughout my career as Librarian the writing of a report or a summary has never seemed to me to serve its full purpose unless it was accompanied by a statement of objectives for the future. Therefore, while it may not be altogether appropriate for me to set up objectives for my successor, it may be worthwhile to indicate a few tasks to which the Friends should set themselves. Five of them are as follows:

(1) The membership should be steadily in-



creased. The membership can be of great assistance to the officers in this undertaking by supplying, as many of you have done in the past, names of prospective members. Active solicitation would enlarge the membership.

(2) The restoration and increase of State appropriations for books should become the concern not only of the Administrations of the Library and the University but of Friends as well.

(3) Appropriations from the State for the Library Staff should be increased as the occasion demands in order to insure effective support by the Library of the work of the University in teaching and research.

(4) During the past two years the Library and various departments of the University have designated certain fields in which the Library should be strengthened through endowment or gifts of funds for immediate use. Effort to secure such funds should be the constant consideration of the organization and of the University.

(5) A special committee should be appointed to plan for the celebration of the twenty-fifth anniversary of the Friends in 1957. That occasion should be celebrated with the announcement of a large number of gifts. For that purpose the committee should begin to seek, through its officers and the Development Council and the Officers of the University, gifts of materials and funds which will further contribute to the strength of the Library and the importance of the University. Friends in the past 23 years have given a splendid demonstration of what can be achieved through cooperative effort. The next two years should see the Friends' objectives even more fully realized.

LOUIS R. WILSON,  
*Chairman*



## Report of the Secretary to the Friends of the Library

Mr. Chairman:

May I present the official guests of the association on this occasion.

*Chancellor House*, and Mrs. House

*Mr. Carmichael*, Vice-President of the University, and Mrs. Carmichael

*Mr. Purks*, Provost of the University, and we are sorry that Mrs. Purks could not be with us

*Mr. Adams*, Librarian of the Woman's College, and Mrs. Adams

*Mr. Brown*, Librarian of State College, and Mrs. Brown

*Mr. Powell*, Librarian of Duke University, and Mrs. Powell

There are also present other University officials who are members, a number of our donors, many guests of our members, and a few of our distinguished founders, including Cornelia Love, John Sprunt Hill, J. G. de-Roulhac Hamilton, W. W. Pierson, J. M. Saunders, and L. R. Wilson.

The Executive Board of the Friends of the Library has met twice during the year—on October 20, 1954 and on March 31, 1955. The business transacted has been recorded and entered on the books.

As your new secretary, I have called in person on as many members as possible: for this purpose, making a trip to New York and to several North Carolina cities. Nearly all other members have heard from me through letters, or have been reached by the *BOOK-MARK*, which is now edited by Helen Hogan.

The membership drive, organized by you, Mr. Chairman, and executed by Mrs. Lane and Mrs. Wells, was a sound success. Forty-eight new members were added, making a net gain of forty-one for the year: and the present membership of 435 compares with 394 at this time last year. Our members reside all over the United States. Indeed, a few are living abroad.

I arrived from California in the late summer to succeed Mr. Rush who retired as University Librarian on June 30. Our faithful and tireless Associate Librarian, Olan V. Cook, served as Acting Librarian during the interim. The transition from Mr. Rush's administration to mine has been an easy one. For this I should like to thank the understanding University Officials, the library-minded Faculty, the loyal Administrative Board of the Library (several members of which are also members of this organization, and present this evening with their ladies). Finally, I should like to acknowledge the aid of the fine and truly hospitable Library Staff which has trained me in my new



job with great patience. A good many members of the staff are also members of the Friends and in attendance this evening. All in all, the Library has had a sound year. A copy of my annual report for 1954-1955 is available to members of the Friends who request it.

A major reason for the year's success was the staunch support of the Friends. Their magnificent gifts have enriched the Library far beyond my fondest dreams of what might be expected from this avenue of voluntary contribution. We have prepared and had mimeographed for this evening a selected list of representative gifts received from the Friends of the Library.

I have purposely withheld from publication the value of gifts because I fear the attitude of our current legislature which might regard the generosity of the Friends as a substitute for rather than, as intended, a supplement to state appropriations. For your delectation, a display of the year's handsome gifts (selected from the 13,700 volumes, 50 maps, 44 prints and pictures, 11 broadsides, 19 volumes of recordings, single documents and collections of documents) has been arranged in the library exhibition cases and on the stage of this room by Mr. Littleton, Mrs. May Hill, Mr. Bill Powell, and Mrs. Myra Lauterer.

On behalf of the faculty, the students and the Library staff, I thank you, our good Friends, for your generosity, your good will, and your faith in the purposes of the University Library. Be assured that all will bear rich fruit.

ANDREW H. HORN,  
*Secretary.*



### **Greetings from New Chairman, Mr. George M. Stephens**

With the impressive score of touchdowns under Quarterback Wilson and an experienced backfield still staying in the game, let us hope that the Friends' team can keep up its record with the substitution of an enthusiastic bench warmer as chairman.

The accomplishments of the last few years have exceeded the fondest dreams of Library acquisition viewed from my own time at Chapel Hill. These books and their

setting will live and serve as a memorial to Dr. Louis R. Wilson, Mr. John Sprunt Hill, and to the able service of Mrs. Lyman A. Cotten as secretary. And Mr. Rush's work both in building up Friends and in seeing the library building addition completed, certainly speaks for itself. I look forward to working with the splendid officers who have been elected this year.

Citizens of North Carolina are willing to show their pride in the collections at Chapel Hill by planning to add books from their own libraries if they are approached and have the opportunity. Within a week after the election of officers, the owner of one of the state's fine private libraries invited a visit to discuss plans for certain books of great value for Chapel Hill. This can be repeated many times over this state by Friends with just a few minutes of effort. The great library collections of the country represent many years of previous planning, talking with individuals, and making arrangements which necessarily involve many human factors. With the accumulated experience and standing we have now, Friends have an unmatched opportunity to exploit this field. Write or talk with both retired and active officers now and as often as new opportunities show themselves.



### **Citations of Honor**

WILLIAM RAND KENAN, JR.: Distinguished scientist, especially in the field of Chemistry, famous for his discovery, with Dr. Francis P. Venable, of calcium carbide, noted engineer and pioneer builder who worked with Henry M. Flagler in constructing the Florida East Coast Railway and the chain of large hotels connected with it, thus opening for development the entire east coast of Florida as the nation's playground; banker, industrialist, railroad president and proprietor of Randleigh Farm at his home in Lockport, New York, where he is specializing in research on grasses and raising fine Jersey cattle; born in North Carolina in 1873 and member of a family noted for its benefactions to the University and the State; graduate of the University in the Class of 1894 and honored by his alma mater with the de-



gree of LL.D. in 1944; an effective member during his student days of the football and baseball teams, winning letters in both sports, and donor of Kenan Stadium at the University, completed in 1927 as a memorial to his father and mother; builder and operator of the University's original electric light plant in 1895; long a developer of the Library of the Department of Chemistry through subscriptions to scientific journals and funds for books; author of *Incidents by the Way*, a volume of Kenan recollections, and of *History of Randleigh Farm* now in its 7th edition; sustaining member of the Friends of the Library since 1949, made life member in 1952, Vice-Chairman of the organization in 1950-52.

MR. KENAN: In recognition of your lifelong devotion to your alma mater, the University of North Carolina, for your sustained interest in the development of its Department of Chemistry Library and the support you have given toward making this library an adequate instrument of service for the maintenance of the Department's program of instruction and research, for your encouragement of and participation in the work of the Friends of the Library, we salute you with this testimony of our appreciation and esteem.



ARCHIBALD HENDERSON: Native North Carolinian with distinguished ancestry; University of North Carolina alumnus holding the degrees of A.B. 1898, A.M. 1899, Ph.D. 1902, with Ph.D. from the University of Chicago in 1915; student abroad at Cambridge University, the Sorbonne, and in Berlin; recipient of honorary degrees from leading American institutions; teacher in the University for fifty years in its Department of Mathematics, from instructor to Kenan Professor and finally to head of the Department, retiring in 1948; one of the first scholars to comprehend the Einstein theory of relativity; member of and officer in numerous historical, literary and scientific societies and member of the Society of the Cincinnati; official biographer of George Bernard Shaw and president for three years of

the Shaw Society of America; contributor of many articles to scholarly journals and periodicals; author of scores of pamphlets and of distinctive books, among them his *North Carolina—The Old North State and the New*, a history in two volumes, *Washington's Southern Tour*, two biographies of George Bernard Shaw, and *The Campus of the First State University*. Promoting the welfare and development of the Library during his long connection with the University, he established and endowed in 1929 the Archibald Henderson Collection of American Drama now numbering 1500 plays and in May, 1948, announced his intention of presenting to the Library his magnificent collection of some 10,000 items relating to George Bernard Shaw, consisting of letters, manuscripts, photographs, play bills, posters, clippings, pamphlets and books, and including a portrait of Shaw painted by Walter Tittle and a bust done by Segovia, the collection now coming to the Library by installments at the time of each Annual Meeting of the Friends; he was elected as one of the charter life members of the Friends of the Library at its first meeting after organization, August 20, 1932, and now serves as one of its vice-chairmen.

DR. HENDERSON: In admiration of your brilliant and illustrious career and your achievements in teaching, scholarship, research, and as an author, which have brought credit and distinction to the institution you have served so faithfully and devotedly for more than half a century; for your unfailing loyalty to and concern for the Library and its growth and development as a leading scholarly research center for the state and region; for your contribution of two notable collections in the field of literature which have greatly enriched the Library's resources; and for your interest and encouragement in the affairs of the Friends of the Library since the time of its organization, we salute you with this evidence of our affection and esteem.

FRIENDS OF THE LIBRARY  
Louis R. Wilson, *Chairman*  
Andrew H. Horn, *Secretary*

Chapel Hill  
May 13, 1955



## Friends of the Library

Any interested person may become a member. Student members pay \$2.00 annually; contributing members \$5.00 annually; associate members \$10.00 annually; sustaining members \$25.00 annually; patron members \$100 annually; life members give \$1000.00 in money or material of unusual value.

The following officers were elected at this meeting:

George M. Stephens, *Chairman*

John Sprunt Hill, *Honorary Chairman*

Jonathan Daniels, *Vice-Chairman*

Archibald Henderson, *Vice-Chairman*

Miss Cornelia S. Love, *Vice-Chairman*

Andrew H. Horn, *Secretary*

Mrs. Lyman A. Cotten, *Hon. Secretary*

C. P. Spruill, *Mem. Exec. Committee*

Claude E. Teague, *Treasurer*

Mr. Charles E. Rush was elected an Honorary Life Member and Mr. Lindsay Warren and Mr. Collier Cobb were elected Life Members.



## Friends of the University of North Carolina Library

For action on May 13, 1955, the following PROPOSED AMENDMENT to the Constitution of the Friends of the University of North Carolina Library:

In Article III, *Membership*, Section 1—Insert after, "There shall be the following classes of membership": Two additional classifications in proper order—

Student Member, upon annual  
payment of \_\_\_\_\_ \$ 2.00

Associate Member, upon annual  
payment of \_\_\_\_\_ \$10.00

The above amendment is submitted by the Executive Committee to vote by the membership in accordance with the following constitutional provision for amendment:

"This Constitution may be amended at the Annual Meeting of the Association by a two-thirds vote of the members present, provided that notice of such

amendment shall have been mailed to all members at least ten days before the said meeting."

The required notice is hereby served.

Executive Committee:

LOUIS R. WILSON

CORYDON P. SPRUILL

ANDREW H. HORN

Chapel Hill

April 7, 1955



## May We Hear from You

*The Bookmark* is issued from time to time by the Library of the University of North Carolina at Chapel Hill. Address communications to Andrew H. Horn, Librarian, or to Helen B. Hogan, Editor. Memberships and suggestions will be welcomed.



## Library Exhibits

During May the University of North Carolina Library featured exhibitions of gifts donated by Friends of the Library during the past year.

The Friends of the Library, an organization composed of alumni, faculty, and others interested in the development and growth of the University's Library have given, during the past year, several hundred volumes which could not have been obtained by other means. Numerous rare and valuable items relating to North Carolina are on display. Of particular interest is an original letter written and signed by John Penn of North Carolina. This letter was written at Philadelphia to North Carolina Governor Richard Caswell in July 1778. John Penn's signature is one of the rarest of all signers of the Declaration of Independence. It is a gift of James N. B. Hill of Boston, Massachusetts. Also of wide state interest are the original documents signed by several early governors of North Carolina, a gift of President of the University Gordon Gray. Nine splendid items from Preston Davie of New York City are on display, including an original manuscript written in 1699 setting forth the claims of the



heirs of Daniel Coxe to the territory of Carolina; a fine original map of the Battle of Camden, 1780; and three seventeenth century volumes relating to Sir Walter Raleigh.

Special cases were devoted to the Bruce Cotten Collection of North Caroliniana which the Library recently acquired by legacy from the Estate of the late Major Bruce Cotten of Baltimore, Maryland. Major Cotten was an alumnus of the University's class of 1895. Included in the Bruce Cotten Collection are extremely beautiful and rare copies of early North Carolina historical sources. Early North Carolina imprints exhibited include a 1752 compilation of North Carolina laws, published by James Davis in New Bern. Davis was the first North Carolina printer and began printing in 1749. On display was the only known copy of *The Journal of the House of the Assembly*, printed by Davis in 1765.

Exhibition cases contained selected gifts from more than 30 different donors. One of the most significant items was a book printed in Spain in 1491 which was given by Miles C. Horton, Jr. of Greensboro. The Library's copy is one of three known copies in the United States. George Watts Hill of Durham has given several valuable albums of musical recordings to the Music Library. Representative of his gifts is a complete set of the recordings of Mozart's piano works.

Numerous rarities donated by William A. Whitaker, class of 1904, were on display. Among these were several first editions of Nathaniel Hawthorne as well as a limited edition of Lewis Carroll's *Through the Looking Glass*, signed by Alice Hargreaves, the original "Alice." On the Ground Floor, display cases were filled with books given by Whitaker. One contained first editions and autograph letters of William Makepeace Thackeray; others, significant items from the Whitaker Collection of Costume Plates in Color.

Representative books from this year's 250 additions that Dr. Archibald Henderson has made to the Henderson Collection of Materials Relating to George Bernard Shaw were on display. On the second floor in a special display room cases were devoted to Shaw's play *Pygmalion*. A program for the first performance as well as many foreign transla-

tions and programs of *Pygmalion* were shown. The Henderson Collection of Shaviana now numbers more than 1,000 items. In the *Shaw Theatre Companion* (1954), edited by Raymond Mander and Joe Mitchensen, it is pronounced to be the greatest Shaw Collection in the world.

Selected Heritage Press and Limited Editions Club books given by Dr. William P. Jacocks were displayed.

Several cases on the first floor contained selections from the William Henry Hoyt Collection of French History. Among the Hoyt items are sample volumes from the famed Harry B. Smith Collection relating to Napoleon Bonaparte which consisted of autograph letters, documents and prints relating to Napoleon. The collection contains letters signed by Napoleon, Josephine, all members of Napoleon's family, his marshals, generals, friends and enemies. Mr. Hoyt has added more than 700 volumes during the past year, making the collection total more than 1,000 volumes.



## **"Reminiscences of a Collector of Books and Manuscripts"**

By WILLIAM HENRY HOYT  
Mr. Chairman, Ladies and Gentlemen:

My experience as a collector of books and manuscripts commenced in the year 1904, when I was only twenty years old. Until that year I led a quiet, uneventful life in my native city of New York, untouched by bibliomania, or book madness; ignorant of North Carolina, its people and its history; and unaware of the fact that I had in me the great redeeming feature of a damnyankee, namely, some North Carolina blood. Believe it or not, I really was born in New York City, notwithstanding the general belief that all residents of that city were born in Palestine, Rome, or Puerto Rico.

Early in the year 1904 I happened to see at home a book entitled "Lives of distinguished North Carolinians." On the fly leaf there was a note by my mother in which she stated that the book had been presented to her by a relative in North Carolina. I asked



my mother why the book interested her. She said it interested her because it contained a sketch of the life of her paternal grandfather, Archibald Debow Murphey, who was born in Caswell County in 1777 and died in Hillsboro in 1832. Partly from the book and partly from my mother I learned that Murphey had been a distinguished scholar, statesman, lawyer and judge; that he corresponded with many prominent men of his day; that he collected materials for a history of North Carolina which he did not live to complete; and that his papers were lost. From the book I also learned that Peter S. Ney, whom some believed to have been none other than the great Marshal Ney, was Murphey's amanuensis.

On the same day on which I learned all this about Murphey and his long lost papers and about the mysterious Peter S. Ney, my attention was attracted to an advertisement in a New York newspaper which said: "Autograph letters of famous persons bought and sold." It was an advertisement of a well known autograph dealer, Walter R. Benjamin. Just for fun I wrote to Benjamin and asked whether he had for sale any letters written to or by Murphey. His reply was almost incredible. He said he had a considerable part of Murphey's correspondence. I bought it from him. It consisted of about 350 letters. And thus, as a result of a singular coincidence, I became, at the age of twenty, a collector of historical manuscripts.

The papers I bought from Benjamin were a part of a much larger mass of Murphey papers which Benjamin had acquired fifteen years earlier. Benjamin bought them all for a trifling sum from Captain John Umstead Kirkland, who found them in the garret of his house just outside of Hillsboro. They had been deposited there in 1835 by a son of Murphey. I bought all of them that remained in 1904 in Benjamin's hands. The others, which consisted mostly, if not entirely, of papers collected by Murphey for use in writing his proposed history of North Carolina, had been sold by Benjamin to collectors of autograph letters and documents relating to the American Revolution. Many were bought from Benjamin by Dr. Thomas Addis Emmet, of New York, and Zachary

T. Hollingsworth, of Boston, both of whom were famous autograph collectors. Indeed, it would seem that the nuclei of the great Emmet and Hollingsworth manuscript collections consisted of Murphey papers purchased from Benjamin. Fortunately, the Emmet Collection is still intact and is owned by the New York Public Library. The Hollingsworth collection has been scattered. It was sold at auction in New York in 1927 for several hundred thousand dollars. Many of the Murphey papers in that collection, such as the correspondence of General Jethro Sumner (borrowed by Murphey from Sumner's daughter), are now in the Clements Library, at Ann Arbor, Michigan. I attended the Hollingsworth sale in 1927 and bought one item from the Murphey papers, a letter of Cornelius Harnett written at Wilmington on May 8, 1775, transmitting a dispatch containing the news of the Battle of Lexington. The dispatch was knocked down to Rosenbach for several thousand dollars. I was able to get the letter of transmittal for only \$85 because the cataloguer failed to see the connection between the two items and listed them far apart in the catalogue of the sale. I gave the letter to the State of North Carolina in 1927, and the last I heard of it was that it was in the Hall of History at Raleigh. It is too bad that our amazing Roulhac Hamilton was not at work on his great Southern Collection before the Murphey papers were sold to Benjamin. A word from Hamilton would doubtless have induced Captain Kirkland to turn the Murphey papers over to this University.

When I purchased Murphey's personal correspondence I had no idea of what I was going to do with it. Soon afterwards I decided to use the correspondence and also Murphey's historical collections by carrying out a long-range five-point program of writing and editing. That program became the basis for the formation of my library, as well as for all my historical researches. I shall therefore describe it here. The program was as follows:

First: Writing a biographical sketch of Murphey. This I did. The sketch was published in 1906 in the fourth volume of *The Biographical History of North Carolina*. The editor of that publication, Captain Samuel A.



Ashe, wrote me a very flattering letter about my sketch of Murphey. I was young and needed such encouragement, but I didn't dare let Captain Ashe know how young I was. Perhaps it was just as well that I didn't, because a year or two later, when I first visited Chapel Hill and went to see old Kemp P. Battle, with whom I had corresponded, he was at first inclined to think I was an impostor.

Second: Writing a book on the Mecklenburg Declaration of Independence, with the aid of unpublished material collected by Murphey. This second part of my program I also carried out. The book was published in New York in 1907. It attracted much attention in this country and in Europe, and got a 40-page favorable review in the *American Historical Review*, and a long and favorable review by the late Professor William K. Boyd of Trinity, now Duke, in the *South Atlantic Quarterly*. It is cited in the *Encyclopedia Britannica*, which calls it the best presentation of the view generally adopted by competent historians.

Third: Editing for publication the personal correspondence of Judge Murphey. This third part of my program I also carried out. The Murphey correspondence, edited by me, was published in two volumes in 1914 by the North Carolina Historical Commission, now the State Department of Archives and History. In addition to the letters to Murphey that I purchased from Benjamin, I put in those two volumes many letters written by Murphey which I found after intensive research in various places.

Fourth: Writing a book about the mysterious Peter Stewart Ney. I have done an enormous amount of research work for my proposed book on Ney, but the book is not yet ready for publication. I hope to complete it this year. In a few moments I shall have more to say on this fascinating subject.

Fifth: Finding and publishing all the manuscripts collected by Murphey for use in writing his proposed history of North Carolina. I abandoned this part of my program of writing and editing. I did, however, make for the State Historical Commission of North Carolina typewritten copies of about 125 of those manuscripts which I found in the Emmet Collection. I tried unsuccessfully to get permission to photostat the

Murphey papers in the Hollingsworth Collection before that collection was sold. I hope someone else will carry out this fifth and last part of my program, because the manuscripts collected by Murphey have great historical value. Very little use of them has been made by historians.

My book collecting was at first confined to North Carolina history. The New York bookshops and book auction rooms were then the best places to buy old North Carolina books. I look back with the greatest pleasure on my earliest tours of those shops and rooms. Often I was accompanied by the late Professor William K. Boyd, whose book-collecting career was, I believe, started at my suggestion. Sometimes my companion was J. Rion McKissick, my classmate at the Harvard Law School, later President of the University of South Carolina, who, if he were alive, would say, I think, that I made a bibliophile out of him. I attended the sale of the famous library of Robert Hoe in New York in 1911, and I have a very vivid recollection of seeing a Gutenberg Bible knocked down on that occasion for \$50,000 to J. Pierpont Morgan's agent, while I was waiting to bid on a North Carolina item.

Although New York was my main hunting-ground for books, I had to go to North Carolina to find rare old pamphlets of value to students of North Carolina history. I found such pamphlets in garrets and other storage places of old North Carolina houses. My friend Colonel Benehan Cameron found many for me. Let me urge you to ransack your garrets and try to fill the gaps in this University's collections of old North Carolina pamphlets and newspapers. Possibly you will find one of those Williamsburg pamphlets of George Washington, a copy of which was sold in New York this week for \$25,000. Whatever you find, remember you are one of the Friends of the Library.

On my earliest trips to North Carolina, I had the pleasure of meeting most of the North Carolina historians of that day, including Connor, Hamilton, Boyd, Henderson, Weeks and Bassett. I knew them all quite well, but it seems to me that my old friend Archibald Henderson has shied away from me at times because we have not been in agreement on the subject of the Mecklenburg Declaration.



I have a sad story to tell about my first library, which was composed almost entirely of North Carolina books. I sold it. I did that silly thing in 1916 because I thought book-collecting and history-writing distracted me too much from the practice of law, my profession. At the same time I foolishly destroyed my correspondence on historical subjects. I should like to have looked over that correspondence for the purpose of digging up material for this address.

But bibliomania is not easy to conquer, and within a few years I began to form another library of non-legal books. For a long time it was a well proportioned library of English literature. Then my love for North Carolina history again influenced my book-collecting. In recent years my library has been growing mainly under the influence of my interest in French history.

You may wish to hear more about these French history books, inasmuch as I am giving them all to this University. About fifteen years ago I revived my old project for writing a book or article about Peter Stewart Ney and trying to solve the much debated question whether or not he and the famous Marshal Ney of France were one and the same person. To do the job properly it seemed necessary to find and examine everything in print relating to Marshal Ney and also to read the best books relating to French history of the period between about 1795 and about 1854. Most of such printed material is in the French language and has never been translated into English, or the translation is inaccurate. A great deal of it is missing from American libraries, or is at least hard to find there without tedious search and travel. I therefore decided to collect such material for my own library. I visited the principal bookshops in Paris, London, Oxford, Florence, Bonn, and other European cities, made known my wants, and arranged for obtaining from time to time printed catalogues and special lists of books offered for sale. I was much pleased by the high quality and reasonable prices of most of the items offered to me. I believed that I had entered the French history book market at a favorable time. I was able to buy many important and well-bound books from the private libraries of French princes and dukes at prices that were often less than the cost of the bind-

ings. I could not resist the impulse to buy books of the period 1795-1854 without regard to the question whether they would be useful in the preparation of my Ney book. My main test now, apart from the condition of my pocket-book, is whether the price is right and the book would be useful to students of French history of the period to which I have confined my collecting. I think I have bought about 5000 books on French history. I have sent about 1000 of them to the Library of this University.

In addition to my French books, I have acquired many French manuscripts and prints, including the famous Harry B. Smith Collection of autograph letters and prints of Napoleon, his family, and his marshals. I have sent the Harry B. Smith Collection to the University Library, and a part of it is now on display. Several hundred additional manuscripts and prints that I have collected will eventually be sent there. They consist mostly of autograph letters and documents of Marshal Ney. The 350 letters in the Murphey correspondence that I bought in 1904 I gave to the State of North Carolina in 1914.

Now let me tell you a little about my adventures and discoveries while searching for material for my two volumes entitled *The Papers of Archibald D. Murphey* and for my still unfinished book on Peter Stewart Ney. I omit my book on the Mecklenburg Declaration because I told in that book how I found the material for it. Besides, that is a very controversial subject, and someone might rise in indignation if I were to talk about it.

The situation with respect to that explosive subject is so grave that I am tempted to tell you a story. Recently, at a very formal dinner party in New York, a gentleman was sitting next to a lady who wore one of those strapless evening gowns. He said to her, "Would you mind telling me what holds up your dress"? She replied, "I don't mind telling you what holds up my dress—it is gravity!" "Gravity"?, said he. "Yes," said she. "The gravity of the situation that would arise if the dress should fall down."

As editor of the published correspondence of Judge Murphey, my chief task was to find letters written by Murphey to the correspondents who wrote the 350 letters to



him that I acquired from Benjamin. In the performance of the task my most important discovery was a group of about 500 letters written by Murphey to Chief Justice Thomas Ruffin. They were a part of the Ruffin papers in the possession of Allen Ruffin, of Hillsboro, who at first refused even to let me see them, and who sent me a telegram saying that I would be wasting my time if I went down to Hillsboro from New York for the purpose of seeing them. I told Allen Ruffin it was too bad that I started my trip before the arrival of the telegram. He said he thought it all wrong to publish a man's private papers, but it was time for dinner, and wouldn't I like to join him for dinner at his home in Hillsboro. During dinner I made this proposition: If he would let me see those papers, let me take from them the letters written by Judge Murphey, let me make and submit copies to a committee of three members of the Ruffin family or persons nearly related to the Ruffins, I would promise not to publish or otherwise disclose the contents of the letters except with the unanimous approval of the committee. He considered my proposition to be a fair one and he sent for Roulhac Hamilton to come and help me go through the Ruffin papers, which were all stuffed in burlap bags. The committee approved all but one or two of my selections. Perhaps my method for handling that kind of a situation will still work. Another interesting experience of the same period was my meeting with Dr. Thomas Addis Emmet, of New York, whom I found at his home playing with his big bound volumes of inlaid autograph letters and prints relating to the American Revolution. I also met Dr. William Mecklenburg Polk, at his New York home. He was kind enough to give me several letters written to his grandfather, Colonel William Polk by Judge Murphey, including a remarkable letter in which Murphey said that Peter S. Ney was not a Frenchman, but was a native of Scotland who did not go to the Continent until he was eighteen years of age. Then there was Colonel Henry C. Yeatman, of Ashwood, Maury County, Tennessee, who loaned me hundreds of papers of Colonel William Polk, many of which I copied. I gave my copies to the State Historical Commission, and they were used as the basis of a book by the late

Albert Ray Newsome on the Presidential election of 1824 in North Carolina. So much for the story of my searches for material for my Murphey book.

The story of my searches for material for my unfinished book about the mysterious Peter Stewart Ney will be my last topic. As you know, the man who called himself Peter Stewart Ney taught school at various places in the Carolinas and Virginia from 1819 until 1846, when he died in Rowan County, N. C. Three books and countless newspaper articles have been published to prove that he was really Michel Ney, Duke of Elchingen, Prince de la Moskowa, Marshal of France, born in 1769 in Saarlouis, when it was a part of France—the man whom Napoleon called the Bravest of the Brave—the man who, according to standard history, was tried for treason and executed in Paris on December 7, 1815, because he had joined Napoleon after the return from Elba despite his promise to Louis XVIII to capture Napoleon and bring him to Paris in an iron cage. There is a North Carolina tradition to the effect that the execution was a fake, contrived by the Duke of Wellington, and that Marshal Ney escaped to America and assumed the name Peter Stewart Ney. European historians say the tradition is absurd. The problem has fascinated me. As I told you, I found about fifty years ago a letter of Judge Murphey in which he said that P. S. Ney was living with Murphey and was a Scotchman, and that he did not go to the Continent until he was eighteen years of age. I published the letter in 1914 in my Murphey book, but it is not mentioned in either of the two books about P. S. Ney published since 1914. It is noteworthy that P. S. Ney was living with Murphey and was in Murphey's employ when the letter was written. Murphey spoke French and ought to have been able to distinguish a Frenchman from a Scotsman.

In a Charlotte newspaper published shortly after the death of P. S. Ney I found an obituary of him that confirms Murphey's statement. The obituary, written by a former pupil of P. S. Ney, says that P. S. Ney was a native of Scotland and that, after receiving a liberal education there, he emigrated to France with his father and fought under Napoleon. Murphey's statement is also con-



firmed in part by testimony to the effect that P. S. Ney looked like a Scotsman and talked like one.

Among the records of a South Carolina court I found the key to the mystery of the identity of P. S. Ney. It is a document entirely in his handwriting and signed by him, "Peter Stewart Ney," in which he declared that he was born in Stirlingshire, Scotland, in 1787, and that he was a British subject, emigrated from Britain, and intended to become a citizen of the United States. The document is addressed to the clerk of the court and is dated March, 1820. At that time P. S. Ney was only 32 or 33 years old if he was born in 1787, as he said he was. Marshal Ney, born January 10, 1769, would have been 51, had he been alive in March, 1820. Surely, a man of 51 would not have pretended to be only 32 or 33. One look at him would have made obvious the falsity of the pretension.

After finding P. S. Ney's declaration of intention to become an American citizen I went to Scotland to check his statement that he was born in 1787 in Stirlingshire. The name Ney is unknown there, but McNee, sometimes spelled McNey, is common. In the parish register of one of the parishes in Stirlingshire I found the original record of baptism, on February 3, 1788, of Peter McNee, son of John McNee and Isabel Stewart. Peter McNee, there referred to, was, I am convinced, Peter Stewart Ney. In America he dropped the *Mac* in order to conceal his identity and his past. Although the middle name Stewart does not appear in his baptismal record, he probably used it in Scotland to distinguish himself from several other Peter McNees whose names I found in Scottish records of his day. My conclusion as to the identity of P. S. Ney is confirmed by the well established fact that he told Mrs. Daniel Harvey Hill (née Isabella S. Morrison) that his mother's name was Isabella Stewart. It is also confirmed by information given to me in Scotland by Sir John McNee, the most prominent living member of the McNee family. He told me that Marshal Ney was really a McNee, according to a tradition in the McNee family! That tradition must be a distorted version of something P. S. Ney wrote to his family about his playfully clever attempts to mislead in-

quiry into his past by telling his American pupils, when he was drunk or pretending to be drunk, that he was Marshal Ney. His secret was, I believe, that he had been a British soldier, had been captured by the French, perhaps during the Peninsular War, had been persuaded to join the French army, was guilty of treason, and was wanted by the British police.

I have made five or six trips to Europe in search of material for my Ney book. At Saarlouis I found the original record of Marshal Ney's birth and baptism. At Biarritz I met the last surviving direct descendant of Marshal Ney in the male line, a great-great-grandson whose name is Michel Ney and who is Duke of Elchingen and Prince de la Moskowa. At Venice I met the Duke Decazes, a descendant of the duke of the same name who was Minister of Police of France at the time of Marshal Ney's trial and execution. I lunched with him at his palace and used his private gondola to visit the Archivio di Stato of Venice. At Paris I met André Massena, the present Duke of Rivoli and Prince d'Essling, whose mother was the widow of a grandson of Marshal Ney. Prince Charles Murat, a great-great-grandson of Marshal Ney, has visited me at my home. With each of these men I had long talks about my Ney book. Not one of them doubts the fact of the execution of Marshal Ney in 1815.

At Paris and London I found many original unpublished manuscripts which, I believe, prove beyond a shadow of a doubt that Marshal Ney's execution was real, not sham. Among them is the report of the officer who commanded the execution squad. The present Duke of Wellington gave me a copy of a private letter written in 1849 in which the first Duke said he did not "interfere in any way with" the execution. I submitted to the three greatest handwriting experts in Paris fifty pages of writings of Marshal Ney and fifty pages of writings of P. S. Ney. Their opinion was that P. S. Ney could not possibly have been the Marshal. The contrary opinions of certain American handwriting experts were based largely on mere signatures and on writings supposed to have been written by Marshal Ney, but really written by a secretary whose handwriting resembled somewhat the handwriting of P. S. Ney.

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